



PRINTED BOOKS & MAPS
WEDNESDAY 19 SEPTEMBER 2012

DOMINIC WINTER

Specialist Auctioneers & Valuers



DOMINIC WINTER

SPECIALIST AUCTIONEERS AND VALUERS

INFORMATION FOR BUYERS

All lots are offered subject to the Conditions of Sales and Business exhibited in the saleroom and printed at the back of this catalogue. A buyer's premium of 19.5% of the hammer price is payable by the buyers of all lots, except those lots asterisked, in which case the buyer's premium is 23.4%

PRINTED BOOKS & MAPS

TRAVEL, TOPOGRAPHY & BRITISH ATLASES
NATURAL HISTORY & SCIENCE
CHARLESWORTH RAILWAY TICKET COLLECTION PART IV
HISTORICAL DOCUMENTS & AUTOGRAPHS
DECORATIVE BINDINGS & MINIATURE BOOKS

Wednesday 19 September 2012

Lots 1-731 commencing at 11am

On view in Saleroom One

Viewing Tuesday 18 September, 9am-7pm and morning of sale

Payment may be made while the sale is in progress; please see the cashier in the auction office. Customers are asked to pay cash or establish a credit reference with the Auctioneers prior to the sale.

Please ensure that all commission bids reach us by 10am on the morning of sale.
Telephone bids only accepted for lots with estimated value greater than £300
and should reach us by 9am on morning of sale
Results will be posted on our website immediately after the sale.

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

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For directions on how to find us, please refer to map at rear of this catalogue

DOMINIC WINTER

SPECIALIST AUCTIONEERS AND VALUERS



*Samuel Lysons. Roman Antiquities Discovered at Woodchester, 1797.
Estimate £1500-2000*

FORTHCOMING SALES IN 2012

Thursday 20 September

A Gentleman's Library:
Nineteenth Century Fiction
Antiquarian History & Literature
Travel, Topography & Natural History

Wednesday 10 October

Printed Books, Maps & Documents
Vintage & Contemporary Photography

Thursday 11 October

Sporting & Natural History Books & Pictures:
Important Chinese Jade
British & Continental Fossils & Minerals
Selected Antique Furniture & Effects including
Part I of a Private Collection of Glove Stretchers

Entries are invited for the above sales; please contact one of our specialist staff for further advice

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*To Her Royal Highness
The Princess of Wales
This Plate is humbly Inscrib'd
See*

TRAVEL & EXPLORATION

To commence at 11am



1 Bates (Henry Walter). *The Naturalist on the River Amazons, A Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature Under the Equator, During Eleven Years of Travel*, 2 vols., 1st ed., 1863, *forty-two wood-engraved illustrations, folding map, 32 pp. pubs. ads. at end of vol. I, one or two corners torn away, original brown ribbed cloth gilt, spine ends a trifle rubbed, 8vo*

"One of the finest scientific travel books of the 19th century" (DSB). The expedition, jointly undertaken by Bates and Alfred Russell Wallace, commenced in 1848, Bates collecting and sending back over 14,000 mainly insect species during his eleven year stay in the Amazon. Charles Darwin recommended the work for publication and is important for its contribution to the theory of evolution. Sabin 3932a.

(2)

£500-800



2 Batty (Elizabeth Frances). *Italian Scenery, From Drawings made in 1817*, 1st. ed., pub. Rodwell & Martin, 1820, *eng. vign. title, half title with juvenile ownership signature in biro, sixty uncoloured engraved views (complete as list), occ. juvenile pencil and crayon scribbles throughout, six pls. backed with later paper, contemp. half morocco gilt, rubbed, frayed and worn, large 8vo*

(1)

£300-500

3 Black (Adam & Charles, publishers). *Black's General Atlas of the World*, pub. Edinburgh, 1865, *colour frontis of 'The Flags of all Nations', fifty-one (only of fifty-six) colour printed maps and charts, occ. slight spotting, a.e.g., contemp. half morocco gilt, rubbed, frayed and worn, folio, together with Stanford (Edward, pubs.), Stanford's London Atlas of Universal Geography...., 1896, sixty-three (only of 100) colour printed maps, a.e.g., contemp. half morocco gilt, rubbed, frayed and worn, folio, plus, Lowry (J.W.), Lowry's Table Atlas....., n.d., c.1855, ninety-six (only of 100) uncoloured engraved maps, slight spotting throughout, boards detached, partially lacking spine, contemp. half morocco, rubbed and worn, 4to, with two others similar*

Sold as a collection of maps, not subject to return.

(5)

£150-250



4 **Blair (John)**. *The Chronology and History of the World...*, 1790, eng. vign. title, dedication and double-page tables throughout, fifteen eng. double-page maps, a little scattered offsetting and spotting, contemp. tree calf, some wear, joints cracked, folio

The maps are as listed except for the omission of North America plus the inclusion of a double hemisphere map frontispiece and a second map of the East Indies (including more particularly the British dominions).

(1) £200-300

5 **Blunt (Wilfred Scawen)**. *Secret History of the English Aggression on Egypt 1875-1882, together with Secret History of the English Occupation of Egypt Part II India*, privately printed, Chiswick Press, 1905 & 1907 respec., unopened, light spotting to endpapers, original cloth-backed printed boards, printed paper labels to spines, spines a little marked and soiled, 8vo

Scarce.

(1) £300-400



6 **Burnes (Lieut. Col. Sir Alexander)**. *Cabool: being a Personal Narrative of a Journey to, and Residence in that City, in the Years 1836, 7, and 8*, 1st ed., 1842, engraved portrait and eleven plates including seven tinted lithos, plates with some edges staining, later half calf, bumped to foot of spine, 8vo

Bound with the engraved portrait after the contents and with one of the tinted lithograph plates facing the title.

(1) £300-400

7 **Caine (W. S.)**. *A Trip Round the World in 1887-8*, 1st ed., 1888, b&w wood eng. plts. and illusts., a.e.g., orig. pictorial red cloth gilt, a little rubbed and marked, and spine somewhat faded, 8vo, together with **Prichard (H. Hesketh)**, *Through the Heart of Patagonia*, 1st ed., 1902, colour and b&w plts. after J. G. Millais, etc., orig. red cloth gilt, some marks, recased with orig. spine laid down (with a little loss to head of spine), 4to, plus other various travel, including *Black's Colour Guides to Malta and Russia*, M. H. Hayes, *Among Horses in Russia*, 1st ed., 1900, Colonel J. F. Maurice, *Hostilities without Declaration of War*, pub. HMSO, 1883, William Dampier, *A New Voyage Round the World*, pub. A. & C. Black, 1937, etc., mostly late 19th and early 20th century, mainly orig. cloth, 8vo

(33) £150-200



8 **Capper (Benjamin Pitts)**. A Compendious Geographical Dictionary Containing a Description of every Remarkable Place in Europe, Asia, Africa and America....., 4th. ed., 1813, *frontis of a folding eng. hemispherical map of the world with contemp. outline colouring, calligraphic title page, uncoloured folding engraved chart of the solar system and seven folding engraved maps all with contemp. outline colouring (complete), a.e.g., contemp. morocco gilt, 16mo, together with Jones (Stephen), A New Biological Dictionary Containing a Brief Account of the Lives and Writings of the most Eminent Persons and Remarkable Characters in Every Age and Nation, 7th ed., 1822, a.e.g., matching morocco gilt binding, 16mo*
(2) £100-150

9 **Cellarius (Christopher)**. Geographia Antiqua: Being a Complete Sett of Maps, of Antient Geography..., Designed for the use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study, pub. John Knapton, 1759, *thirty-three eng. maps, inscription to verso of title with slight paper thinning, light vertical fold to leaves, contemp. half calf, boards detached and lacking spine, worn, oblong folio*
(1) £150-200

10 **Colquhoun (Archibald Ross)**. The 'Overland' to China, 2nd ed., 1900, *portrait frontispiece, folding maps and illustrations, a few spots, original cloth gilt, a little rubbed, together with Across China on Foot. Life in the Interior and the Reform Movement, by Edwin J. Dingle, 1st US ed., New York, 1911, folding map, half-tone illustrations, occasional spotting, book and library label, original cloth, shelf number to spine, 8vo, plus A Cavalier in China, by Col. A.W.S. Wingate, 1st ed., 1940, portrait frontispiece, illustrations, original cloth, chipped and stained d.j., 8vo, with others related including Terry's Guide to the Japanese Empire, 1920*
(16) £100-150

11 **Cooke (Edward William)**. Landscapes, British and Foreign, Engraved by Charles G. Lewis, after E. W. Cooke R.A., pub. Art-Union of London, 1874, *thirty etched plates on india paper, mounted on card, occ. minor spotting, two plates det. (one sl. soiled and with marginal fraying and rodent nibbles), a.e.g., orig. cloth gilt, rubbed and marked, a little frayed at spine ends, oblong folio*
(1) £100-150

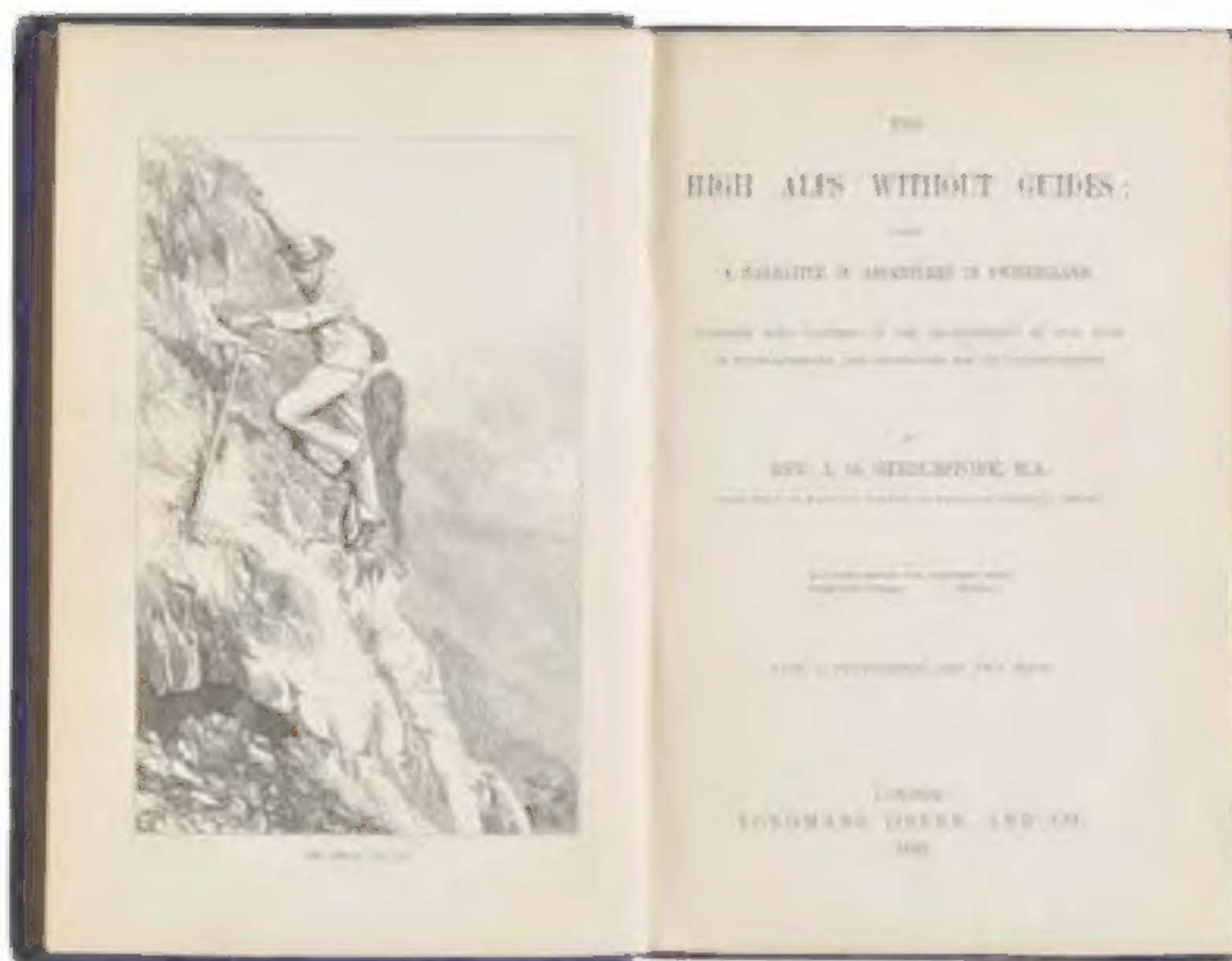
12 **Craster (Captain J. E. E.)**. Pemba, the Spice Island of Zanzibar, 1st ed., 1913, *folding map, b & w illustrations, t.e.g., original cloth, spine ends slightly rubbed, 8vo, together with Colonel Gordon in Central Africa 1874-1879, ed. George Birbeck Hill, 1st ed., 1881, portrait frontispiece, folding map, folding facsimile letter (repaired), a few spots, original cloth gilt, spine lightly rubbed, 8vo, with others including Elspeth Huxley's White Man's Country. Lord Delamere and the Making of Kenya, 2 vols., 1935*
(7) £100-150

13 **Damer (The Hon. Mrs. G.L. Dawson)**. Diary of a Tour in Greece, Turkey, Egypt, and the Holy Land, 2 vols. in one, 2nd ed., 1842, *13 lithographed plates (one or two cropped) bound without vol. II title, occasional light browning and spotting, endpapers renewed, a.e.g., original red cloth gilt, edges slightly rubbed, 8vo*
(1) £150-200

14 **Dickson (H.R.P.)**. The Arab of the Desert. A Glimpse into Badawin Life in Kuwait and Sau'di Arabia, 1st ed., 1949, *portrait frontispiece, six folding maps and tables, colour and b & w plates, original cloth, spine a little rubbed with tiny tear at head, 8vo, together with The Valleys of the Assassins, by Freya Stark, 1st ed., 1934, maps and illustrations, map endpapers, original cloth, d.j., small chips and tears to spine ends, 8vo, plus An Historical and Descriptive Account of Persia... by James B. Fraser, 2nd ed., 1834, folding map, additional title with engraved vignette, illustrations, inscription to front endpaper, original cloth, rebound with original spine relaid, 8vo, with other travel including Captain W. Peel's A Ride Through the Nubian Desert, 1852, Sir John Chardin's Travels in Persia, 1927 (limited edition, 571/975) and W.J. Makin's Across the Kalahari Desert, 1929*
(18) £150-200



15 **Fenning (D. and Collyer, J.)**. A New System of Geography: or, a General Description of the Whole Known World. Containing a particular and circumstantial account of all the Countries, Kingdoms, and States of Europe, Asia, Africa, and America ..., 4th ed., revised, corrected, and enriched with the latest discoveries, 2 vols., printed for J. Payne and sold by J. Johnson, 1772-71, *engraved allegorical frontis. to first vol., folding double-hemisphere world map, thirty-three eng. maps and thirty-six eng. plts., complete as list, but including map of West Indies and one additional plate, not called for, small worm track to lower inner margin at front of first vol., sl. affecting world map, contents otherwise in clean condition, contemp. full calf gilt with contrasting red and green spine labels, rubbed and some minor wear, mostly to extremis., folio*
(2) £400-600



Lot 16

16 Girdlestone (Rev. A.G.). *The High Alps Without Guides: Being a Narrative of Adventures in Switzerland, Together with Chapters on the Practicability of such Mode of Mountaineering, and Suggestions for its Accomplishment*, 1st ed., 1870, wood-engraved frontispiece, two folding maps (one repaired, the other with short tear), bookplate of Manchester Central Library. Special Collections, the Rucksack Club, original cloth, small splits at head and foot of joints, 8vo
Provenance: T.W. Hinchcliff, first Honorary Secretary of The Alpine Club, his signature to front blank and pencil scoring and annotation. Neate G30, stating less than 100 copies published.

(1)

£200-300

17 Harris (John). *Navigantium atque Itinerantium Bibliotheca. Or, A Complete Collection of Voyages and Travels...*, 2 vols., now carefully revised, 1764, titles in red & black (with duplicate ink stamp dated 1837 to verso), three eng. plts. only (of 61, lacks all maps), vol. 2 lacks pp.378-398 & 925-926, few leaves in vol. 2 detached & with closed-tears, some spotting & dampstaining, contemp. diced calf, old rebacks preserving three panels of orig. spines to each, gilt Prince of Wales feathers in gilt to spines and royal armorial to centre of each board, extems. rubbed, folio

Nineteenth-century royal armorial bookplate of Carlton House Library to upper pastedowns. Sold as seen, not subject to return.

(2)

£200-300

18 Hillary (Edmund). *High Adventure*, 1st ed., 1955, colour frontispiece, b&w illustrations, original cloth, spine somewhat faded, in rubbed d.j., with sl. fraying to extems., 8vo

Signed by the author 'E.P. Hillary' to front endpaper.

(1)

£150-200

19 Hughes (Griffith). *The Natural History of Barbados*, 1st ed., printed for the author, 1750, subscriber's list, double-page eng. map by Thomas Jefferys (plate impression 43 x 36cm), thirty eng. plts., five engraved text illustrations, many engraved initials, head- and tail-pieces, some light browning throughout, and occ. minor stains, occ. somewhat heavy offsetting, a few pinhead wormholes to lower inner margins, a.e.g., contemp. panelled calf, heavily marked, modern antique-style reback and repairs to outer corners, etc., folio
Large paper copy. Nissen 950. Sabin 33582. Hunt 536. Great Flower Books, p. 60.

(1)

£2000-3000

20 Hunt (John). *The Ascent of Everest*, 40th Anniversary Edition, 1993, frontis. and col. illusts. after photos, t.e.g., orig. half blue morocco gilt, with slip-case, 8vo

Limited edition 359/500, signed by nine members of the 1953 British Expedition Party to Mount Everest, including John Hunt, Charles Evans, George Lowe, and Edmund Hillary.

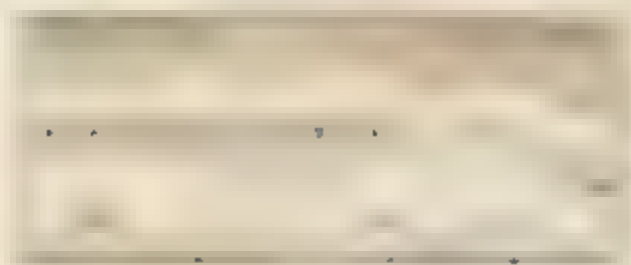
(1)

£200-300

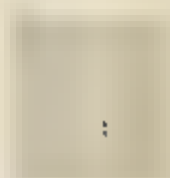
21 Hunt (John). *The Ascent of Everest*, 1st ed., 1953, colour and b & w illustrations, original cloth, d.j., a few minor chips and tears, 8vo
Signed by Edmund Hillary and Charles Evans on a blue autograph leaf tipped-in at front.

(1)

£150-200



THE UNIVERSITY OF CHICAGO
LIBRARY





Lot 22

22 India. Historical Records of the Survey of India. Collected and Compiled by Colonel R H. Phillimore, C I E , D S O., (late Royal Engineers and Survey of India), vols 1-4 (of 5), Survey of India, Dehra Dun, 1945-1968, 93 maps and plates including map endpapers (correct as listed), some plates folding, vol. 1 with "reduced price" stamp to foot of title, original hardback cloth, each bearing gilt armorial "Survey of India" to front cover, slightly rubbed and marked, one vol. bumped to foot of spine, folio

A scarce set The four volumes cover the period from the 18th century up to 1843 Volume 5 is particularly rare as it was suppressed by the Indian government and withdrawn. The armorial of the Survey of India on the upper covers is surmounted by a crown to volumes 1 & 2, but not on the later volumes highlighting the political changes during this period

(4)

£800-1200

23 Johnston (Alexander Keith). The Royal Atlas of Modern Geography, n.d., c.1900, lacking title page, thirty-eight colour printed litho. maps (only of fifty-six), slight staining to last few leaves, a.e.g., contemp. half morocco gilt, worn and frayed, folio, together with **Fullarton (Archibald)**, The Royal Illustrated Atlas of Modern Geography, n.d., c.1862, title page stained and detached, forty-six (only of seventy-six) engraved maps with contemp. outlined colour, text block broken and loose, a.e.g., hinges and joints broken, contemp. half morocco, worn and rubbed, folio, with **Philip (George and Son, pubs.)**, Philips' New General Atlas Comprehending Seventy-four Maps and Charts, 1859, fifty-five (only of seventy-four) engraved maps with contemp. outline colouring, slight spotting throughout, some worming causing slight loss to four maps, near contemp. manuscript annotations on verso of maps, a.e.g., contemp. half morocco gilt, rubbed and worn, folio Sold as a collection of maps, not subject to return

(3)

£150-250

24 Lear (Edward). Journals of a Landscape Painter in Calabria, 1st ed., pub Richard Bentley, 1852, two single-page b&w maps and twenty tinted litho. plts., correct as list, 4pp. pubs. ads. at rear, map frontis. with archival tissue repair to edges, previous owner's blindstamp crest to front endpaper and half-title, inner hinges partly cracked, orig blindstamped blue cloth gilt, rubbed and some soiling, rebaked with remains of orig spine laid down, large 8vo
Abbey, Travel, 175.

(1)

£150-200



25 Lear (Edward). Journal of Landscape Painter in Corsica, 1st ed., 1870, forty full-page uncol. wood-engs., single-page map, vigns. to text (all correct as list), orig reddish-brown cloth, spine lettered in gilt, some minor wear to extremities, tall 8vo

(1)

£200-300

26 Lloyd (Reginald, Director-in-Chief). Twentieth Century Impressions of Brazil. Its History, People, Commerce, Industries, and Resources, 1st ed., Lloyd's Greater Britain Publishing Company Ltd., 1913, title within gilt border, colour map, b&w illu. from photos throughout, a.e.g., orig. black morocco gilt, rubbed, 4to

(1)

£300-500

27 Mackaness (George). Admiral Arthur Phillip Founder of New South Wales 1738-1814, 1st ed., Sydney, 1937, b & w illustrations, endpapers spotted, original blue cloth, edges slightly rubbed, 8vo, presentation copy, from the Royal Australian Historical Society to Viscount Dunrossil (14th Governor-General of Australia), dated May 1960, note at front, also signed by the author to front pastedown, together with Early Explorers in Australia. by Ida Lee, 1st ed., 1925, folding map, b & w illustrations, contemporary cloth, 8vo, with two Captain Cook bibliographies including Sir Maurice Holmes's Captain James Cook, R.N. A Bibliographical Excursion, 1952, limited edition, one of 500 copies

(4)

£150-200



28 Moll (Herman). Atlas Geographus: or, a Compleat System of Geography, Ancient and Modern..., vols. 1 & 3 only of five (Europe vol. 1 and Asia), 1711 & 1712, folding eng frontis to vol 1, thirty-eight folding maps only (inc. double-hemisphere), vol 1 lacking text after p.890, browning and spotting, few maps with closed-tears and some repaired with adhesive tape to verso, endpapers replaced, contemp. calf, rebaked, board edges worn, 4to

Sold as a collection of maps, not subject to return.

(2)

£300-500

29 Murray (A.S.). Twelve Hundred Miles on The River Murray, pub George Robertson & Co. Australia and J.S. Virtue & Co. Ltd, London, 1898, title, dedication, preface and contents list, fifteen mounted chromolithographic plts. (complete as list), each with paper guard, gutta percha perished, contents shaken and loose, a.e.g., contemp green cloth gilt, a little rubbed and stained at extrem., oblong 4to

(1)

£70-100

30 Parry (William Edward). Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, Performed in the Years 1821-22-23, in his Majesty's Ships Fury and Hecla, 1st ed., 1824, in his Majesty's Ships Fury and Hecla, 1st ed., 1824, frontis. and thirty-five (of 38) engraved plates, plans, profiles and maps, folding maps at rear creased and with one or two adhesive tape repairs, some light spotting and soiling, ex-library copy, with library inkstamps to title and plate versos, occ. inkstamp to upper outer corner of a few plates and text leaves, library cloth with bookplates to front pastedown, heavily rubbed and scuffed, 4to
Sabin 58864

(1)

£100-150

31 Pollok (Lt.-Col. Fitzwilliam Thomas). Sport in British Burmah, Assam and the Cassyah and Jyntiah Hills With notes of sports in the hilly districts of the Northern Division, Madras Presidency..., 2 vols., 1st. ed., 1879, two folding maps, ten tinted litho plts., single pubs. ad. leaf at rear of each vol, folding map to first vol with marginal tear (neatly repaired to verso), orig brown cloth gilt, rubbed and some marks, central portion to each spine coloured in (to match original cloth), 8vo

(2)

£200-300



Lot 34

32 Purchas (Samuel). Hakluytus Posthumus or Purchas His Pilgrimes, Contayning a History of the World in Sea Voyages and Lande Travels by Englishmen and Others, 20 vols., Glasgow, 1905, *b&w folding maps and plates, etc., some spotting, mostly marginal and affecting leaves at front and rear of each volume, i.e.g., remainder uncut, orig. cloth gilt, sl. rubbed, vols 3-5 worn with some cloth loss at foot of spines, 8vo*

One of 1000 copies.

(20)

£200-300

33 Roberts (Kenneth). Trending into Maine, Boston, 1938, *fourteen colour plates by N.C. Wyeth, with additional suite of plates contained in printed envelope, rough-trimmed, original two-tone cloth with leather spine label, somewhat faded, 8vo*

limited edition "Arundel Edition" numbered 448 of 1075 copies, signed by the author and illustrator

(1)

£100-150

34 Sanson (Nicolas). Nouvelle Introduction a la Geographie pour L'Usage de Monseigneur Le Dauphin....., pub. Hubert Jaillot, Paris, 1693, *title page printed in red & black, torn with loss and laid on later paper, table of maps trimmed to image, excised and rebacked, fifty-five double page and eighteen single page engraved maps with contemp. outline colouring (of 120), including two maps by Moll not called for in index, occ. staining and spotting, occ. marginal closed tears, a few maps torn with loss, some maps with slight creasing, contemp. half calf, boards detached, rubbed, frayed and worn, folio*
Sold as a collection of maps, not subject to return

(1)

£1000-1500

35 **Shipton (Eric)**. *Upon That Mountain*, 1st ed., 1943, half-tone illustrations, original cloth, d.j., a few nicks and creases, 8vo, together with *Mount Everest 1938*, by H W. Tilman, 1st ed., CUP, 1948, illustrations, original cloth, d.j., 8vo, plus *The Mount Everest Reconnaissance Expedition 1951*, by Eric Shipton, 2nd printing, 1953, b & w illustrations, original cloth, d.j., 4to, signed by the author, with others related including John Rymill's *Southern Lights. The Official Account of the British Graham Land Expedition 1934-1937, 1938*, inscribed by the author, Karl Herrligkoffer's *Nanga Parbat, 1954* and Jill Neate's *Mountaineering Literature, 1986*

(18)

£100-150

36 **Sommerville (Maxwell)**. *Siam on the Meinam. From the Gulf to Ayuthia, Together with Three Romances Illustrative of Siamese Life and Customs*, 1st ed., 1897, folding map (loose), b & w plates (one loose with closed tear), t.e.g., original yellow cloth, spine faded, 8vo, together with *Surveying and Exploring in Siam*, by James McCarthy, 1st ed., 1900, illustrations (lacking folding map in rear pocket), original cloth, 8vo, plus *Siamese State Ceremonies. Their History and Function*, by H G. Quaritch Wales, 1st ed., 1931, illustrations, small bookplate of Howard Lehman Goodhart, original cloth, 8vo, with an autograph letter from the author enclosing a review, both contained in a rear pocket, with other travel including George Bacon's *Siam. The Land of the White Elephant*, 1881 and Hubert S. Banner's *Romantic Java as it was & is*, 1927

(14)

£200-300

37 **Stephen (Leslie)**. *The Playground of Europe*, Blackwell's Mountaineering Library, 1936, b & w illustrations, original cloth, d.j., upper joint splitting, spine a little darkened, 8vo, together with four others in the Blackwell's series: A. F. Mummery's *My Climbs in the Alps & Caucasus*, 1936, Sir Alfred Wills's *Wanderings Among the High Alps*, 1937, Douglas Freshfield's *Italian Alps*, 1937 and A W Moore's *The Alps in 1864*, 2 vols., 1939, plus other mountaineering including three signed by Chris Bonington and Doug Scott. *The Picture of Everest*, 1954, *Everest the Hard Way*, 1976, *Quest for Adventure*, 2000 and vols 88-93 of the *Alpine Journal*, 1983-89 and one other

(22)

£100-150

38 **Taylor (Griffith)**. With Scott. *The Silver Lining*, 1st ed., 1916, first issue [bound without the preface, pp. iii-iv], b&w pls. and illu., large folding coloured map with closed tear repair with sellotape to verso, some spotting and finger soiling throughout with occ. pencil marginal marks, hinges cracked, orig. cloth gilt, heavily rubbed, corners bumped and sl. frayed at foot of spine, 8vo

(1)

£200-300

39 **Thomson (Sir C. Wyville)**. *The Voyage of the 'Challenger'; The Atlantic, A Preliminary Account of the General Results of the Exploring Voyage of H M S. 'Challenger' during the Year 1873 and the Early Part of the Year 1876*, 2 vols, 1st ed., Macmillan, 1877, engraved portrait frontis., folding map and 42 plates including some folding, original decorated green cloth, slightly rubbed to extremis, 8vo

(2)

£150-200



40 **Workman (Fanny Bullock & William Hunter)**. *Ice-Bound Heights of the Mustagh, An Account of Two Seasons of Pioneer Exploration and High Climbing in the Baltistan Himalaya*, 1st ed., 1908, half-title, two folding maps, numerous col and b&w pls. and illu., rear inner hinge partly split, t.e.g., orig pictorial green cloth gilt, a little rubbed to extremis., 8vo

Neate W123

(1)

£300-400

41 **Younghusband (Captain Frank E.)**. *The Heart of a Continent: A Narrative of Travels in Manchuria, across the Gobi Desert, through the Himalayas, the Pamirs, and Chitral*, 1884-1894, 4th ed., 1897, b & w pls. & maps, folding map in rear pocket, ink stamp to verso of title and few other leaves, inscription and bookplate to front endpaper, orig cloth, 8vo

(1)

£100-150

BRITISH TOPOGRAPHY



Lot 42



Lot 44

42 Admiralty charts. A Series of Charts of Different Parts of the Coasts in the United Kingdom where the Principal Regattas are held, Presented to the Royal Victoria Yacht Club by The Commodore, The Marquis of Exeter, n.d., c.1886, *lacking title page, index laid on to first free end paper, two index maps of the British Isles laid on contemp. paper, forty-eight uncoloured engraved charts, mostly double page and folding, a few maps with closed tears, some marginal fraying causing slight loss, some dust soiling, hinges and joints broken, contemp. half morocco, title printed on upper board, rubbed, frayed and worn, folio*

(1)

£300-500

43 Aikin (John). England Delineated, or a Geographical Description of every County in England and Wales...., 6th ed., pub. J. Johnson, 1809, *uncoloured eng. double page map of England & Wales, title page and preface, forty-two (complete) uncoloured engraved maps, modern calf with gilt dec. spine, 8vo*

This edition not in Chubb

(1)

£70-100

44 Badeslade (Thomas & Toms, William Henry). Chorographia Britanniae Or a Set of Maps of all the Counties in England and Wales to which are prefix'd the following general Maps....., pub 1742, *double page calligraphic title, dedication page and forty-six double page engraved maps with contemp. wash colouring, three double page tables of roads and cross roads and two double page lists of Cities and Boroughs (all complete as list), slight marginal staining throughout, two maps split along central fold, a few maps trimmed with slight loss, near contemp. calf, skillfully rebacked with gilt dec. spine, 8vo*

Uncommon with contemp. wash colouring Chubb CLXXI but with variant to title page not described in Chubb.

(1)

£600-900



45 Baker (James). The Imperial Guide with Picturesque Plans of the Great Post Roads Containing Miniature Likenesses engraved from Real Sketches...., pub. D Symonds, 1802, *engraved pictorial linear road map with contemp. hand colouring, title page and 'Address to the Public', twenty eng. pictorial road maps with contemp. hand colouring, eight uncoloured aqua. topographical views, a.e.g., chalk glaze end papers, late 19th century gilt dec. calf by Riviere & Son, 8vo* Uncommon. Fordham, Road Books & Itineraries of Great Britain, pp.46.

(1)

£400-600

46 Besley (Henry, pub.). Views in Devonshire, pub. Exeter, n.d., c.1860, *title page, sixty uncoloured engraved topographical vignettes, each with paper guard, a.e.g., hinges weak, contemp. blue cloth with gilt dec. title to upper board, rubbed and a little frayed at extremities, spine a little faded, oblong 8vo*

(1)

£100-150

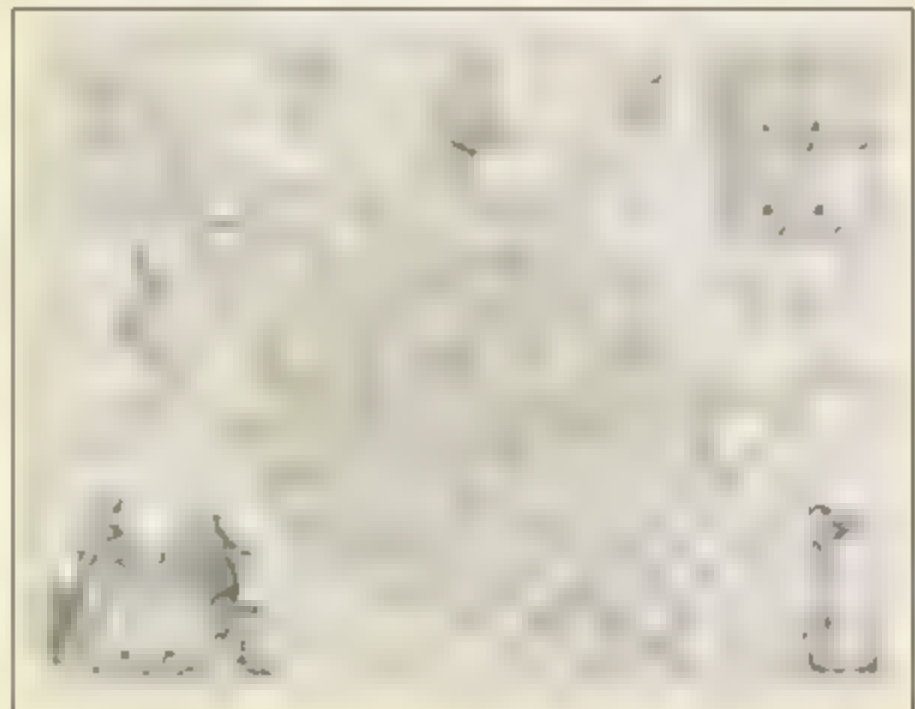
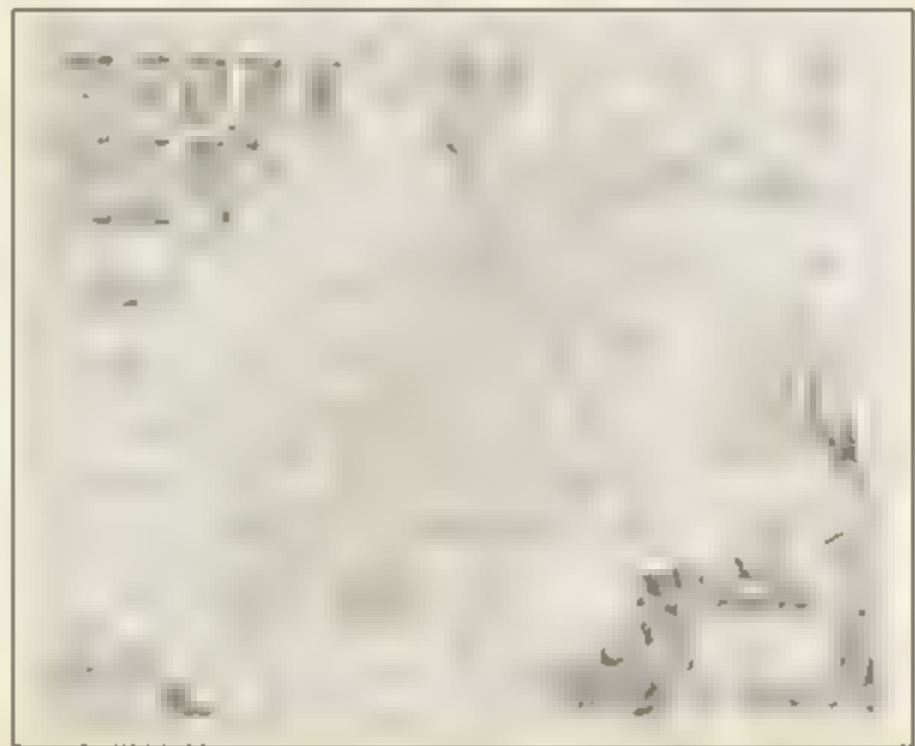
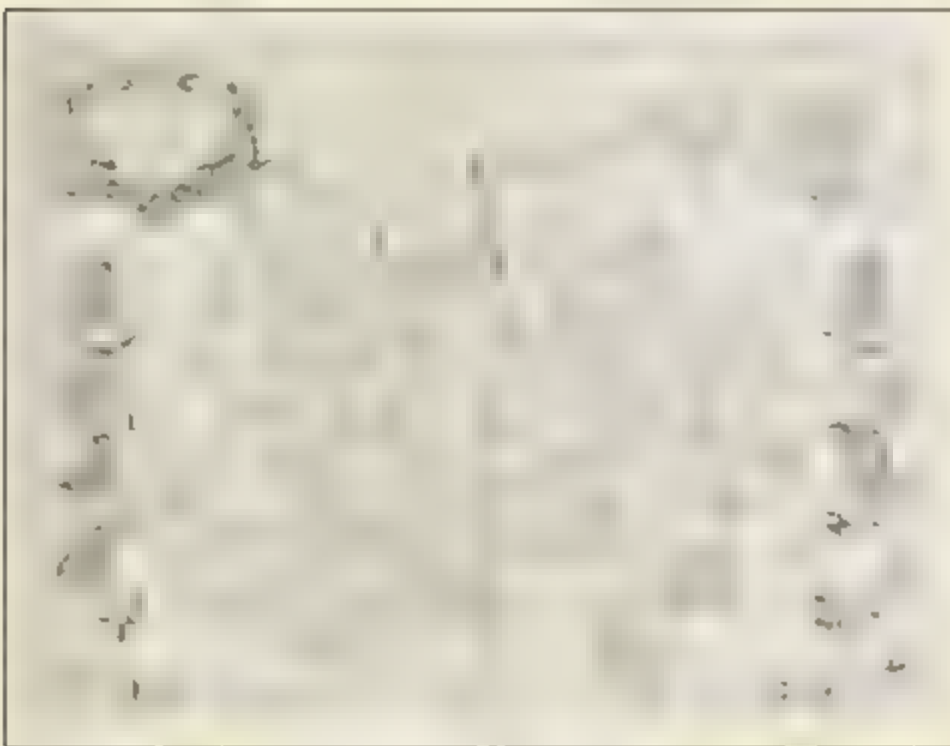
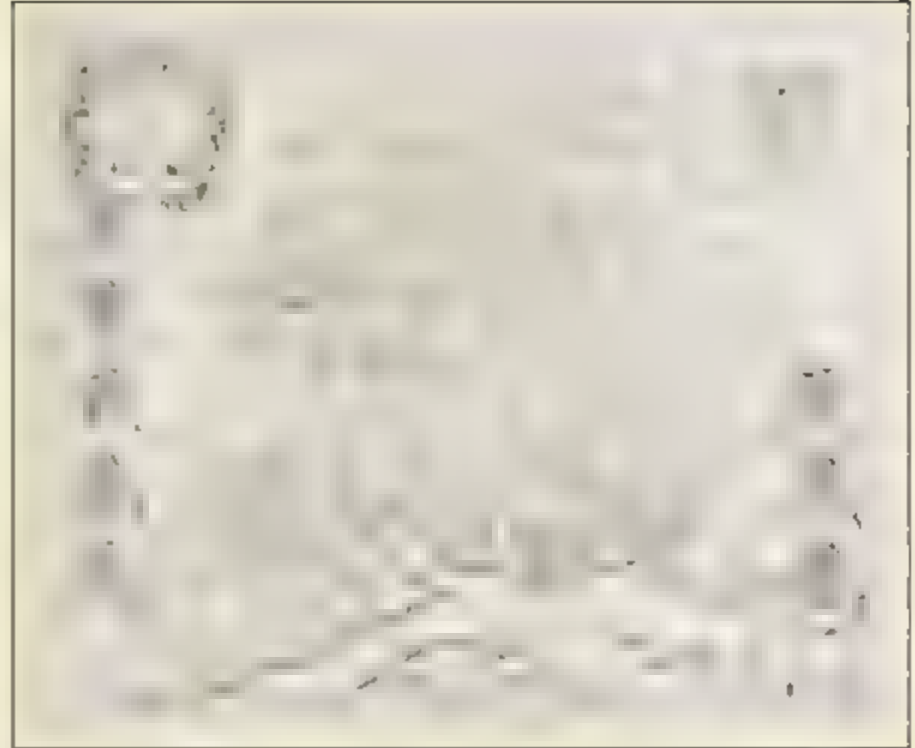


47 Bill (John). The Abridgment of Camden's Britannia with the
 Maps of the severall Shires of England and Wales; 1626, title
 page with some staining, frayed with slight loss, repaired, with
 two near contemp. manuscript initials. In title cartouche,
 dedication, description and half title, general map of England &
 Wales and fifty-one uncoloured engraved maps (complete) each
 with English text on verso, occ. marginal finger and dust soiling,
 contemp. vellum, oblong 8vo.

Rare. It is believed that only two hundred copies of this atlas were
 ever published and complete copies rarely appear on the market.
 Chubb. XLI.

(1)

4000-6000



48 **Blaeu (Joan).** *Novus Atlas das ist Weltbeschreibung* Vol. IV, Amsterdam 1648, *ornate dec. eng. title page with overslip printed in German* sixty uncoloured eng. maps bound without text blank on verso. some occ. spotting and staining to margins, very occ. spotting to maps, near contemp. manuscript contents list loosely inserted bound in contemp. limp vellum with manuscript text to upper cover, sight soiling, lg. oblong folio

The maps are bound at the left hand margin and presented in pano. The maps have a central fold but show no signs of ever having a guard. The atlas has maps of Scot and And. re and that are not called for by Chubb. and are bound in a logical geographical order rather than in the slightly haphazard order found in copies with text. It is possible that the atlas was specially commissioned and bound as an atlas factice.

(1)

£5000-8000

49 **Brannon (George)** Vectis Scenery: being a Series of Original & Select Views Exhibiting the Picturesque Beauties and Places of Particular Interest in The Isle of Wight, pub. Wooton Common, Isle of Wight, 1836, half title, engraved frontispiece and title, map and thirty engraved views (complete as list), light foxing to plates, modern full calf, oblong 4to

(1) £150-200

50 **Britton (John)**. The Architectural Antiquities of Great Britain Represented and Illustrated in a Series of Views, Elevations, Plans, Sections, and Details, of Various Ancient English Edifices ..., 5 vols., 1807-26, add. eng. titles, num. eng. pls. & plans, contemp. half calf gilt, rubbed and minor wear to extreme head and foot of spines, 5th vol. rebound to match, 4to, together with Cathedral Antiquities Historical and Descriptive Accounts ..., 3 (of 5) vols. only, pub. M. A. Nattali, 1836, numerous eng. pls., t.e.g., contemp. uniform dark blue half morocco, gilt dec. spines, rubbed and scuffed, 4to

(8) £200-300

51 **Capper (Benjamin Pitts)**. A Topographical Dictionary of the United Kingdom Compiled from Parliamentary and other Authentic Documents and Authorities..., 1st. ed., pub. Richard Phillips, 1808, title page, forty-six (complete) engraved maps including six folding, all with contemp. hand colouring, occ. slight offsetting, contemp. calf with gilt dec. borders, skillfully rebounded, large 8vo

Chubb CCCXXVII

(1) £100-150



Lot 52

52 **Cary (John)**. Cary's New English Atlas being a Complete Set of County Maps from actual Surveys..., 1st ed., 1809, double page letterpress title, contents list excised and pasted to verso of title, forty-four engraved maps on forty-six sheets (complete as list) each with contemp. hand colouring, index at rear, occ. marginal finger soiling, hinges weak, contemp. half calf gilt, rubbed at extremities, folio This atlas was issued in parts between 1801 & 1809 and the maps have a variety of imprints depending on their date of issue. This copy has the correct title page and date for the first edition but the date imprint on some of the maps are as late as 1828 indicating that it was compiled later. This example does not correspond with any edition described in Chubb.

(1) £800-1200

53 **Cary (John)**. Cary's New Map of England and Wales with part of Scotland..., 2nd ed., 1816, engraved title, dedication and explanation leaf, engraved general map of England & Wales with contemp. wash colouring, seventy-seven engraved maps on eighty-one sheets, all with contemp. outline colouring, index to rear, contemp. marbled calf, rebounded, gilt morocco label to spine, bumped and worn at extremities, 4to

(1) £100-150

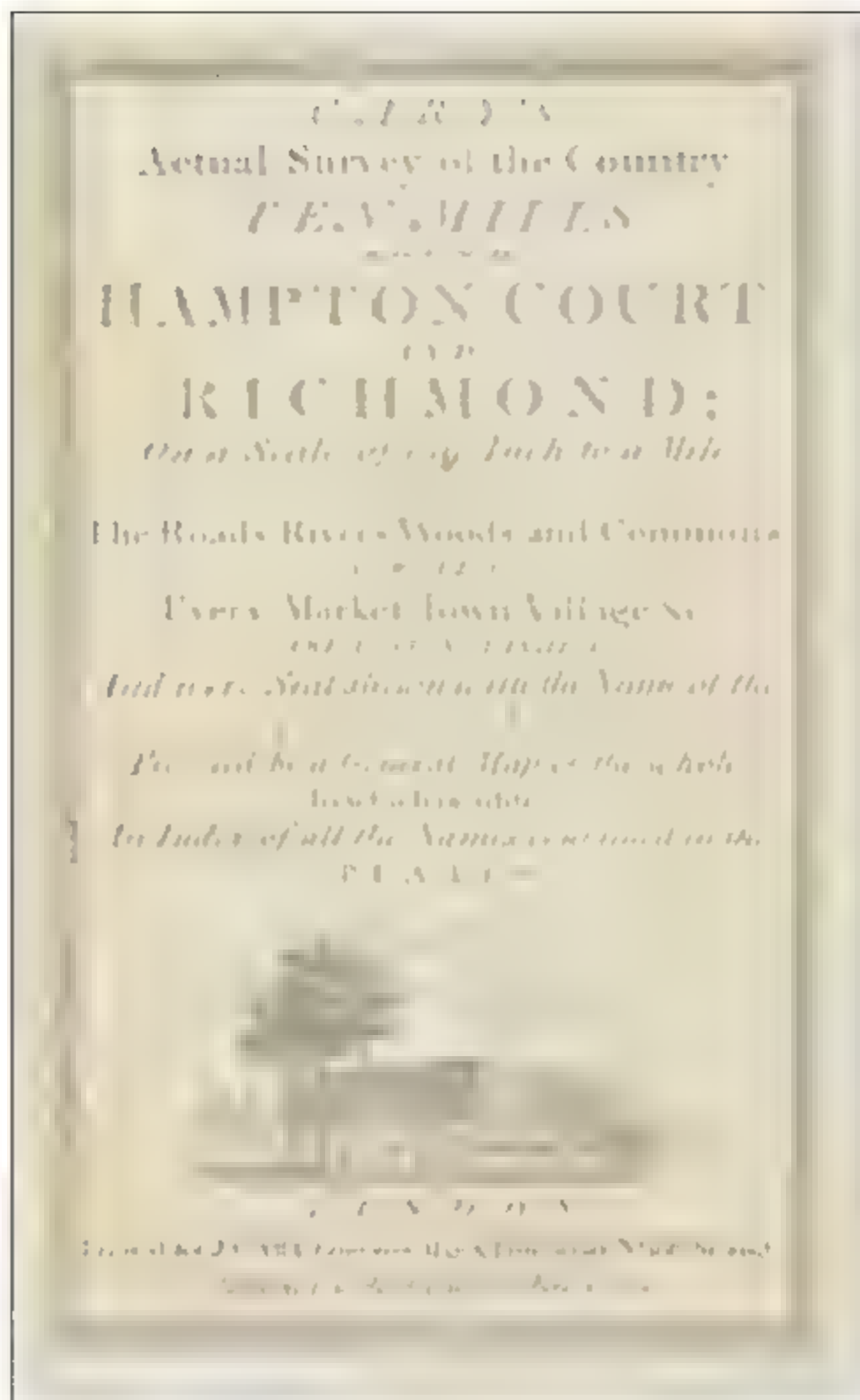
54 **Cary (John)**. Cary's New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys..., 1st ed., 1787, title page with manuscript presentation leaf adhered to verso, title page strengthened on verso, calligraphic dedication page, descriptive text and forty-six (complete) engraved maps with sparse contemp. outline colouring, slight spotting and staining throughout, index lists of road junctions, market towns and Post Offices bound at rear, modern end papers, modern qtr. gilt calf with marbled sidings, 4to Chubb CCLX

(1) £300-500

55 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales..., 1806, calligraphic title page, advertisement and contents page, all with ink manuscript shorthand on verso, forty-two (of 43) engraved maps with contemp. outline colouring, lacking Yorkshire, several maps with ink manuscript shorthand to verso and recto, occ. spotting throughout, contemp. paper wrappers, 8vo, together with **Mogg (Edward)**, Paterson's Roads, An Entirely Original and Accurate Description of all the Direct and Principal Cross Roads in England and Wales with Part of the Roads of Scotland, 18th. ed., 1826, eight uncoloured folding eng. maps, map of England & Wales with closed tear, occ. staining and offsetting throughout, later end papers, later half calf with contrasting morocco label to spine, rubbed at extremities, 8vo, with **Cary (John)**, Cary's New Itinerary or an Accurate Delineation of the Great Roads, both Direct and Cross, throughout England and Wales with many of the Principal Roads in Scotland, 11th ed., 1808, seven uncoloured eng. folding maps, general map of England & Wales with several closed tears and torn with loss, maps detached, contemp. half calf, hinges and joints weak, lacking spine, rubbed and frayed, 8vo, plus **Senex (John)**, [An Actual Survey of all the Principal Roads of England and Wales; Described by One Hundred Maps from Copper Plates] ..., [1757 or later], lacking title page and prelims., general map of England & Wales and ninety-seven (of 100) uncoloured eng. strip road maps printed back-to-back, some staining, marginal fraying and occ. slight loss throughout, disbound, each map approx 180 x 210mm

Sold as a collection of maps, not subject to return.

(4) £200-300



56 **Cary (John, publisher).** Cary's Actual Survey of the Country Ten Miles round Hampton Court and Richmond on a scale of one inch to a Mile....., 1786, title page with dec. eng. vignette, archival tissue repair to margins, double page general map, table of explanation and eighteen (complete) engraved maps with contemp. hand colouring, index bound at rear, new end papers, modern half calf gilt, 8vo
Considered to be John Cary's first road atlas. Scarce.

(1)

£200-300

57 **Cassell (Petter & Galpin, pub.).** Cassell's County Atlas. Comprising fifty beautifully Engraved and Coloured Maps of the Counties of England and Wales, including Maps of Liverpool, Manchester and Birmingham, n.d., c.1866, calligraphic title page, fifty engraved maps with contemp. outline colouring, the town plans uncoloured (complete as list), ink stain to map of Lincolnshire, occ. contemp. ink and pencil marginalia, slight spotting and staining largely confined to margins, plans of Manchester and Birmingham with fraying and slight loss to lower margin, strengthened on verso, later end papers, modern cloth with near contemp. gilt cloth label to upper board, slim folio

(1)

£100-150



58 **Cooke (W.B. & Owen Samuel).** The Thames; Or, Graphic Illustrations of Seats, Villas, Public Buildings and Picturesque Scenery on the Banks of that Noble River, 2 vols. in one, 1811, 84 engraved plates, occasional light offsetting, contemporary half calf, rebaked, 8vo

(1)

£200-300



59 **[Country Seats and Views].** A collection of 166 engravings from A New Display of the Beauties of England, or A Description of the most Elegant or Magnificent Public Edifices, Royal Palaces, Noblemen's and Gentlemen's Seats, and other Curiosities, Natural or Artificial, in the different parts of the Kingdom..., c.1770s, 166 engs., trimmed to image and window-mounted on rectos of eighty-three leaves, with portion of eng. title-page mounted on first leaf, marbled endpapers, late 19th c. red half morocco gilt, rubbed and soiled, folio, together with **Wright (Rev. G.N., and Allen, Thomas),** Lancashire, its History, Legends, and Manufactures, 2 vols., Peter Jackson, c.1850, eng. frontis. and addn. title to each vol., 140 eng. pls., and folding eng. map, all correct as list, intermittent spotting, letterpress vigns., text browned, contemp. elaborately gilt-tooled black morocco, rubbed, vol. with upper cover becoming loose, vol. 2 with upper cover detached, 4to in 2s

(3)

£150-200



60 **Cox (Thomas).** *Magna Britannia et Hibernia, Antiqua & Nova*, 5 vols. on y of 6 (lacking vol 5), 1720 - 31, *allegorical engraved frontis, letter press title pages to each vol., five uncoloured engraved folding maps of the River Thames, The Fens, England and Wales (with closed tear), the British Isles and Roman Britain, one folding engraved historical costume plt. and thirty-two (only) uncoloured engraved folding county maps, Bedfordshire crudely strengthened and repaired on verso, some spotting and staining throughout, near contemp. calf with gilt dec. spines, upper board to vol. 1 detached, rubbed, frayed and worn, 4to*

Sold as a collection of maps, not subject to return The maps present are: Bedfordshire, Buckinghamshire, Cambridgeshire, Cheshire, Cumberland, Derbyshire, Devon, Dorset, Durham, Gloucestershire, Hampshire, Herefordshire, Hertfordshire, Huntingdonshire, Kent, Lancashire, Leicestershire, Lincolnshire, Middlesex, Norfolk, Northamptonshire, Northumberland, Nottinghamshire, Oxfordshire, Rutland, Shropshire, Somerset, Westmorland, Wiltshire, Worcestershire, The North & East Riding of Yorkshire and The West Riding of Yorkshire

(5)

£300-500

61 **Dodsley (R and J ed.).** *Eng and Illustrated or a Compendium of the Natural History, Geography, Topography and Antiquities Ecclesiastical and Civil of England and Wales with Maps of the Several Counties*, 2 vols, 1764, vol. 1 with *folding b & w map of England & Wales with repaired closed tear*, vol. 2 with *folding b & w map of the roads of England & Wales, trimmed to plate mark, fifty-two uncoloured engraved maps by Thomas Kitchin and twenty-nine uncoloured engraved town panoramas, numerous eng. vignettes and chapter headings throughout, slight offsetting, book plate of Jonathan Pytts to both vols., contemp. calf with ornate gilt dec. spine, each with two contrasting morocco labels, slightly bumped at extremis, 4to*

Chubb CCXXIV

(2)

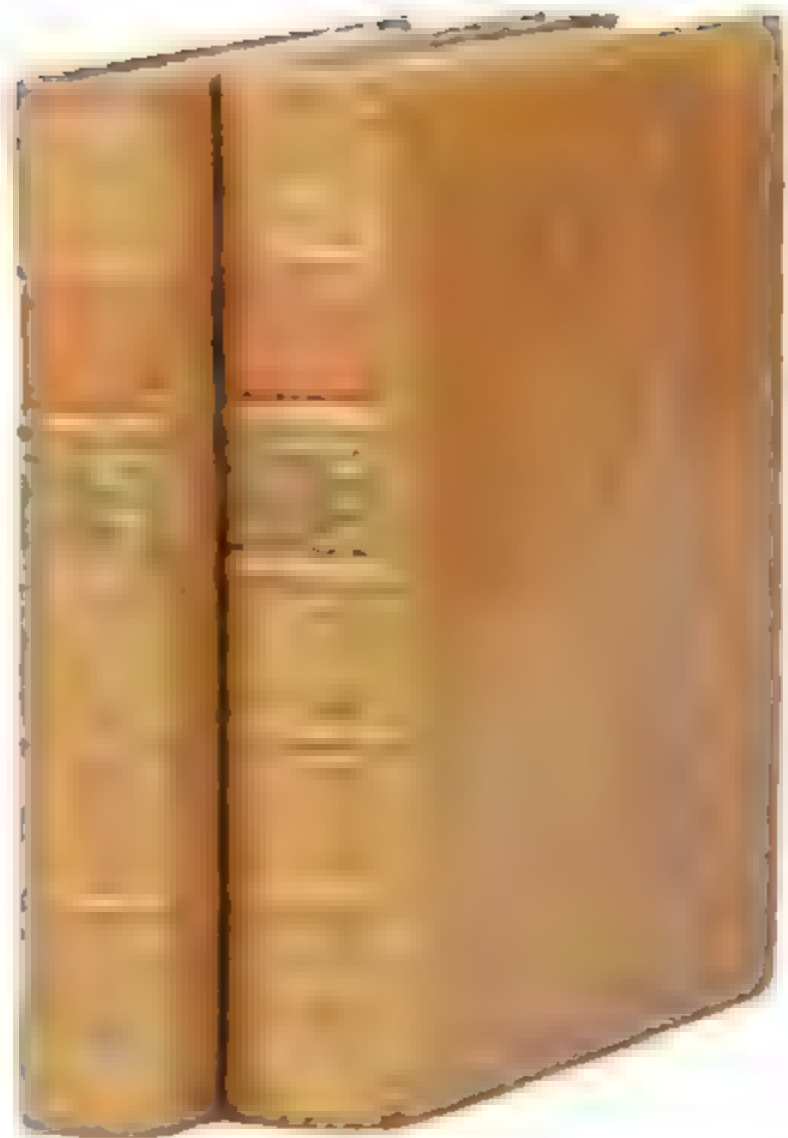
£700-1000

62 **Domesday.** *The Domesday Book*, 6 vols., Millennium Edition, Alecto Historical Editions, 2000, *comprising a two volume facsimile bound in full blindstamped calf to the design of the 12th c. Winton Domesday, in two suede saddlebags, two Translation volumes, an Index volume and a Maps volume, folio*

Limited edition, 35/450 copies Mint

(6)

£700-1000



Lot 61



63 Dugdale (Thomas, assisted by William Burnett). *Curiosities of Great Britain England & Wales Delineated ...*, pub. J.Tallis, n.d., c.1842, *dec. engraved title pages to each vol., fifty-eight folding engraved maps with orig. outline colouring and 210 b & w engraved pls., bound with Townsend (Leonard), An Alphabetical Chronology of Remarkable Events with Copious Explanatory Notes*, n.d., c.1855, *twenty-five b & w engraved portraits, occ. spotting, a.e.g., book plate of Edward Stock Hill to each vol., contemp. diced calf with gilt dec. spines with contrasting morocco labels to spines, slight rubbing to extremis., 8vo*

A handsome set

(3)

£120-180

64 Dugdale (James). *The New British Traveller*, 4 vols., 1819, *large folding general map (two closed tears), forty-two eng. county maps, eng. pls. including frontis. and add. title to each vol., some spotting and old damp staining, contemp. half calf gilt, some wear, joints weak, 4to*

(4)

£200-300



65 Dury (Andrew). *A Collection of Plans of the Principal Cities of Great Britain and Ireland with Maps of the Coast of the said Kingdoms*, Drawn from the most Accurate Surveys; in particular those taken by the late Mr J.Rocque, Topographer to his Majesty, pub. A Dury [1764], *engraved pictorial title and dedication, engraved contents list, twenty-two engraved maps and eighteen town plans (including three folding) all with contemp. hand colouring, slight oxidation to watercolour, modern calf with gilt dec. spine, oblong 8vo* Shirley calls for one more town plan and the pagination would indicate that plan no. 9 is missing

(1)

£1000-1500



Lot 65



Lot 66



Lot 66

66 Gibson (John). *New and Accurate Maps of the Counties of England and Wales, Drawn from the Latest Surveys*, n.d., [1770 - 79], *calligraphic title page with near contemporaneous signature and date (1790), slight browning to margins, fifty-three uncoloured engraved maps (complete). Lord Wardington's book plate to rear paste down, modern brown calf, gilt panelled decoration to boards and gilt decoration to spine, 12mo*

Chubb CCXIV (only one copy seen)

(1)

£1200-1500

67 Hall (Sidney). *A New British Atlas Comprising a series of 54 Maps, Constructed from the most recent Surveys*, pub. Chapman & Hall, 1834, *calligraphic title page, fifty-four engraved maps (including four double page) twenty-six with sparse outline colouring, slight spotting and offsetting throughout, near contemporaneous ownership signature to first end paper, contemporaneous quarter morocco with gilt title to upper board, bumped and rubbed at extremities. 4to*

Chubb CCCCLII (but without colour)

(1)

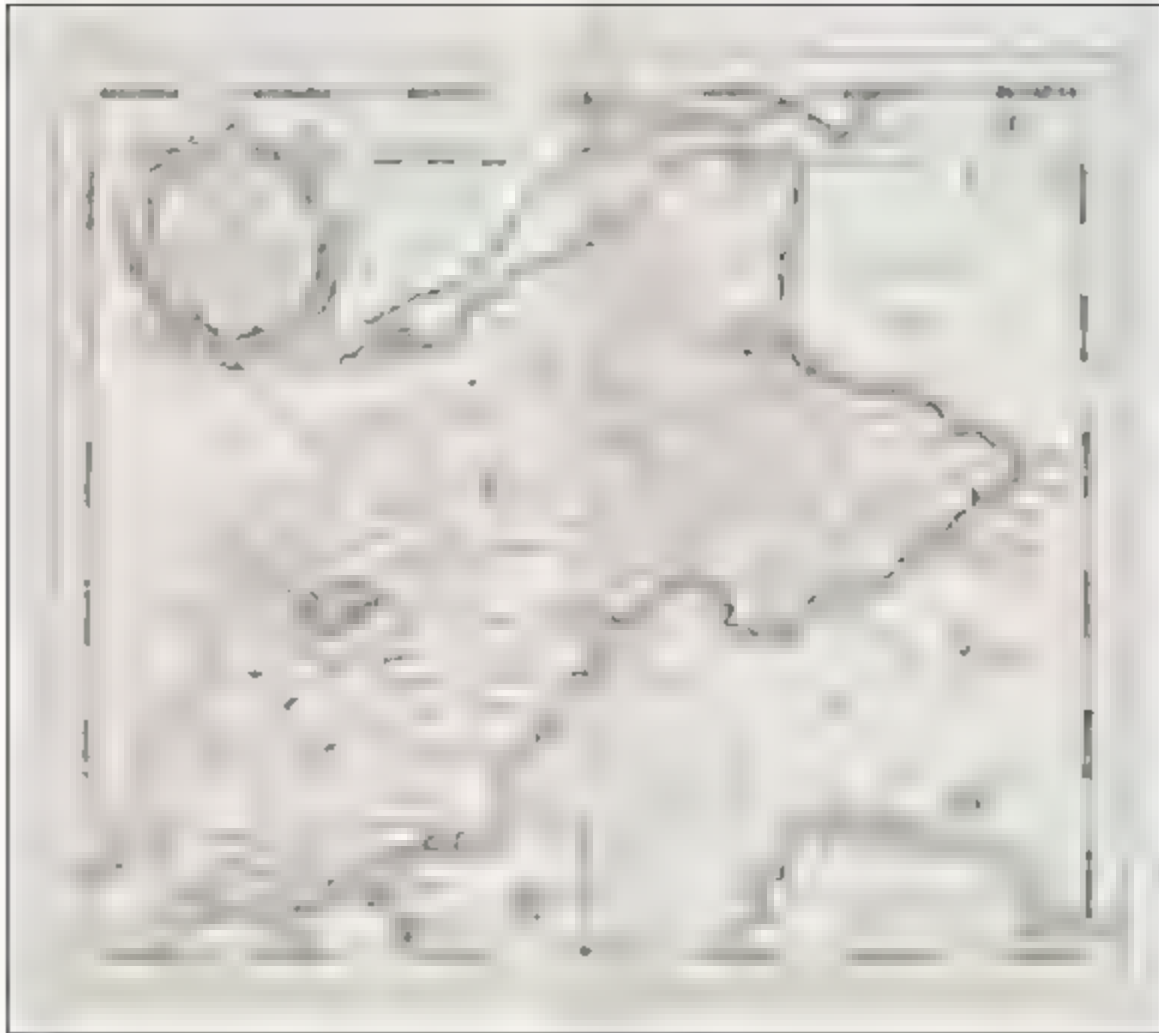
£150-200

68 Heywood (John). *The Travelling Atlas of England & Wales with all the Railways & Coachroads, the Cities, Towns, Parks & Gentlemen's Seats Preceded by General Maps of England & North & South Wales. The whole carefully Revised and corrected to the Present Time*, pub. John Heywood, n.d., c. 1873, *folding black & white litho map of England & Wales, forty-four litho. maps printed back to back, one map with good near contemporaneous hand colouring, some dust and finger soiling largely confined to margins, original printed paper wrappers with calligraphic title and decorative vignette, some dust soiling, slim 8vo*

This is a later issue of H G Collins 'Travelling Atlas' first published in 1850
Chubb DXXIX.

(1)

£70-100



Lot 71



Lot 72

69 Hutton (William). The History of the Roman Wall which Crosses the Island of Britain, from the German Ocean to the Irish Sea, Describing its Antient State, and its Appearance in the Year 1801, 1st ed., 1802, *folding engraved map (light offsetting to title), seven engraved plates, pubs. list at end, presentation inscription, bookplate, contemporary half calf, spine rubbed, 8vo*

Account of Birmingham historian William Hutton's walk along the length of Hadrian's Wall, generally held to be the first person to do so in recent times

(1) £100-150

70 Ingram (James). Memorials of Oxford, 3 vols., Oxford, 1837, *eng vign. titles, numerous eng plts. on india paper, eng plan of Oxford, wood eng illu. to text, occ. minor spotting, orig. cloth, rubbed and soiled, spine ends frayed, 4to*

(3) £200-300

71 Kitchin (Thomas). Geographia Scotiae: Being New and Correct Maps of all the Counties and Islands in the Kingdom of Scotland....., pub. S Birt, D Browne, T Osborne, J. Hodges, J Osborne, A Millar and J Robinson, 1749, *title page and list of maps, general map of Scotland repaired on verso and thirty-two double page uncoloured engraved maps (complete), later end papers, modern half calf gilt, 8vo*

The maps and text block has been recently washed and cleaned

(1) £200-300

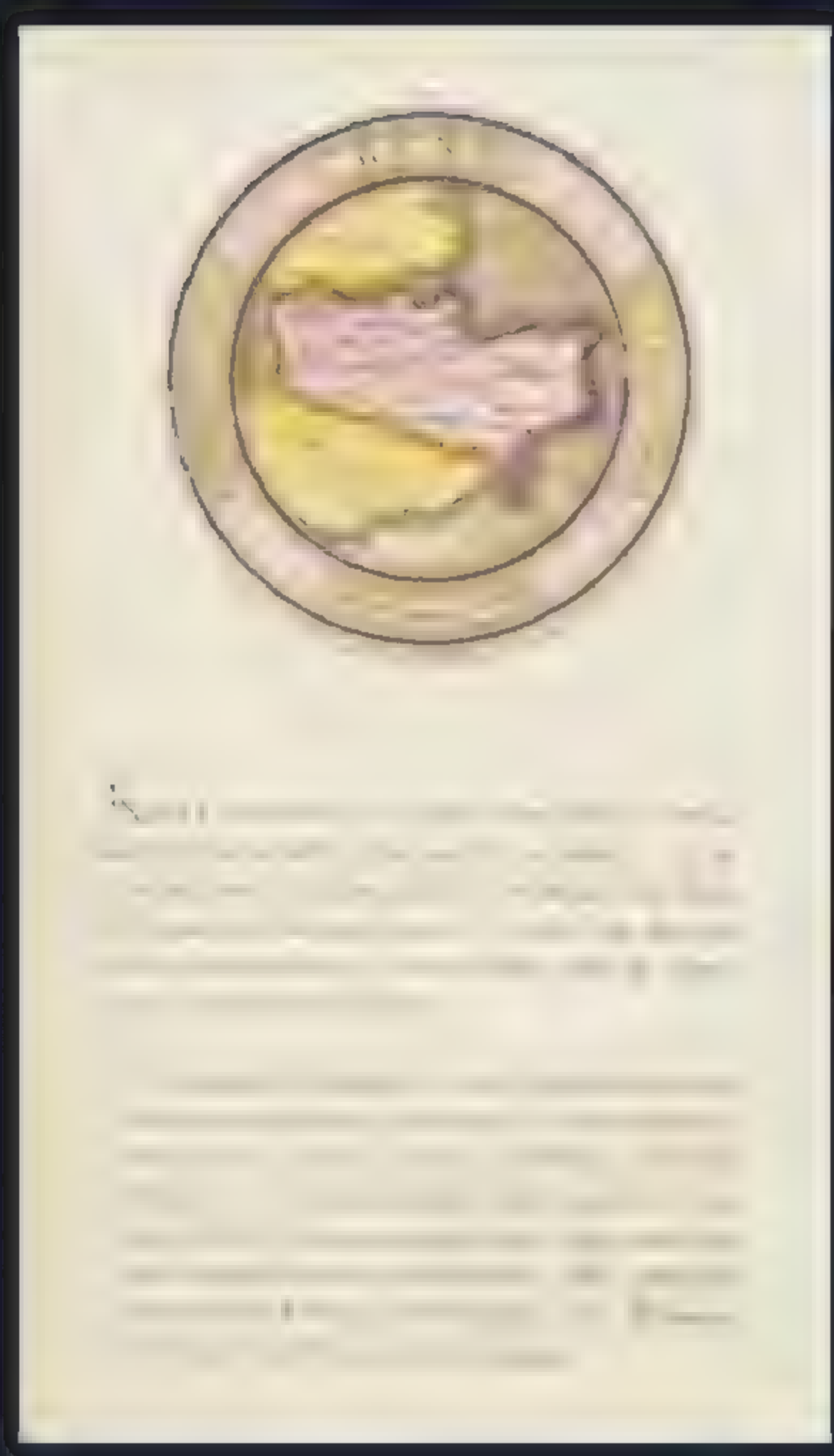
72 Kitchin (Thomas & Jefferys, Thomas). An English Atlas or a Concise View of England and Wales; Divided into Counties and its Subdivisions into Hundreds &c....., pub. Robt. Sayer, 1787, *title page with eng allegorical vignette, eng folding map of England and Wales with contemp. wash colour, folding distance chart and forty-eight (complete) engraved maps with bright contemp. wash colouring each with a list of the principal towns and cities below the map, contemp. marbled boards, skillfully rebaked with calf spine preserving orig. morocco title label, corners renewed, 4to*

A scarce example of a reprint of Kitchin and Jefferys' 'The Small English Atlas' Chubb CCLX.

(1) £1500-2000

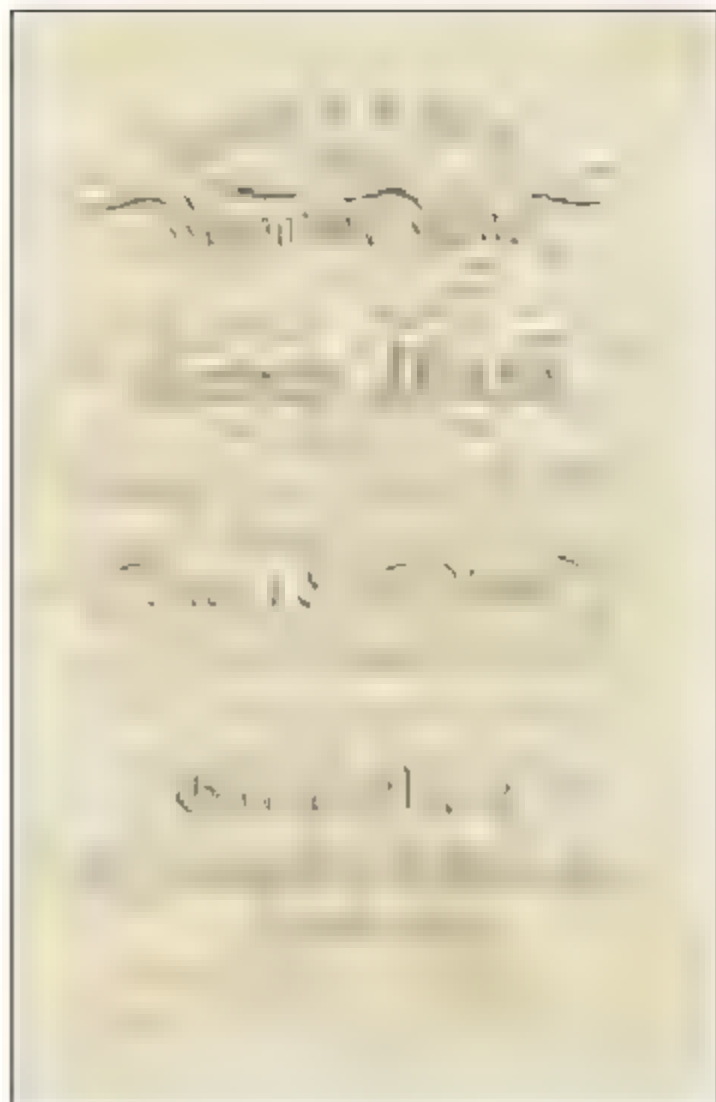
73 Lewis (Samuel, pub.). A Topographical Dictionary of England, Comprising the Several Counties, Cities, Boroughs....., Illustrated by Maps of the Different Counties and Islands....., [1831 or later], *folding engraved map of England and Wales with contemp. outline colouring, closed tears with slight loss, uncoloured engraved folding map of London, slight offsetting and dust soiling, fifty-two engraved county maps (including 13 folding) all with contemp. outline colouring, some marginal dust soiling, contemp. cloth, rebaked, worn at extremis, 4to*

(1) £100-150



74 **Luffman (John).** *A New Pocket Atlas and Geography of England and Wales*. 2nd. ed., pub. Lackington Allen & Co. 1806, title page with near contemp. manuscript presentation inscription (dated 1810), fifty-four engraved circular county maps with contemp. hand colouring, slight oxidisation to watercolour, general map of England and Wales and Index bound in at rear, one map (Nottinghamshire) with slight loss to one corner, one map (Glamorganshire) with old printer's creases, very occ. marginal spotting, contemp. gilt half morocco with marbled sidings and contemp. publishers label to upper board, small 8vo. Scarce. Chubb CCCIX (1)

£1000-1500



Lot 75



Lot 76

75 Miller (R., pub.). Miller's New Miniature Atlas containing a complete set of County Maps in which are Carefully Delineated all the Principal Direct & Cross Roads, Cities, Towns, Villages, Parks, Seats, Rivers & Navigable canals with a General map of England & Wales, n.d., c. 1810, *calligraphic title page, index, fifty six (complete as list) uncoloured engraved maps, 11pp. catalogue of 'Books and Fancy Articles sold by R Miller etc.' bound in at rear, upper hinge weak, contemp. half morocco, rubbed at extremis., 12mo*
Chubb CCCX.

(1)

£500-800

76 Morden (Robert). The New Description and State of England Containing the Maps of the Counties of England and Wales, 2nd. ed., 1704, *title page backed with near contemp. paper, faint ink manuscript ownership signature and date added in pencil, some water staining to first few leaves, pps. 1 & 148 torn with slight loss, fifty-four double page uncoloured engraved maps (complete as list), a few maps trimmed to neat line, very occ. spotting, book plate of Charles Arthur Wynne Finch, near contemp. blind panelled calf, skillfully rebacked preserving elaborate gilt dec. spine, 8vo*
Chubb CXXV

(1)

£800-1200

77 Morris (F.O.). A Series of Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, 6 vols., c. 1880, *234 chromo. plates, 6. chromo. titles, occasional light spotting, bookplates, a e g, original cloth gilt, 4to, together with 12 divs. of The National Gazetteer of Great Britain and Ireland, c. 1860's*

(12)

£150-200



78 Murray (T.L.). [An Atlas of the English Counties Divided into Hundreds &c., Containing the Rivers, Roads, Parks, Parishes &c. in each...., 1830], *lacking folding title page, eng. folding map of England & Wales with sparse outline colouring, folding maps of Ireland, Scotland and Wales with contemp. outline colouring, forty eng. county maps with bright contemp. wash colouring, slight dust and marginal finger soiling throughout, later end papers, modern half morocco gilt, marbled sidings with gilt morocco label to upper board, slim folio*
Chubb CCCXIX.

(1)

£200-300



79 **Osborne (Thomas).** Geographia Magnae Britanniae. Or Correct Maps of all the Counties in England, Scotland and Wales; with General ones of both Kingdoms and of the several Adjacent Islands.., pub. T Osborne, D Browne, J. Hodges, A Miller, J Robinson, W. Johnston, P Davey & B Law, 1748, dec. double page title page, folding uncoloured map of England & Wales by Thos Hutchinson, pps. 1 - 39 contains a list of roads with distances, 28 further pps. of index pages, sixty b & w folding maps (complete), map of Yorkshire trimmed inside neat line, occ. browning to old folds, near contemp. half calf gilt, with contrasting morocco label to spine, 8vo

Chubb CLXXX X

(1)

£500-800

80 **Owen (John and Bowen, Emmanuel).** Bowles's Britannia Depicta; or Ogiby Improved Being an Actual Survey of all the Direct and Principal Cross Roads of England and Wales....., pub. Carington Bowles, [1764 or later], title page with near contemp. manuscript ownership signature, five leaf index with pagination 3 - 12, uncoloured British county and strip road maps numbered 1 - 273 printed back to back (correct), later end papers, good quality modern calf with gilt dec. spine, 8vo

A wide margined copy. Chubb CLVI

(1)

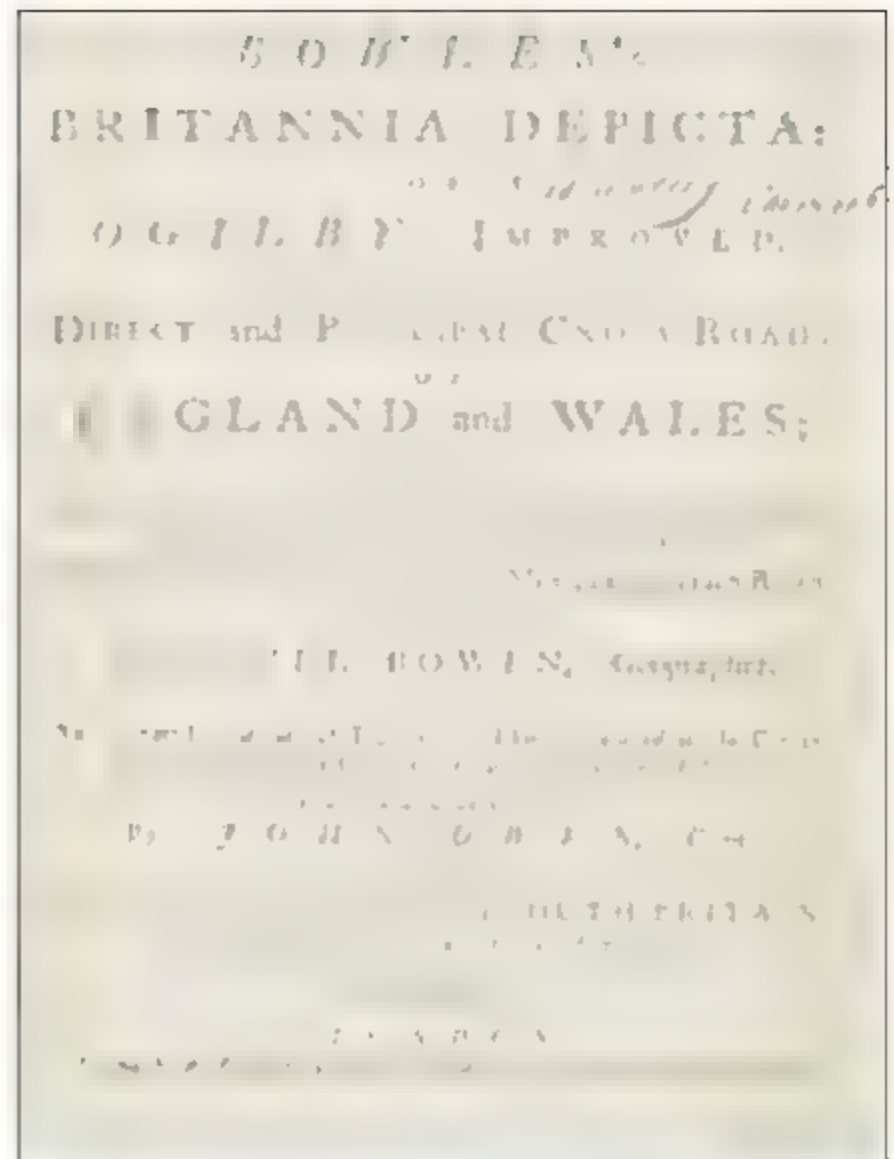
£400-600

81 **Pigot & Co (James).** A Pocket Topography and Gazetteer of Eng and, with Historical and Statistical Descriptions ..., illustrated by maps of the English Counties, 2 vols., [1835?], folding uncoloured map of England and Wales, and thirty-eight (of 39) eng county maps with original outline colour (Yorkshire map folding), Oxford text section and map not bound in, eng. vigns. and pls., a little occ spotting and soiling, contemp. half calf gilt, rubbed, 8vo

Chubb CCCCLXIII

(2)

£200-300



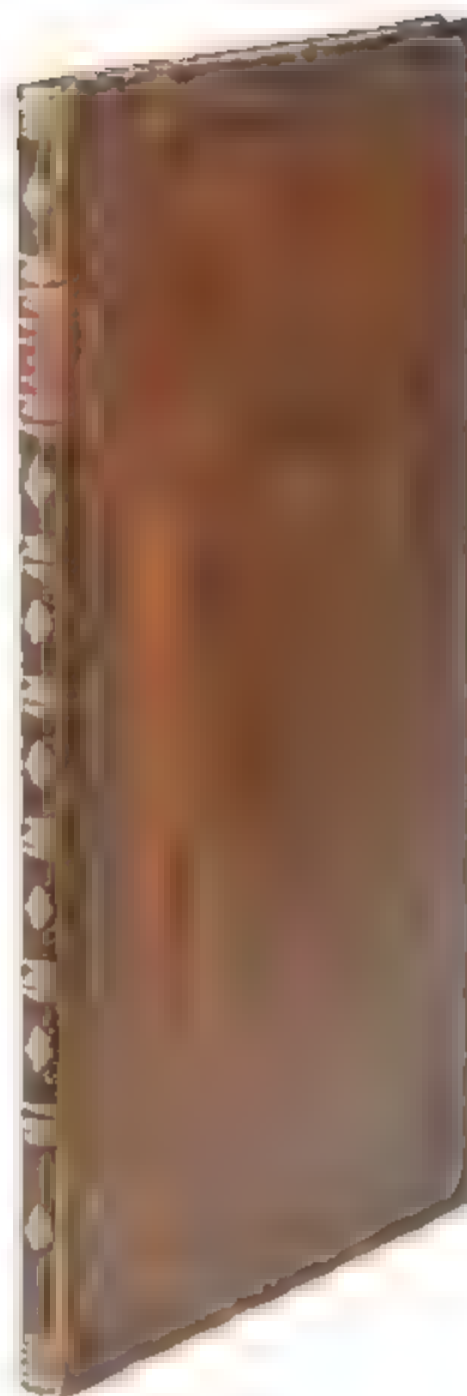
Lot 80



82 Pigot (James, & Co., publisher). Pigot & Co's British Atlas Comprising the Counties of England (upon which are laid down all Railways completed and in progress) with Separate Large Sheet maps of England and Wales, Ireland and Scotland and a Circular one of the Country round London, c.1840, *decorative title page, three engraved folding maps of England & Wales, Scotland and Ireland, each with contemp. hand colouring, some offsetting, forty engraved county maps with bright contemp. outline colouring (including one folding, Yorkshire) and a circular folding map of London with contemp. outline colouring, some offsetting, (all complete as lists), contemp. gilt calf with pub's. printed label to upper board, large 4to Chubb CCCCXXVI*

(1)

£800-1200

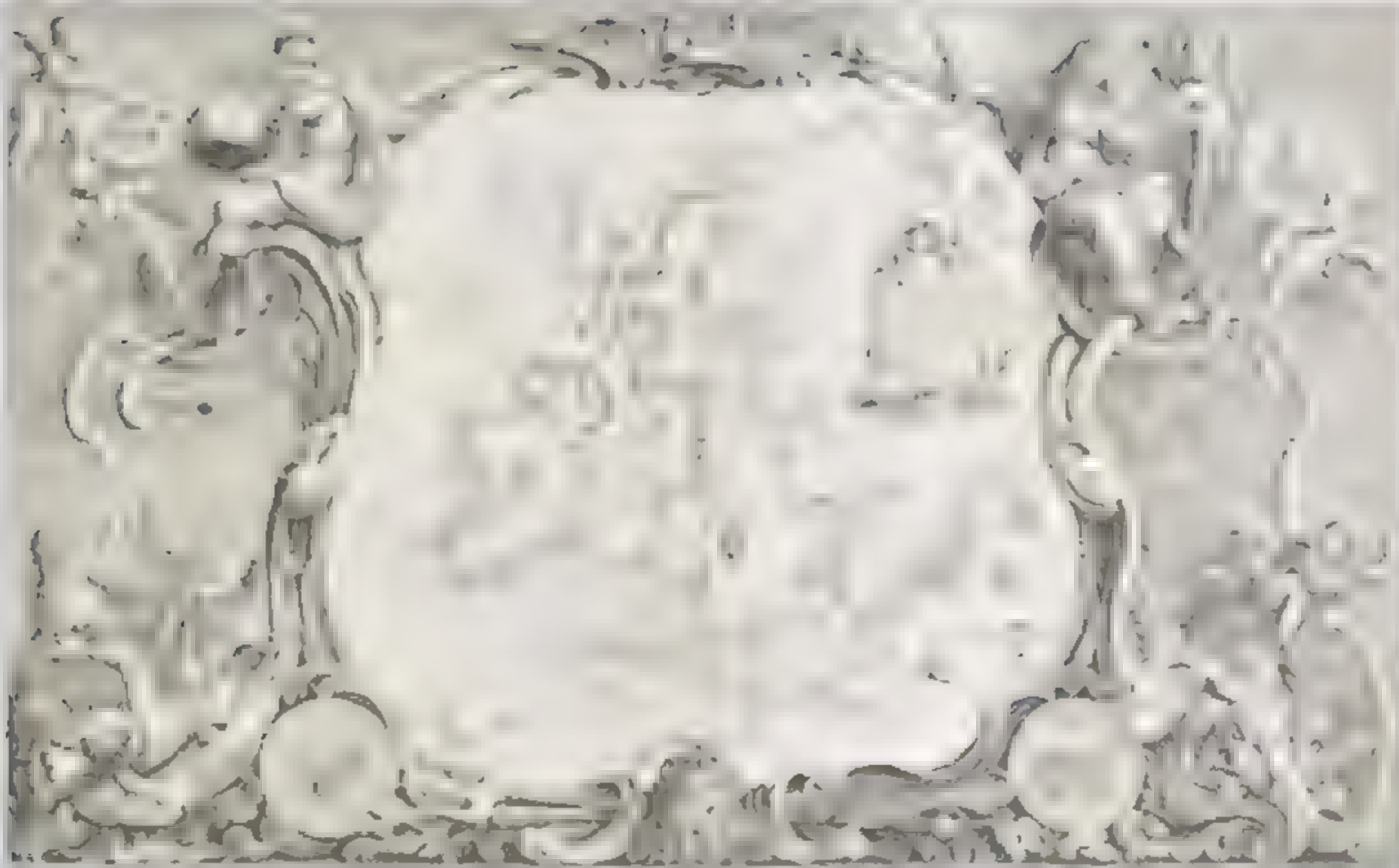


83 Pine (John). The Tapestry Hangings of the House of Lords Representing the several Engagements between the English and Spanish Fleets in the ever Memorable Year MDLXXXVIII, pub 1739 [-1740], *dec. eng. title with historiated border, dedication with marginal repaired closed tear, list of subscribers, ten double page engraved pls. of sea battles each printed in black and green, general map of the British Isles with one small repaired hole and five engraved double page engraved charts each with two maps, two further engraved maps of the River Thames and South West England (complete), very slight marginal finger soiling and staining, later end papers, contemp. calf with elaborate gilt decoration to board edges, skillfully rebaked with gilt dec. spine, board corners neatly repaired, folio*

Lord Howard of Effingham who commanded the British fleet during the defeat of the Spanish Armada commissioned a series of tapestries to represent the various stages of the battle. These were eventually used to furnish the walls of the House of Lords, only to be lost in a fire which destroyed most of the Palace of Westminster in 1834. Berlin Katalog 1677 (which does not mention the two maps of the River Thames and South West England and which are often not present). A fine copy

(1)

£7000-10000





Lot 84

84 Rocque (John). The Small British Atlas Being a New set of Maps of all the Countees of England and Wales., 1753, *calligraphic title page repeated in French, folding eng. map of England & Wales, and fifty-three double page b & w engraved maps (complete), slight offsetting, very occ. spotting, hinges and joints weak, near contemp. gilt calf, rubbed and worn, 8vo*

Chubb CCVII

(1)

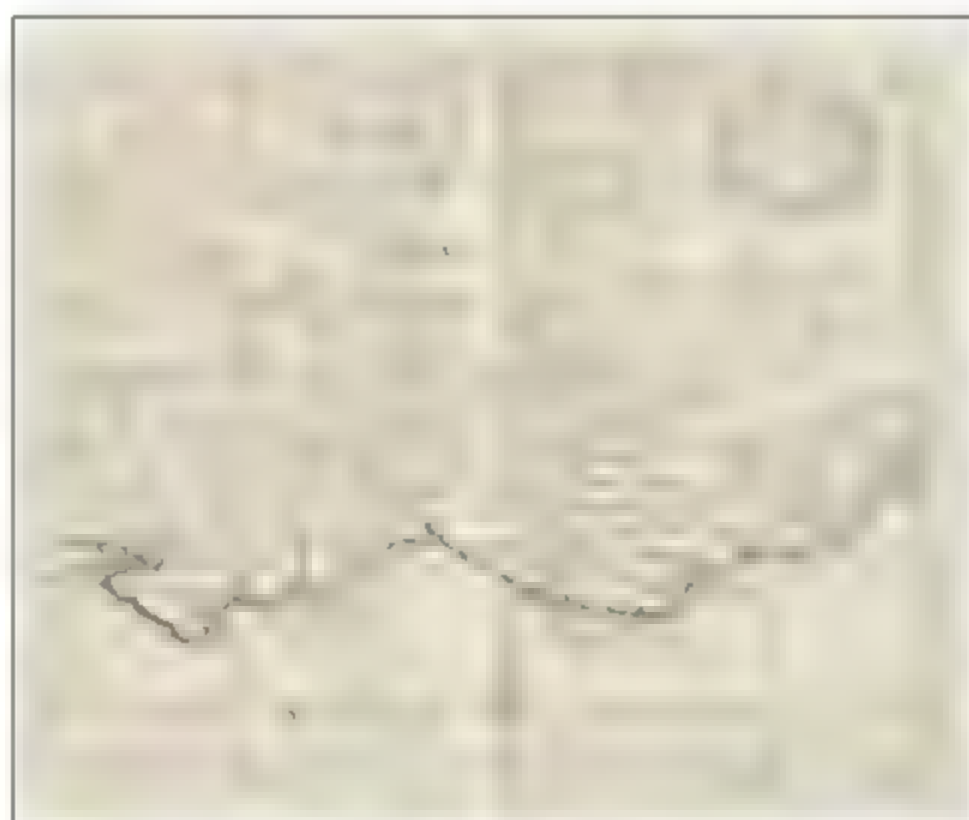
£1000-1500

85 Seller (John). Camden's Britannia Abridg'd with Improvements and Cont nuations to this Present Time....., 2 vols., pub. Joseph Wild, 1701, *eng. portrait frontis of William Camden to each vol, title page to each vol., near contemp. manuscript signature to title page of vol. 2, sixty-one uncoloured folding maps (complete), some spotting to last 3 maps in vol 2, contemp. Cambridge pane calf, bumped and rubbed at extremis., 8vo*

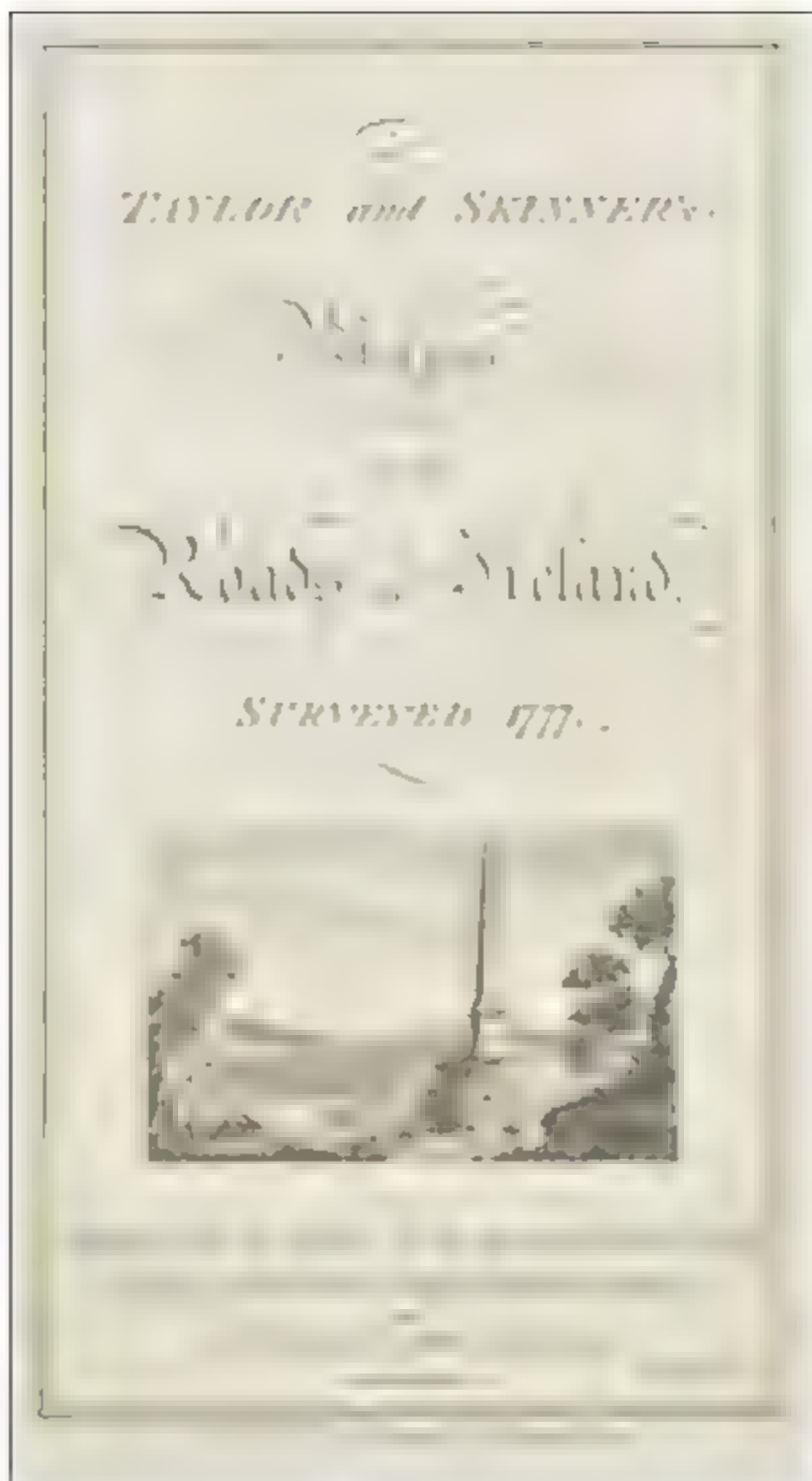
Chubb CXX

(2)

£700-1000



Lot 85



86 Taylor (George, & Skinner, Andrew). Taylor and Skinner's Maps of the Roads of Ireland, surveyed 1777, pub. London & Dublin, G Nicol, J. Murray & W Wilson, 1778, uncoloured engraved folding map of Ireland, repaired closed tear, dec. calligraphic title page with eng. vignette, dedication and index, 288 uncoloured engraved strip road maps printed back to back (complete), list of subscribers bound in at rear, book plate of Henry Alexander of Forkhill, Armagh dated 1840, on front pastedown, book plate of Lord Wardington to rear pastedown, contemp. diced calf with gilt borders, gilt dec. spine, boards detached, large 8vo

Chubb The Atlases of Ireland, no. XI The Wardington Library sale, Sotheby's Oct. 2006, lot no 499

(1)

£300-500

87 Walker (J. & C., publisher). Hobson's Fox-Hunting Atlas Containing Separate Maps of every County in England and the three Ridings of Yorkshire, c 1870, title page with contemp. manuscript signature, slight abrasion, forty-two (complete) double page litho maps with bright contemp. outline colouring, some maps with short split at base of central fold, contemp. half morocco gilt, rubbed and worn, 4to

Chubb DXXXII

(1)

£300-500



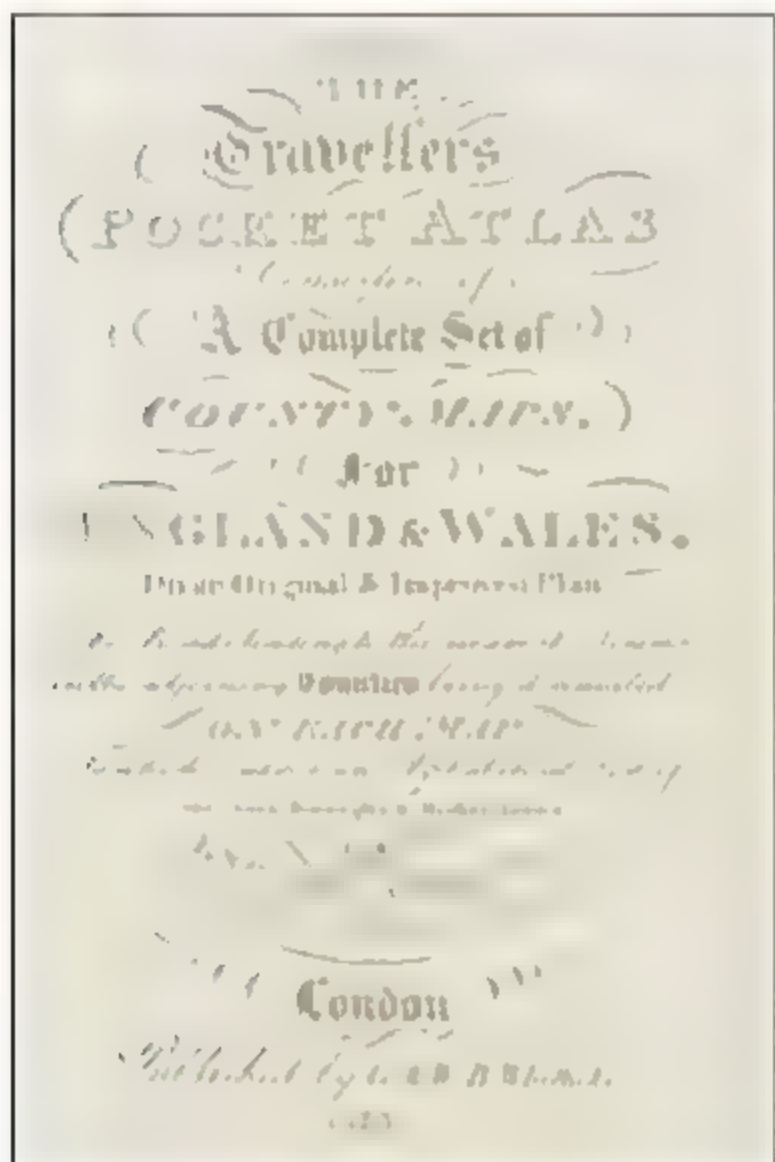
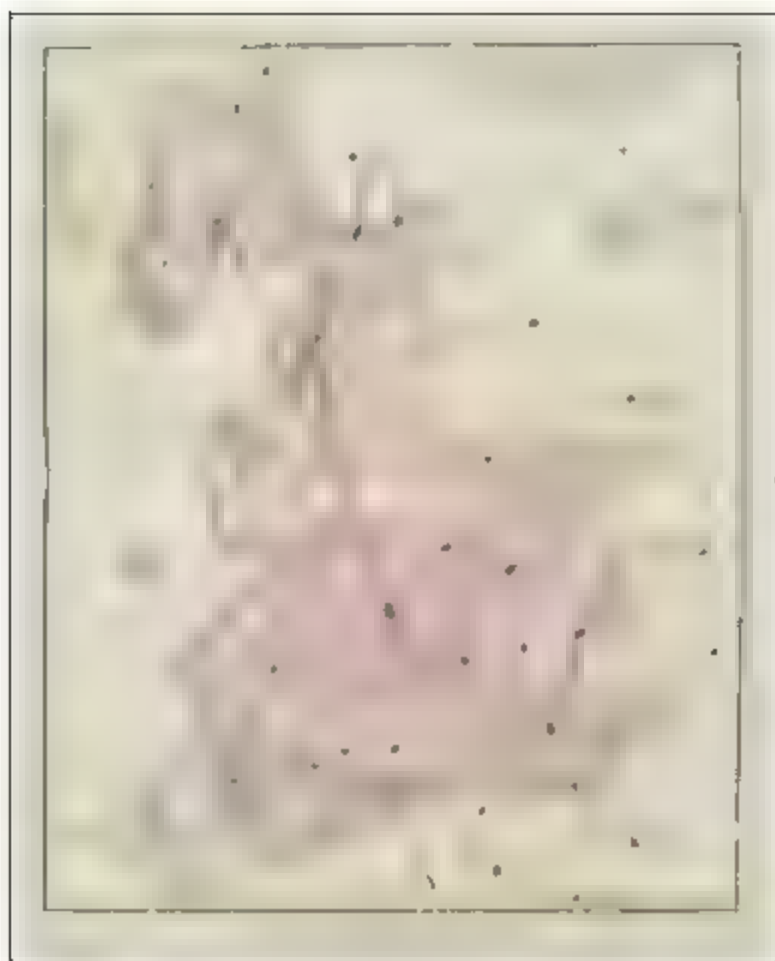
Lot 87



88 Walker (John & Charles). British Atlas, comprising separate maps of every county in England, East Riding in Yorkshire and North and South Wales, showing the roads, railways, canals, parks, boundaries of Boroughs &c ..., 1858, double-page engraved title forty-nine hand coloured double-page engraved maps, a little dust soiling, a few det. from guards, library stamps and labels to prelims and base of spine only, contemp. half calf, upper cover det., folio

(1)

£400-500



89 **Whittaker (G. & W.B., pub.).** The Travellers Pocket Atlas Consisting of a Complete Set of County Maps for England & Wales...., 1823, *calligraphic title page, forty-three (complete) engraved maps (including one folding, Yorkshire) all with contemp hand colouring, two maps with juvenile text on verso, one map (Oxfordshire) with small abrasion to image, strengthened on verso, list of towns and advertisement bound at rear, juvenile manuscript pencil to end papers, rear hinge weak, contemp. half morocco gilt, a little worn, 12mo*

Chubb CCCXC

(1)

£200-300

NATURAL HISTORY

90 **Alley (Henry).** The Bee-Keeper's Handy Book, or Twenty-Two Years' Experience in Queen-Rearing, pub Wenham, Mass, 1883, *wood engraved illu. 16 pp illustrated trade advertisements to rear, cracking to inner hinge, original cloth gilt, rubbed and marked, 8vo, together with Wedmore (E.B.), The Ventilation of Bee-Hives, 1947, orig. cloth in slightly chipped dust-wrapper, 8vo, and Snelgrove (L.E.), Swarming its Control and Prevention, 2nd ed., privately printed, 1935, b & w photo. frontis., orig. cloth gilt, black sheep reback, 8vo, and other similar bee books*

(approx 80)

£200-300

91 **Badminton Library Series** of Sports and Pastimes, 23 vols., mixed eds., 1887-1903, *numerous b & w illu., occasional spotting, all orig. brown pict. cloth gilt, a few vols. rubbed & some wear, 8vo, Includes Athletics and Football, 1887, Racing & Steeple-Chasing, 2nd ed., 1887 (lacking frontis.), Hunting, 4th ed., 1888; Cricket, 3rd ed., 1889, Driving, 3rd ed., 1890, Riding, 1891, Tennis, 2nd ed., 1891, Boating, 3rd ed., 1891, Golf, 3rd ed., 1892, Mountaineering, 2nd ed., 1892, Fencing, 3rd ed., 1893, Big Game Shooting, 2 vols., 1894 (with duplicate of vol 2) Skating, 2nd ed., 1894, Cycling, new ed., 1894, Yachting, vol. 1 only, 1894, Dancing, 1895, Billiards, 1896, Poetry of Sport, 1896, Rowing, 1898, Archery, reissue, 1901, Swimming, 4th ed., 1903*

(23)

£300-400

92 **Bell (Thomas).** A History of British Quadrupeds, Including the Cetacea, 1st ed., 1837, *wood-engraved illustrations, one or two light spots, modern calf-backed boards, spine with raised bands and gilt decoration, 8vo, together with A General History of Quadrupeds, by Thomas Bewick, 6th ed., 1811, wood-engraved illustrations, light spots, later tan half calf, spine gilt-decorated, 8vo, plus The Gardens and Menagerie of the Zoological Society, vol. II (Birds) only, 1831*

(3)

£100-150

93 **Cuvier (Baron Georges Leopold Chretien).** The Animal Kingdom, Arranged According to its Organization, serving as a Foundation for the Natural History of Animals, and an Introduction to Comparative Anatomy, 4 vols. in eight, 1834-37, *eng. port. frontis (to vols. 1-7) and addn. eng. titles, 595 eng. pls. only (inc. 8 un-col folding pls. and 553 hand-col), some dampstaining, spotting & dust-soiling, contemp. half calf gilt, spine labels lacking, worn, 8vo*

(8)

£200-300

94 **Del Hoyo (Josep, et al.).** Handbook of the Birds of the World, vols. 1-16 [all published], Barcelona, 1992-2011, *colour illustrations throughout, all orig. cloth in d.j.s, as new condition, 4to*

(16)

£500-800

95 **Duhamel du Monceau (Henri Louis).** A Practical Treatise of Husbandry: Wherein are contained, many useful and valuable Experiments and Observations in the New Husbandry..., 2nd ed., corrected and improved, 1762, *title-page printed in red and black, folding table, six copper eng. pls. (inc. four folding), some occasional spotting, contemp. calf, rebacked, slight wear, 4to*

Translated and edited by John Mills. Duhamel was a great believer in the system advocated by Jethro Tull

(1)

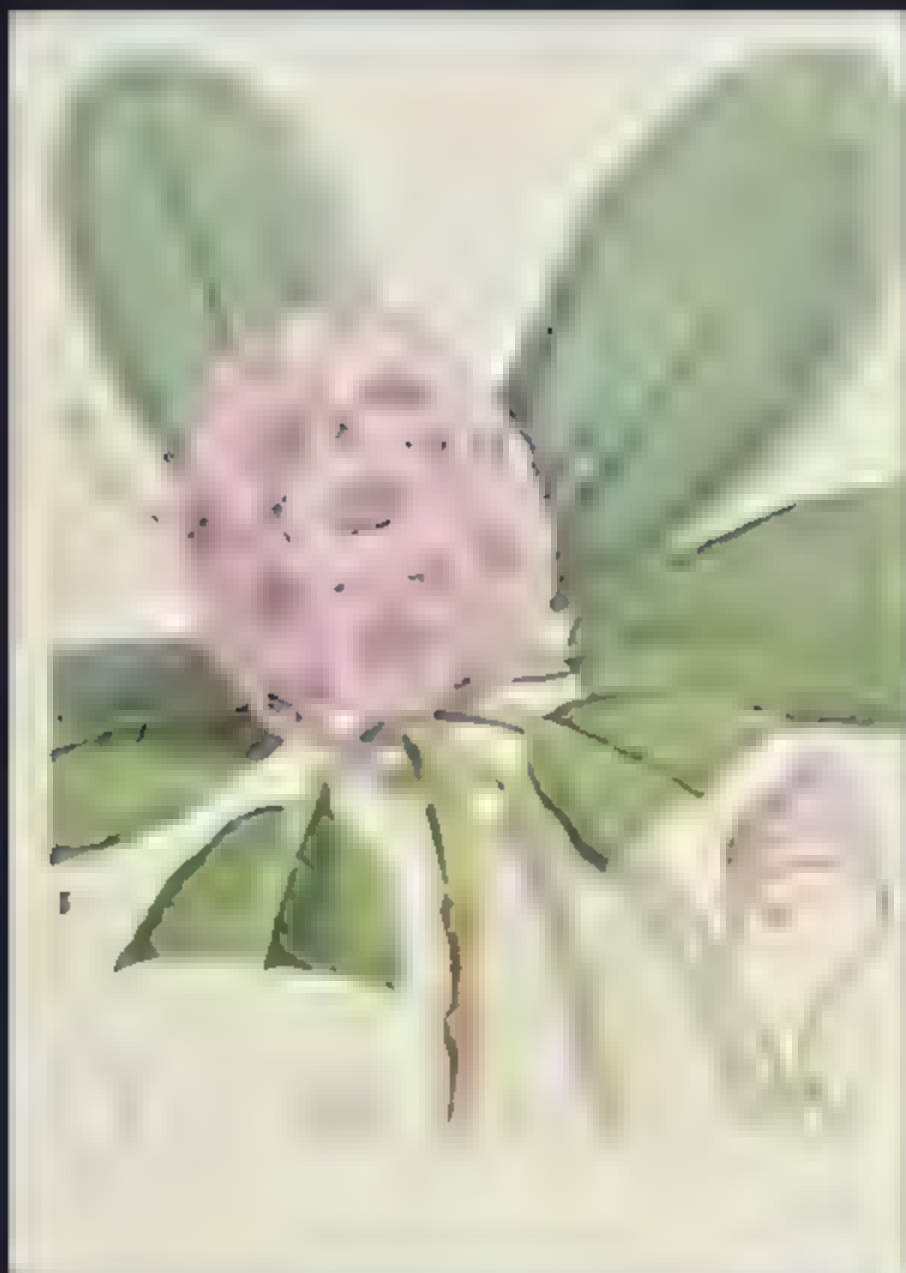
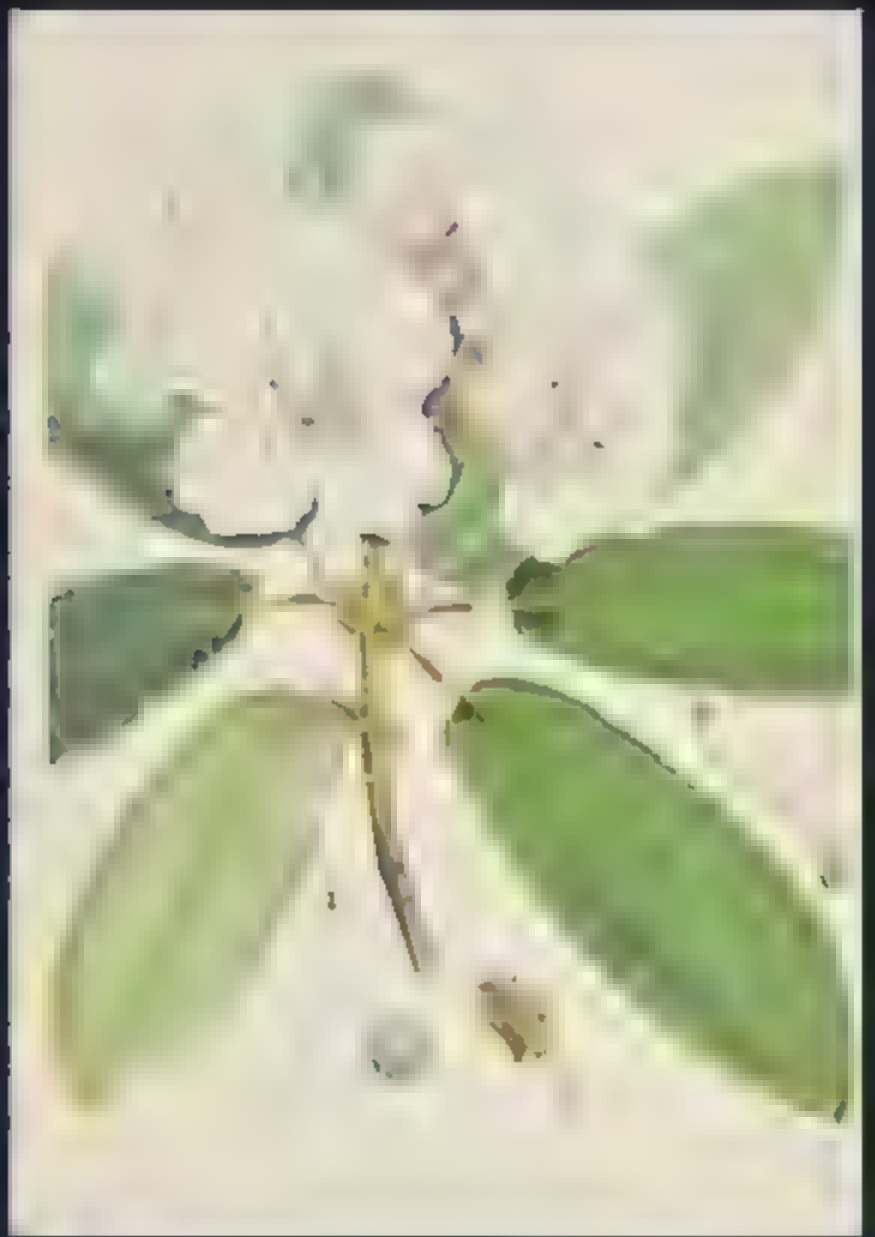
£100-150

96 **Hooker (Joseph Dalton).** Illustrations of Himalayan Plants, 1st ed., 1855, *24 fine hand-coloured lithographed plates only (of 30 lacking plates III, VI, IX, XXV, XXVII & XXIX), title with tinted vignette laid down, one or two closed tears and repaired leaves, bound with The Rhododendrons of Sikkim-Himalaya, 1st ed., 1849-[51], half title, title with hand-coloured lithographed border, 22 fine hand-coloured lithographed plates only (of 24, lacking plates V & XX), plates neatly re-guarded, a few text leaves repaired, scattered minor spotting and offsetting, t.e.g., modern red half morocco, spine with green and tan label and gilt decoration, folio*

Nissen 911 & 910

(1)

£5000-8000





Lot 97

97 Maw (George). A Monograph of the Genus *Crocus*, 1886, *half-title, double-page hand-col. map, eighty-one hand-col. litho. plts. (plt 17 was never published), double-page tables, letterpress vigns., marbled endpapers, hinges split, armoinal bookplate of C.W. Cowan of Loganhouse, gilded blue edges, contemp. green morocco gilt, extrens rubbed, large 4to*

Nissen 1316 Considered the finest work ever published on the Genus *Crocus* George Maw was a polymath whose occupations included chemistry, geology, botany archaeology, watercolour painting and gardening. He was a manufacturer of caustic and other tiles which were exported all over the world. Maw and Company also produced art pottery, employing well-known designers such as Walter Crane. Maw was an experienced plant-hunter and accompanied Sir Joseph Dalton Hooker on a plant-hunting exhibition to Morocco and the Atlas Mountains in 1871. He became an expert on the *Crocus* and illustrated his monograph - the result of ten years toil - with his own watercolours, of which John Ruskin wrote that they were "most exquisite and quite beyond criticism"

(1) £1500-2000

98 Miller (Philip). The Gardeners Dictionary: Containing the Methods of Cultivating and Improving the Kitchen, Fruit and Flower Garden. As also, the Physick Garden, Wilderness, Conservatory, and Vineyard, According to the Practice of the most Experienced Gardeners of the Present Age..., 1731, *eng. frontis. and four eng. plts., some staining to fore-edge margins of endpapers & approx 67 leaves at front & 29 leaves at rear of volume, contemp. calf, gilt dec. spine, joints cracked, some damp soiling to lower board, folio*

(1) £150-250

99 Morris (F.O.). A History of British Birds, 6 vols., 1st ed., 1851-57, 358 *hand-coloured engraved plates, occasional spotting and offsetting, contemporary green half calf, spines with red labels and gilt decoration, a little rubbed with dampstains, 8vo*

(6) £300-400

100 Morris (F.O.). A Natural History of the Nests and Eggs of British Birds, 3 vols., 1st ed., 1853-56, 226 *chromo. plates, occasional spotting and soiling, previous owner signature, contemporary calf, spines with raised bands and red and brown labels, joints and edges rubbed, 8vo, together with A History of British Butterflies, 1st ed., 1853, 71 hand-coloured lithographed plates, two uncoloured plates, occasional spotting, previous owner signature, uniform calf as above, 8vo*

(4) £400-600

101 Rusden (Moses). A Further Discovery of Bees. Treating of The Nature, Government, Generation & Preservation of the Bee. With the Experiments and Improvements arising from the Keeping them in transparent-Boxes, instead of Straw-hives, 1679, [24], 143, [1] pp., *engraved frontispiece, three folding engraved plates, a little fraying of fore-edges of folding plates, contemporary speckled sheep, cracking to joints with fraying to head and foot of spine, 8vo*

Wing R2313

(1) £500-800

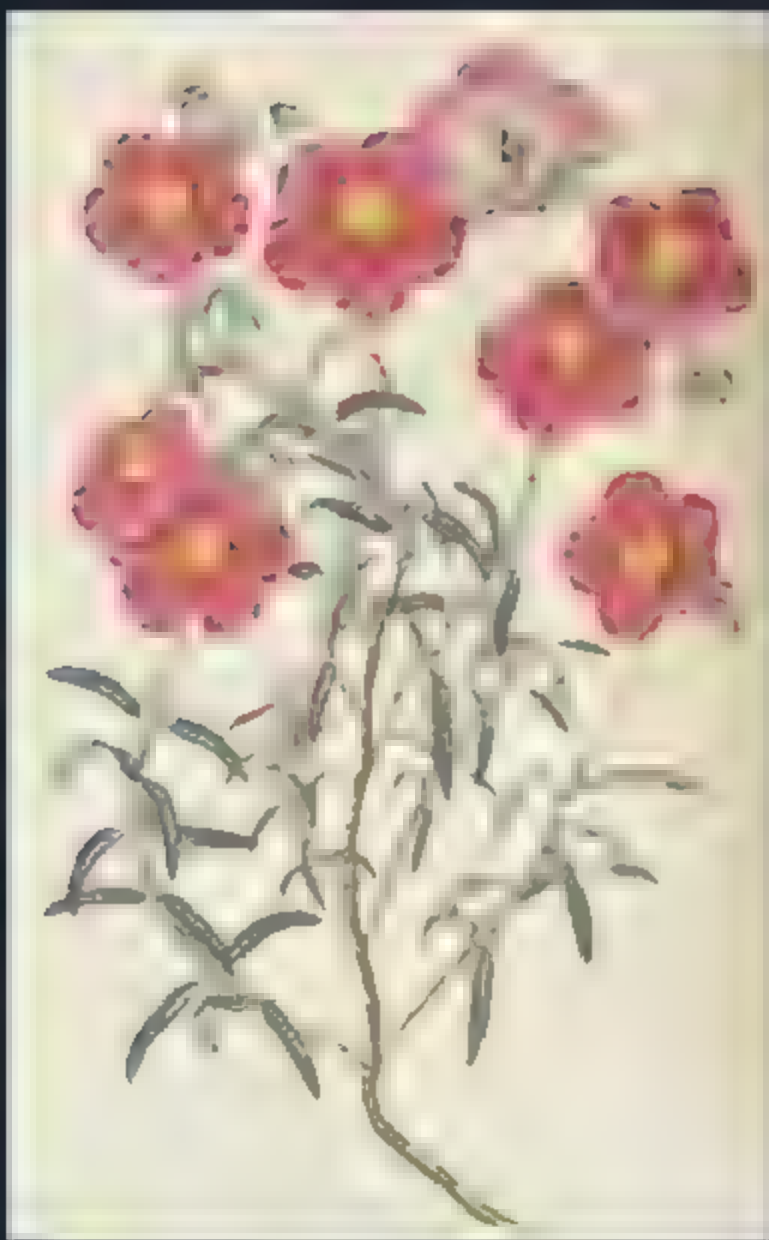
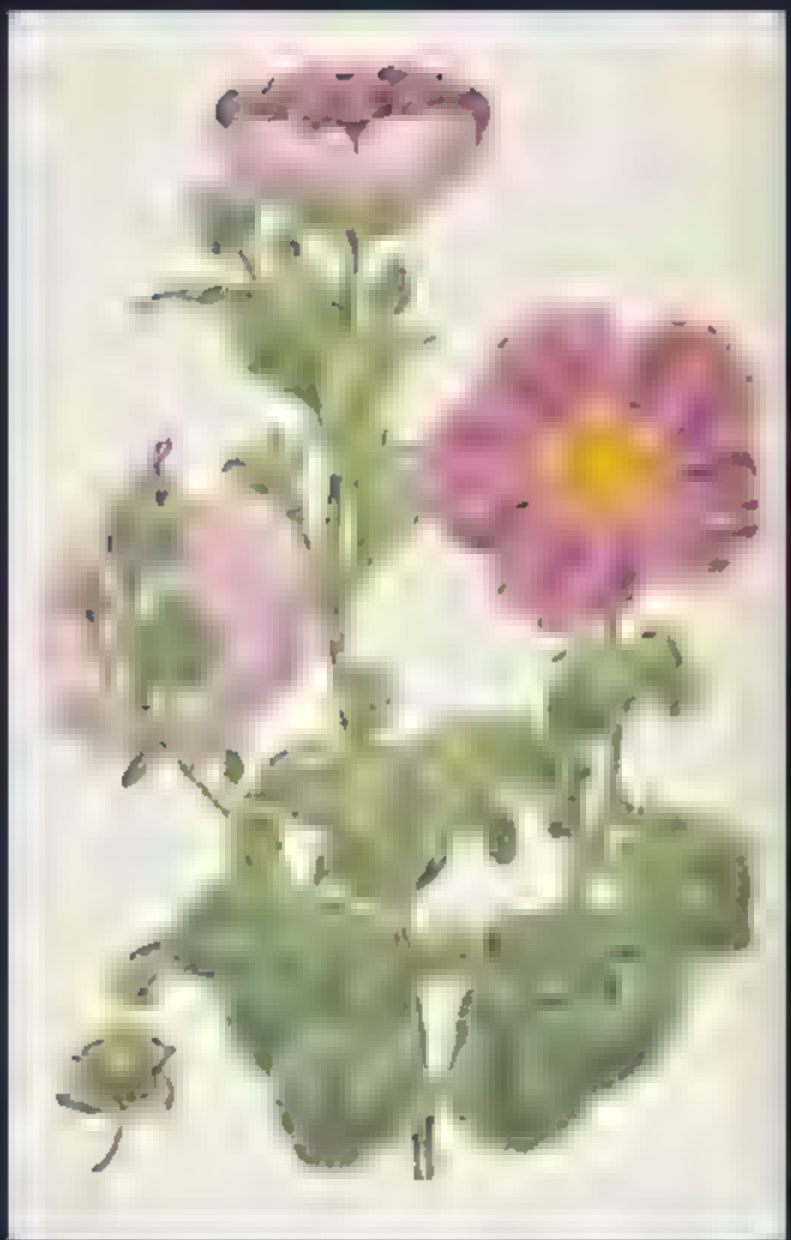
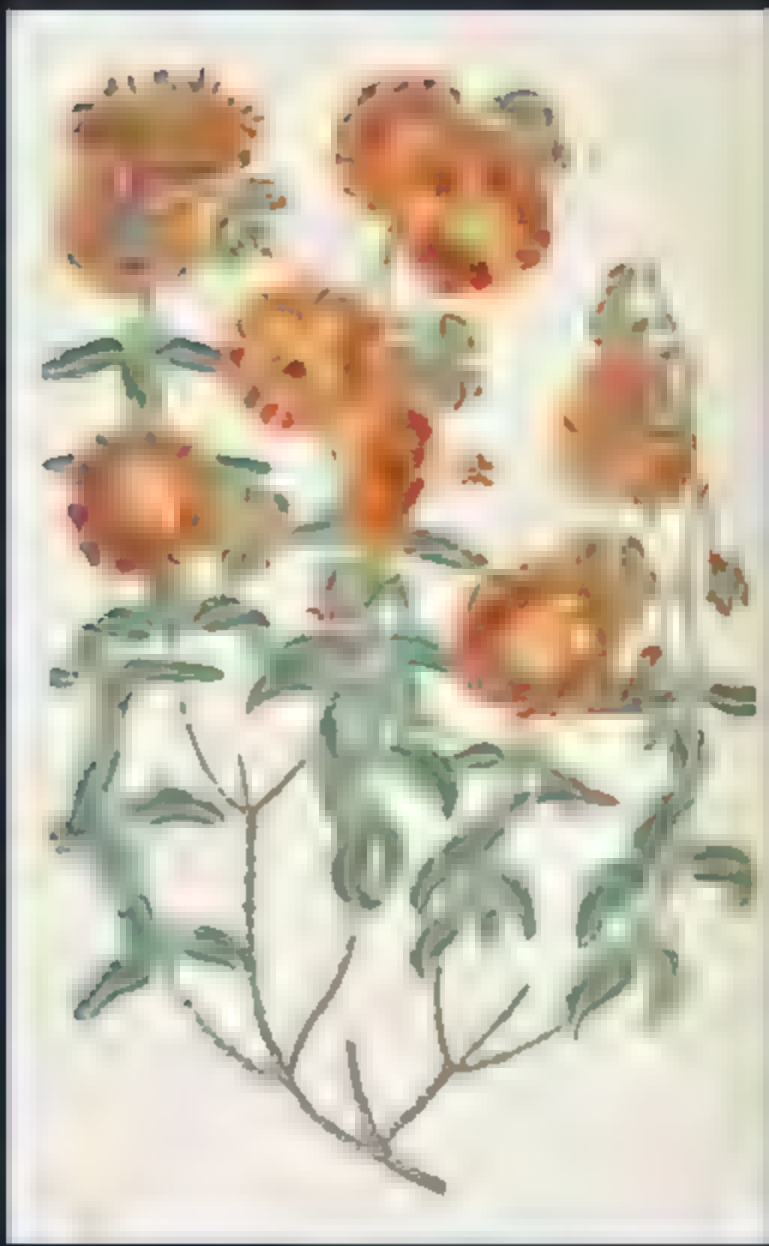
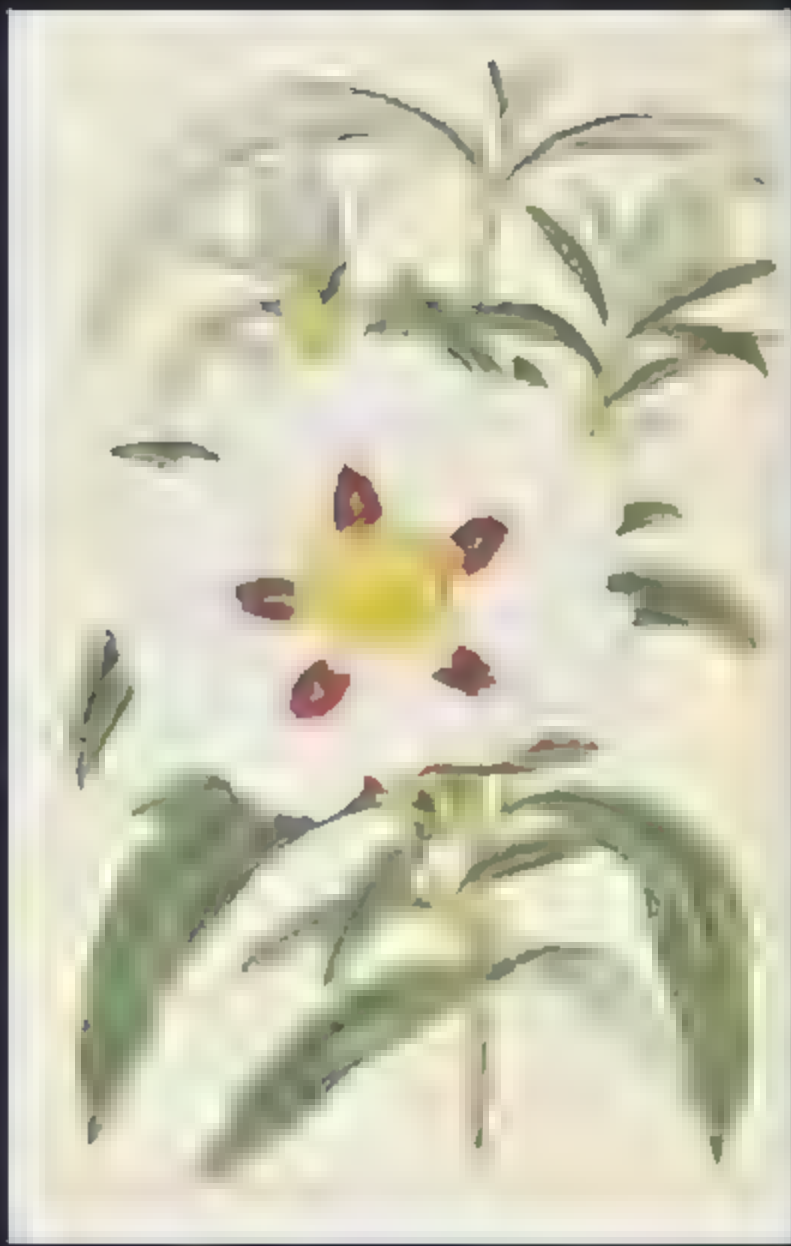


Lot 99

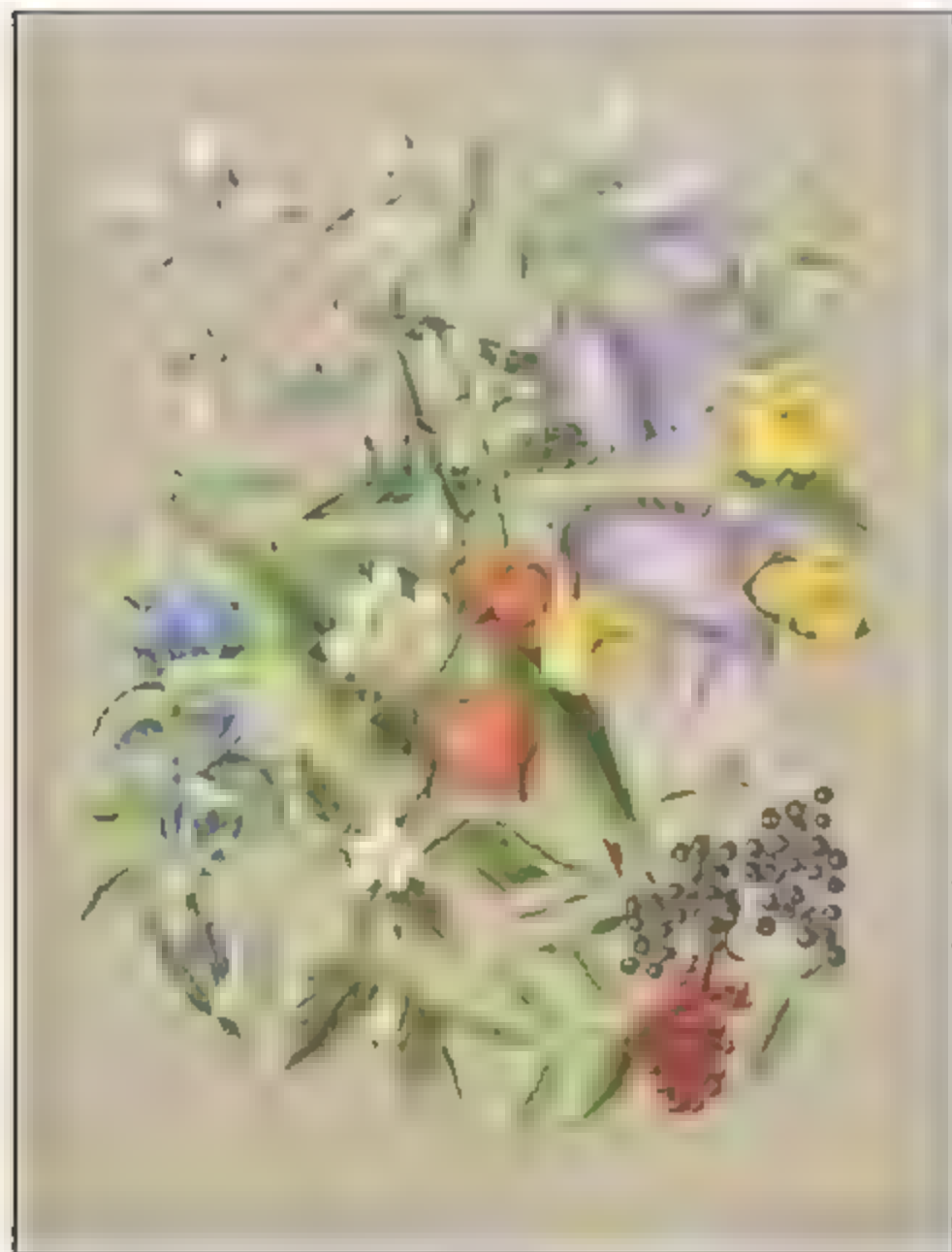
102 Surtees (Robert Smith). Sporting novels, 11 vols. (complete), M.F.H. Edition, pub. Bradbury, Agnew & Co., 1899-1900, *hand col. plts., numerous b & w illusts., occasional spotting & few marks, t.e.g., remainder rough-trimmed, near contemp. gilt dec. terracotta morocco by Zaehnsdorf, spines slightly discoloured and few marks, large 8vo*

Limited edition (unspecified number)

(11) £300-400



103 **Sweet (Robert)**. *Cistaceae. The Natural Order of Cistus, or Rock-Rose, illustrated by Coloured Figures & Descriptions of all the Distinct Species, and the most Prominent Varieties, that could be at Present Procured in the Gardens of Great Britain, with the Best Directions for their Cultivation and Propagation*, 1st ed., 1825-30, 112 fine hand-col. engravings., near-contemp. brown half morocco gilt, 8vo
Nissen 1922 Originally issued in parts
(1) £2000-3000



Lot 104

104 **Ward (H.C.)**. *Wild Flowers of Switzerland; or, A Year amongst the Flowers of the Alps*, pub. Sampson Low, 1883, half title, printed and tinted litho. title, sixteen chromo. plates of Alpine flowers, tissue guard to each with printed outline key, light dampstaining mostly to margins at rear, a.e.g., orig. green cloth gilt, neatly rebacked preserving original spine, a few minor marks, large 4to
Nissen 2106
(1) £150-200

105 **West (Leonard)**. *The Natural Trout Fly and its Imitation*, 1st ed., St. Helens, [1912], thirteen colour plates, three plain plates, spotting and browning to first and last few leaves incl. title, original green cloth gilt, slightly rubbed to extremities, 8vo, together with **Ronalds (Alfred)**, *The Fly-Fisher's Entomology, illustrated by Coloured Representations of the Natural and Artificial Insect*, 3rd ed., 1844, twenty hand coloured plates, ink notes and marginalia throughout, contemp. half sheep, fraying to spine and corners, 8vo, plus **Bowler (Charles)**, *Bowler's Art of Angling, containing Directions for Fly-Fishing, Trolling, Making Artificial Flies, &c.*, new ed., 1854, hand coloured frontis., wood engraved illu., original green cloth gilt, small 8vo
(3) £70-100

106 **Wright (John)**. *The Fruit Grower's Guide*, 6 vols., [1896-1901], forty-six chromo. plts., incl. three addn. titles, letterpress illu., some light spotting, a.e.g., orig. green decorative cloth, bevel-edged, lightly rubbed and marked in places, but generally in good condition, 4to
(6) £200-300

107 **[Yonge, Charlotte Mary]**. *The Instructive Picture Book. Lessons from the Geographical Distribution of Animals, or the Natural History of the Quadrupeds which Characterise the Principal Divisions of the Globe*, pub. Edmonston and Douglas, 1860, sixty hand-col. plts. (complete), hinges a little weak, orig. cloth-backed pict. boards, some wear and splitting to spine, wear to extremities, small folio
(1) £100-150

MAPS

All lots unfixed unless otherwise stated

108 **Africa.** A mixed collection of approx. twenty-five maps and engravings, mostly 18th & 19th century, including regional maps and maps of the continent, with examples by Bowen, Cary, De Vaugondy, Wyld, Bellin, Kitchin, Neele, Bennett and Lizars, various sizes and condition

(approx 25)

£200-300



109 **Africa.** Munster (Sebastian), *Africae Tabula Nova*, [1588 or later], uncoloured woodblock map, slight worming to margins, one small hole in image, 310 x 365mm, German text on verso, together with Africa mit feinen Befundern..., c. 1580, uncoloured woodblock map with German text below and on verso of map, slight staining, map size 130 x 160mm and **Mallet (A M.)**, *Bledulgerid*, n.d., c. 1686, three uncoloured engraved maps of North Africa on one sheet (as published), 150 x 110mm

(3)

£200-300



110 **Anglesey.** Speed (John), *Anglesey Antiently called Mona Described*, pub. John Sudbury & George Humble, n.d., c. 1627, hand coloured engraved map, inset town plan of Beaumaris, elaborate strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, 390 x 510mm, English text on verso

(1)

£200-300



111 **Antarctic.** Cassini (Giovanni Maria), *Emisfero Terrestre Meridionale*..., Rome, 1789, uncoloured engraved circular map of the South pole and its surrounding land masses, 345 x 480mm, together with **Zatta (Antonio)**, *Emisfero Terrestre Meridionale* e ..., 1779, engraved circular map with contemp. outline colouring, 325 x 425mm, laid on later card, with **Thomson (John & Co., pub.)**, *Southern Hemisphere, Projected on the Plane of the Horizon of London*, 1816, engraved circular map with contemp. outline colouring, slight offsetting and dust soiling to margins, 570 x 510mm, together with another five similar, various sizes and condition

(8)

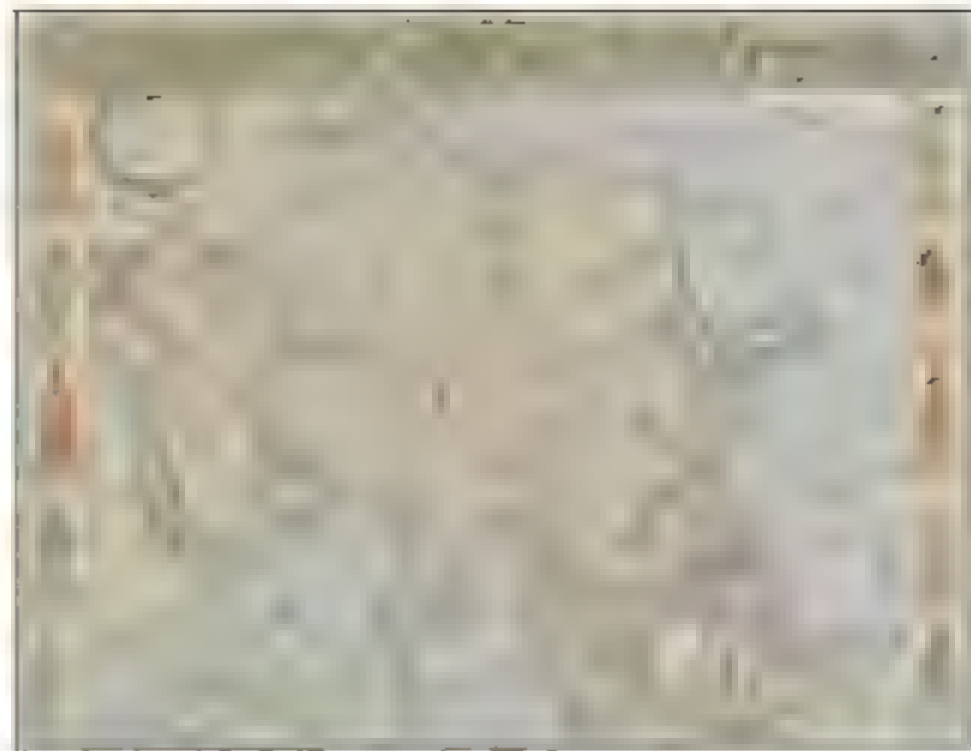
£200-300



112 **Antarctic.** De L'Isle (Guillaume), Hemisphaere Meridionale pour voir plus distinctment Les Terres Australes, Paris, 1714, engraved circular map with contemp. outline colouring, 470 x 470mm
R V Tooley, The Mapping of Australia, no. 1512
(1) £150-200

113* **Asia Minor.** De Vaugondy (Robert), Asia Minor in suas partes seu provincias divisa, 1756, engraved map with contemp. outline colouring, 495 x 625mm, mounted and framed (lacking glass), together with **Rapkin (J.)**, Turkey in Asia (and) Cabool, The Punjab and Beloochistan, pub. John Tallis, n.d., c.1850, hand coloured engraved maps, each approx. 265 x 340mm, mounted, framed and glazed
(3) £70-100

114 **Asia.** Moll (Herman), To the Right Honourable William Lord Cowper, Lord High Chancellor of Great Britain. This Map of Asia According to ye Newest and most exact Observations is most humbly Dedicated by your Lordship's most Humble Servant....., pub. J & T Bowles, P. Overton & J. King, c.1730, engraved map on two sheets conjoined (as published), contemporary hand colouring, seven inset maps of the River Hugli, Bombay, The Gulf of Smyrna, The Hellespont, Nova Zembla and the British Factories in Chusan and Amoy, some marginal closed tears with slight loss, slight creasing, some dust soiling and tears to old folds, some staining, backed with archival tissue, 585 x 970mm, together with To Her most Sacred Majesty Carolina Queen of Great Britain, France & Ireland. This Map of Europe According to the Newest and most exact Observations is most Humbly dedicated by your Majesties most obedient Servant....., pub. J & T Bowles, P. Overton and J. King, c.1830, engraved map on two sheets conjoined (as published), contemp. outline colouring, inset map of the proposed canal to join the Caspian and the Black seas, old folds, some browning and fraying to folds, slight staining, backed with archival tissue, 595 x 980mm
(2) £200-300



115* **Asia.** Speed (John), Asia with the Islands adjoining described, the Attire of the People & Townes of Importance, all of them newly Augmented by J. S., 1626, pub. Thomas Bassett & Richard Chiswell, c.1676, hand coloured engraved 'carte a figures' map, ten costumed figures decorate the vertical margins with eight oval vignettes of principal cities displayed in the upper horizontal margin, slight creasing and spotting, central fold a little frayed, small repair to image, 400 x 520mm, mounted, framed and glazed
Not examined out of frame
(1) £500-800



116 **Asia.** Munster (Sebastian), Tabula Asiae II, pub. Basle, c.1550, hand coloured woodblock map on a trapezoidal projection, slight spotting, 255 x 330mm, Latin text on verso, together with **Mercator (Gerard & Hondius Henricus)**, Tartaria (and) Natoria, n.d., c.1636, two hand coloured maps with English text above, below and on verso of maps, each approx. 145 x 190mm, with **Van den Keere (Pieter)**, Asia, n.d., c.1630, hand coloured miniature map, trimmed to neat line on one margin, 85 x 125mm, English text on verso
(4) £150-250



- 117 **Australasia.** A mixed collection of twenty-eight maps, 18th & 19th century, *engraved and lithographic maps, including maps of Australia, New Zealand the Pacific archipelago, with examples by Bartholomew, Bellin, S.D.U.K., Johnson & Ward, Levasseur, Johnston, Rapkin, Weller and Hogg, various sizes and condition, together with a small uncoloured engraving of Sydney by Greatbach with accompanying pages of descriptive text, 140 x 205mm*
(28) £200-300



Lot 118

- 118 **Australasia.** Weigel (Christopher), Karte von Austral en oder Polynesi en den Zeichnungen, Reisebeschreibungen und Tagebucher der Vorzuglichsten Seefahrer bis 1789 Entworfen im Jahr 1792, pub. Weigel & Schneider, Nuremberg, 1792, *engraved map, hand coloured in outline, trimmed to plate mark, repaired closed tears, signs of old creasing and folds, 470 x 655mm, together with Andriveau-Goujon (E.), Oceanie, pub. Paris, c.1880 eng map with contemp. outline colouring, marginal closed tears and slight finger soiling, 465 x 635mm, plus two others similar by Blackie & Son and the S.D.U.K., various sizes and condition*

The first described item. R.V Tooley, The Mapping of Australia, no. 1331

(4)

£150-200

- 119 **Australia & New Zealand.** A mixed collection of fourteen maps, mostly 19th century *engraved and lithographic maps, including examples by Sampson Low, Stieler, Johnston, Hughes, McPhun, Bartholomew, Rand McNally, Brué and Weller, various sizes and condition*

(14)

£100-150

- 120 **Australia.** Wyld (James), Map of South Australia, New South Wales, Van Diemens Land and the Settled Parts of Australia, n.d., c.1850, *engraved map with contemp. outline colouring, sectionalised and laid on linen, inset maps of Western Australia, Van Diemens Land, Adelaide and Sydney, some staining, some map sections starting to lift of linen backing, 615 x 960mm, contained in contemp. cloth slip case with pubs. label to upper board, 20th century biro ownership signature to label*

Tooley, The Mapping of Australia, no. 530, p.362

(1)

£70-100



- 121 **Barbados.** Bowen (Emanuel), An Accurate Map of the Island of Barbadoes Drawn from an Actual Survey contain ng all the Towns, Churches, Fortifications, Roads, Paths, Pantat ons &c , [1747], *engraved map with contemp. outline colouring, ornate uncoloured strapwork cartouche, compass rose and numerous rhumb lines, 355 x 435mm, mounted, together with Moll (Herman), The Island of Barbadoes Divided into its Parishes with the Roads, Paths &c According to an Actual and Accurate Survey, pub. T. & J. Bow es, c.1732, engraved map with contemp outline colouring, compass rose and numerous rhumb lines, old folds, slight staining, 300 x 375mm, mounted*

(2)

£150-250



Lot 123

122* **Bedfordshire.** Speed (John), Bedford Shire and the Situation of Bedford Described with the armes of thos honorable Families that have borne ye titles of Dukes and Earls therof, pub. George Humble, c.1627, *hand coloured engraved map, inset town plan of Bedford, strapwork cartouche and mileage scale, some marginal repairs, slight overall toning, 385 x 510mm, mounted, framed and glazed*
Not examined out of frame

(1)

£70-100

123* **Bermuda.** Speed (John), A Mapp of the Sommer Ilands once called the Bermudas, Lying at the Mouth of the Bay of Mexico . . . pub. Thomas Bassett & Richard Chiswell [1676], *hand coloured map engraved by Abraham Goos, ornate strapwork cartouche with title in Latin & English, one small closed tear skillfully repaired on verso, 400 x 540mm, mounted, framed and double glazed, English text on verso*

(1)

£700-1000

124* **Bermuda.** Montanus (Arnoldus), Mappa Aestivarum Insularum alias Barmudas dictarum . . . accurate descripta, pub. Amsterdam, n.d., c.1671, *hand coloured engraved map with key below map, decorative cartouche and mileage scale, 295 x 355, mounted framed and glazed*

Originally published in 'Die Unbekante Neue Welt' Sometimes credited to John Ogilby

(1)

£400-600



Lot 124



Lot 125

125 **Bristol Channel.** Waghenae (Lucas Janszoon), *Canalis Celebris vel Navigationis a Bristovio*, pub. Leiden, 1589, *hand coloured engraved sea chart*, elaborate strapwork cartouches, compass rose and numerous rhumb lines, closed tear professionally repaired on verso, 365 x 520mm, French text on verso, mounted, framed and double glazed.

This chart does not appear in the early editions of Waghenae's 'Spieghel der Zeevaerdt'.

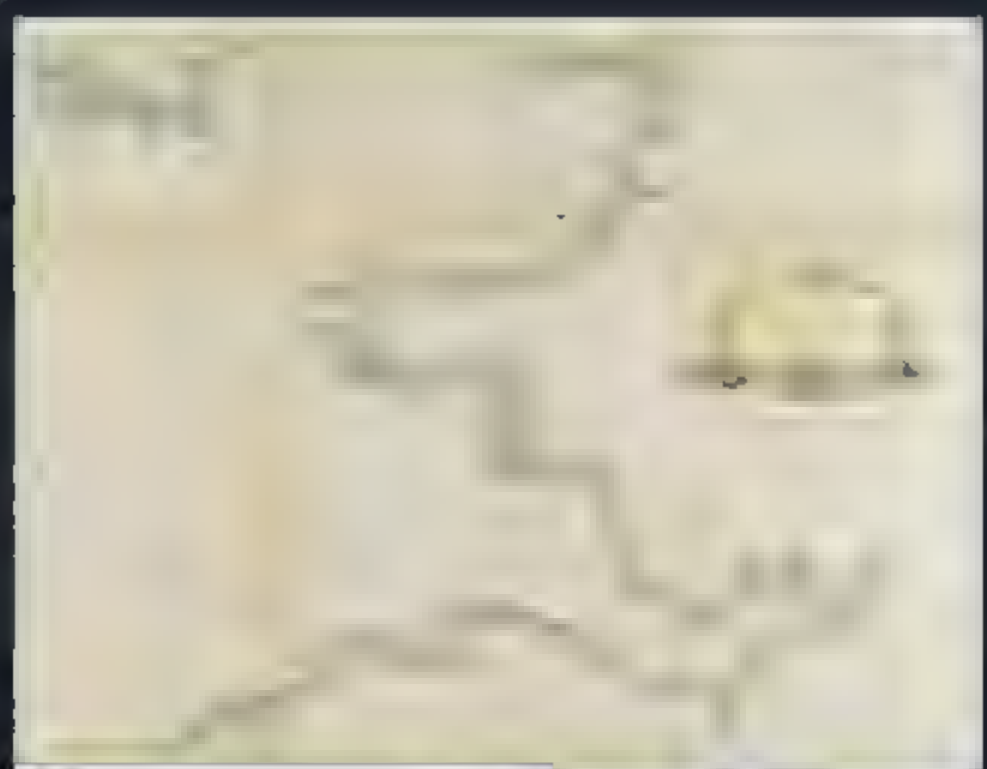
(1)

£700-1000

126 **Bristol Channel.** Mackenzie (Murdoch), *A General Chart of the St. George and Bristol Channels*, 1775, *hand coloured engraved sea chart on two sheets conjoined*, engraved by G. Terry slight browning to old folds, folds strengthened on verso, 730 x 960mm.

(1)

£120-180



Lot 126



Lot 127

127 British county maps. A mixed collection of ten county and regional maps, 17th & 18th century, including **Jansson (Jan)**, *Mervina et Montgomerya Comitatus*, n.d., c.1650, *hand coloured engraved map, elaborate cartouche, compass rose and numerous rhumb lines*, 385 x 505mm, *Latin text on verso, together with Saxton (Christopher & Hole William)*, *Engalond Anglia Anglosaxonum Heptarchia*, n.d., c.1610, *uncoloured engraved map, decorative cartouche and compass rose, slight worming to image, central fold strengthened on verso*, 280 x 325mm, plus **Bowen (Emanuel)**, *An Accurate Map of the Counties of Gloucester and Monmouth Divided into their Respective Hundreds....*, pub. T & J Bowles, R Sayer & J. T. Inney, n.d., c.1760, *hand coloured engraved map, decorative cartouche, slight staining*, 535 x 700mm, with seven other similar including examples by *Kitchin, Saxton/Kip, Mercator/Hondius and Blaeu*

(10)

£200-300

128 British county maps. A mixed collection of approx. twenty-five regional and county maps, 17th - 19th century, *engraved maps, many with hand colouring, including examples by Gaultier, Morden, Cary, Smith, Harrison, Stockdale, Johnston, Bellin, Bowen, Kitchin, Oddy and Osbourne, various sizes and condition*

(approx.25)

£200-300



Lot 128

129 British county maps. A mixed collection of approx. 250 maps, mostly 17th - 19th century, *engraved county, town and road maps, including examples by Lewis, Archer, Moule, Pigot, Morden, Fullarton, Ogilby, Chapman & Hall, Cary, Seller/Grose, Owen & Bowen and Kitchin, occ. duplicates, various sizes and condition*

(approx.250)

£300-500



130* British Isles. Mercator (Gerard), *Anglia, Scotia et Hibernia*, n.d. (1595 or later), *hand coloured engraved map, decorative strapwork cartouche*, 335 x 415mm, *mounted, framed and glazed*

R.W Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, no.180

(1)

£200-300

131 **British Isles.** Janvier (Jean), Les Isles Britanniques Comprenant les Royaumes D'Angleterre, D'Ecosse et D'Irlande Divisés en Grandes Provinces, pub Paris, 1759, *engraved map with contemp. outline colouring, inset maps of the Orkney & Shetland Islands, elaborate b & w cartouche and mileage scale, short split to central fold, strengthened on verso, 480 x 665mm, with five other similar including examples by Gaultier, Laurie & Whittle, Thomson, Hall and Aspin, various sizes and condition*

(6)

£80-120

132 **British Isles.** De Wit (Frederick), Nova Totius Angliae, Scotiae et Hiberniae., pub Amsterdam, n.d., c 1675, *engraved map with contemp. outline colouring, dec. cartouche, slight staining, slight creasing, 485 x 570mm*

R W Shirley, Printed Maps of the British Isles 1650 - 1750, De Wit 3.

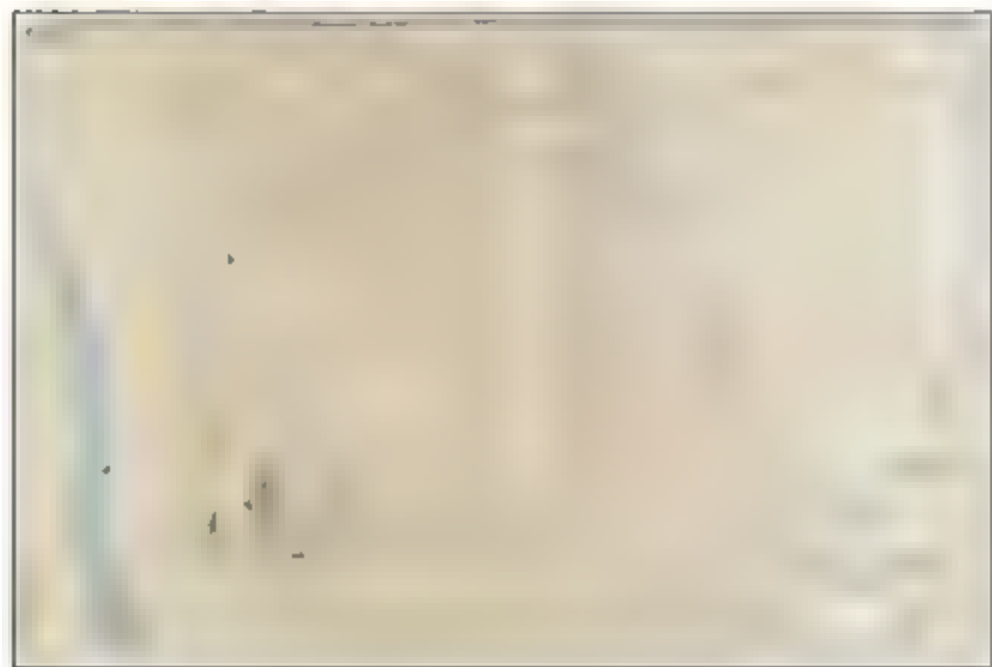
(1)

£80-120

133 **British Isles.** British Isles. Sanson (Nicolas), Les Isles Britanniques ou sont Le Royaume D'Angleterre divise en ses quatre Roymes des Saxons trois des Anglois et Principe de Galles....., pub. P erre Mariette, Paris 1669, *engraved map with contemp. outline colouring, b & w decorative cartouche, inset map of the Shetland and Faroe Islands, slight creasing, 415 x 540mm, together with De Vaugondy (Robert), Britannicae Insulae in quibus Albion Seu Britannia Major....., pub Paris, 1750, engraved map with contemp. outline colouring, b & w strapwork cartouche slight creasing and dust soiling, 495 x 550mm, with Brion de la Tour (Louis), Les Iles Britanniques Assuettes aux Observations Astronomiques Combinées avec les Itinéraires tant Ancienes que Modernes, pub Paris, 1766, engraved map with contemp. hand colouring, inset map of the Shetland & Orkney Islands, b & w strapwork cartouche, two columns of text on either side of the map, both laid on contemp. 'picture frame' border printed on a separate sheet (as published), 380 x 540mm, with seven other maps of the British Isles including examples by De Vaugondy, Streit, Arrowsmith and Munster, occ. duplicates, various sizes and condition*

(10)

£200-300



134 **Burma.** Rangoon Town Plan, pub. Allied Land Forces South East Asia, April 1945, *colour printed folding map on three sheets, slight spotting and marginal fraying, each sheet approx 650 x 970mm*

Rangoon was captured by the Japanese in 1942. It was finally liberated by the Allies in May 1945. This map which is marked 'restricted' was issued to allied commanding officers to assist in the re-capturing of the city. Burma's monsoon climate and the rigours of the fighting would have resulted in very few of these maps surviving

(1)

£300-500



135 **Burton-upon-Trent.** Spooner (Thomas, Surveyor), Messieurs Samuel Allsopp and Sons, Plan of the Cooperage and other Premises Situate in Hominglow Street Burton upon Trent Showing the Drainage, 1858, *large manuscript ink and watercolour plan laid on linen showing the workshops, stables, piggeries and boiler houses which served the brewing firm of Samuel Allsopp & Sons, some creasing and dust soiling, slight staining, one marginal closed tear, 1340 x 1340mm*

An unusual plan clearly showing the cask sheds, coopers, wheelwrights, malting offices, stores and engine sheds which acted as the vital support services to the main brewery

(1)

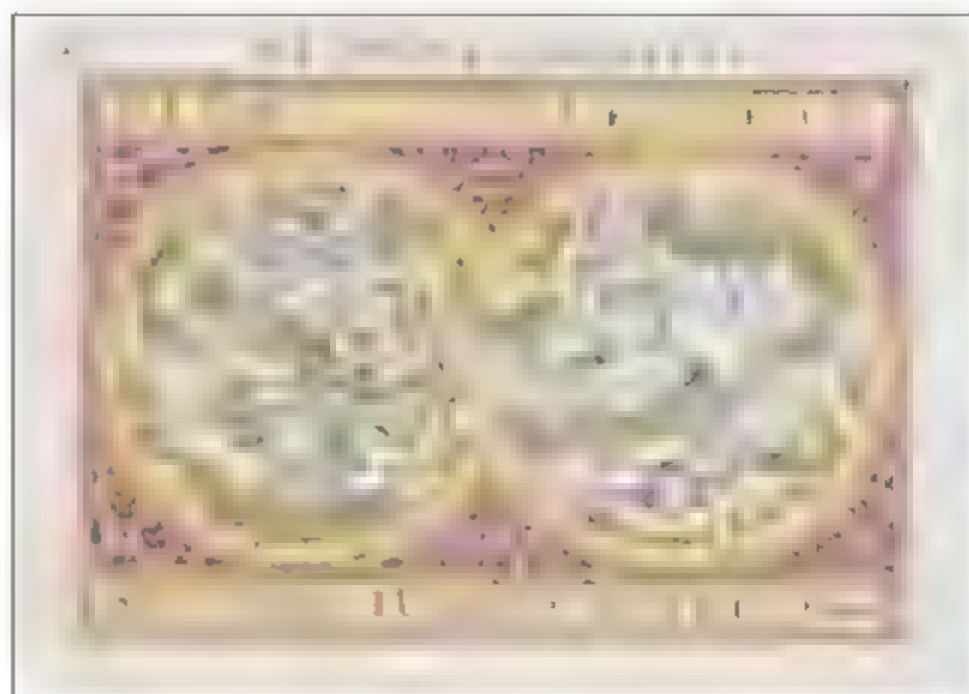
£200-300

136* **Caspian Sea.** Homann (Johann Baptist, Heirs of), Nova Maris Caspii et Regionis Usbeck....., pub Nuremberg, 1735, *engraved map with contemp. hand colouring, decorative cartouche, 485 x 580mm, mounted, framed and glazed*

Not examined out of frame

(1)

£80-120



Lot 137



Lot 139

137 Celestial Chart. Bertius (Pieter), *Globus Coelestris*, 1616, *hand coloured engraved hemispherical celestial chart*, 95 x 140mm, *Latin text on verso*

(1)

£100-150



Lot 138

138* Ceylon. Morden (Robert). *A New Map of Ceylon*, c. 1695, *hand coloured engraved map*, *English text below map*, sheet size 180 x 130mm, *mounted, framed and glazed*, together with **Bertius (Pieter)**, *Description de Zeilan et des Maldives*, n.d., c. 1616, *hand coloured engraved map of the Maldives and Ceylon on one sheet (as published)*, 100 x 130mm, *laid on modern card, framed and glazed*, plus **Porcacchi (Tomaso)**, *Taprobana*, n.d., c. 1590, *hand coloured engraved map, orientated to the south, Italian text below map*, sheet size 250 x 150mm, *mounted, framed and glazed* and **Mercator (Gerard)**, *Celilan*, n.d., c. 1630, *uncoloured engraved map by Pieter van den Keere*, 190 x 255mm, *mounted, framed and glazed* (4)

£120-180

139* China. Speed (John), *The Kingdome of China*, pub. G. Humble, n.d., c. 1627, *hand coloured engraved 'carte a figure' map*, *elaborate cartouche*, *eight costumed figures in the vertical margins*, *one crease affecting image*, *very slight spotting*, 395 x 520mm, *mounted, framed and glazed*

A fine detailed map of China which was based on the Ortelius map of 1584. There are four oval vignettes along the upper margin which depict the cities of Macao and Quinzay as well as a manner of execution and a method of travelling which depicts a land yacht. The north east of the country is shown as full of devils and fantastic animals. Korea is erroneously mapped as an island and the Bering Straits are described as 'The Straite of Anian'

(1)

£1000-1500



140* **Corfu.** Seutter (George Matthaus), *Nova et exactissima Geographica Delineatio Insulae Corfu seu Corsulae....*, c.1740, engraved map with bright con-temp. hand colouring, inset maps of Kerkyra and the Gulf of Otranto, large decorative uncoloured cartouche, compass rose, 495 x 560mm, mounted, framed and glazed

(1)

£200-300



141 **Cornwall.** Colomb (Jacob Aerts), *De Custe van Engelandt van Lezard tot Engelants eynde de Sorlinges en de Canaal van Bristou....*, pub. Amsterdam, c.1632, uncoloured engraved sea chart of the northern coasts of Cornwall, Devon and Somerset, the Bristol Channel and South Wales, inset map of the Scilly Isles, strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, faint near con-temp. manuscript annotations, slight spotting and staining, two small worm holes to image, 380 x 535mm
Koeman IV p 129 J.Col 7, map number 31

(1)

£300-500



142* **Cornwall.** Speed (John), *Cornwall*, pub John Sudbury & George Humble, n.d., c 1627, hand coloured engraved map, inset view of Launceston, strapwork cartouche, compass rose, numerous heraldic shields, sea monsters and sailing galleons, two worm holes to image repaired on verso, central fold partially strengthened on verso, 385 x 505mm, English text on verso, mounted, framed and double glazed

(1)

£400-600



143* **Devon & Cornwall.** Drayton (Michael), *Untitled* engraved map, n.d., c.1613 (or later), hand coloured engraved allegorical map, 245 x 325mm, mounted, framed and glazed

Batten & Bennett, *The Printed Maps of Devon*, no 7, state 2

(1)

£200-300



144 **Devon.** Collins (Capt. Greenville), Untitled sea chart of South Devon, n.d., c.1693, *hand coloured engraved chart orientated to the west, large decorative cartouche with a vignette of King William landing at Torbay, compass rose and numerous rhumb lines, 460 x 575mm*

The chart covers the area from Newton Ferris in the west to Exmouth in the east

(1)

£100-150

145* **Devon.** Morden (Robert), Devonshire, n.d. [1695 or later], *hand coloured engraved map, elaborate strapwork cartouche, 365 x 420mm, mounted, framed and glazed, together with Cary (John), A New Map of Devonshire Divided into Hundreds, 1807, engraved map with contemp. hand colouring, 485 x 545mm, mounted, framed and glazed*

(2)

£100-150



Lot 146

146* **Devon.** Schenk (Pieter & Valk Gerard), *Devoniae Descriptio, The Description of Devon-Shire, n.d., c.1714, hand coloured engraved map, decorative cartouche and mileage scale, reticulated, 385 x 490mm, mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, no 11, state 4.

(1)

£120-180



147* **Devon.** Greenwood (C & J), Map of the County of Devon from an Actual Survey made in the Years 1825 & 1826...., pub. July 4th. 1829, *engraved map with contemp. hand colouring, calligraphic cartouche, uncoloured eng vignette of Exeter Cathedral, inset map of Lundy Island, 625 x 695mm, mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, no 97, state 1.

(1)

£70-100

148* **Devon.** Saxton (Christopher & Kp William), *Devoniae Comitatus Vulgo Denshyre quam olim Danmonii Populi Incolucrunt, [1637], hand coloured engraved map, elaborate strapwork cartouche and mileage scale, compass rose, 295 x 340mm, mounted, framed and glazed*

Batten & Bennet, The Printed Maps of Devon, no.5, state 2

(1)

£100-150



Lot 149

149* **Devon.** Saxton (Christopher), *Devoniae Comitatus Rerumque omnium in eodem memorabilium recens vera particularis descriptio*, 1579, engraved map with contemp. hand colouring, decorative cartouche, mileage scale and compass rose, upper horizontal margin trimmed inside image, skillfully replaced in facsimile, lower horizontal margin trimmed to neat line and extended with near contemp. paper, 400 x 450mm, mounted, framed and glazed.
 Batten & Bennett, *The Printed Maps of Devon*, no. 11, state 2.

(1)

£1000-1500



150* **Devon.** Bowen (Emanuel), An Accurate map of Devonshire Divided into its Hundreds, Drawn from the best Authorities & Illustrated with historical Extracts relative to the Natural produce...., pub. John Bowles, Messrs. Bakewell & Parker, T Bowles, H Overton, T Kitchin, R Sayer and J Ryall, c. 1762, *hand coloured engraved map, decorative cartouche, eng. vignette of Exeter Cathedral, 410 x 500mm, mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, no 42, state 1.

(1)

£120-180



151 **Devon.** Jansson (Jan), Devoniae Descriptio, The Description of Devon-Shire, c.1646, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, slight mount staining, toned on verso, 380 x 495mm, Latin text on verso*

An early state lacking Lundy Island. Batten & Bennett, The Printed Maps of Devon, no 11, state 2

(1)

£150-200

152 **Devon.** Speed (John), Devonshire with Excester described and the Armes of such Nobles as have borne the titles of them, pub. Thomas Bassett & Richard Chiswell (1676), *uncoloured engraved map, inset town plan of Exeter, strapwork cartouche and mileage scale, some marginal closed tears, repaired on verso, 385 x 520mm, English text on verso*

(1)

£200-300



Lot 152



153 **Devon.** Donn (Benjamin), A Map of the County of Devon, with the City & County of Exeter Delineated from an actual Survey.., 1765, *twelve engraved reticuled sheets with contemp. outline colouring, inset plans of Exeter, Plymouth, Stoke Town and Plymouth Dock, inset map of Lundy Island, occ. slight off setting, each sheet approx. 625 x 485mm, together with the engraved 'key map' which is mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, no.44. Brian Kentish, Large Scale County maps of England & Wales 1705 - 1832, item no.10.

(13)

£700-1000



Lot 154

154 Devon. Greenwood (C & J), Map of the County of Devon from an Actual Survey made in the Years 1825 & 1826 ..., pub Feby 20th 1827, *large engraved map with contemp. hand colouring on nine folding sheets, calligraphic title, inset map of Lundy, compass rose, eng. vignette of Exter Cathedral, slight dust soiling and staining, occ. marginal repaired closed tears, later end papers, modern qtr. calf with gilt morocco label to upper board, slight rubbing at extremis, slim folio*

(1)

£500-800

155 Dorset. Greenwood (C & J), Map of the County of Dorset from an Actual Survey made in the Years 1826 & 1826 ..., pub 1826, *large engraved map with contemp. hand colouring, sectionalised and laid on line, the whole edged with green silk, calligraphic title, table of explanation and compass rose, b & w engraved vignette of Melcombe Regis, very slight overall toning, very slight offsetting, 1170 x 1580mm, contained in contemp. marbled calf solander box with contrasting morocco label to spine, a little rubbed at extremis*
B Kentish, Large Scale County Maps of England and Wales, Item no.12

(1)

£250-350



156 East Indies. Speed (John), A New Map of East India, pub Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, engraved by Francis Lamb, 385 x 500mm, English text on verso*

Published in 'A Prospect of the Most Famous Parts of the World'

(1)

£500-800

157 England & Ireland. Vrients (Jan Baptist), Angliae et Hiberniae Accurata Descriptio Veteribus et Recentioribus Nom.nibus Illustrata....., c.1612, *hand coloured engraved map, extensively decorated with a strapwork cartouche, sea monsters, mermaids and Neptune, a genealogical 'family tree' of the Kings and Queens of England from William I to James I dominates the right hand side of the map, one small hole in image, trimmed to plate mark on one margin, central fold strengthened on verso, 440 x 575mm, Latin text on verso*

This map first appears in Abraham Ortelius's atlas of 1606. This slightly later state shows the alteration to the central circular panel on the family tree which now states that James I is King of Britain and not King of Britain and France. This previous state had understandably proved unpopular with the French authorities and Vrients altered the plate. R W Shirley, Early Printed Maps of the British Isles, no.275 and no.323. Marcel van den Broecke, Ortelius Atlas Maps, no. 172

(1)

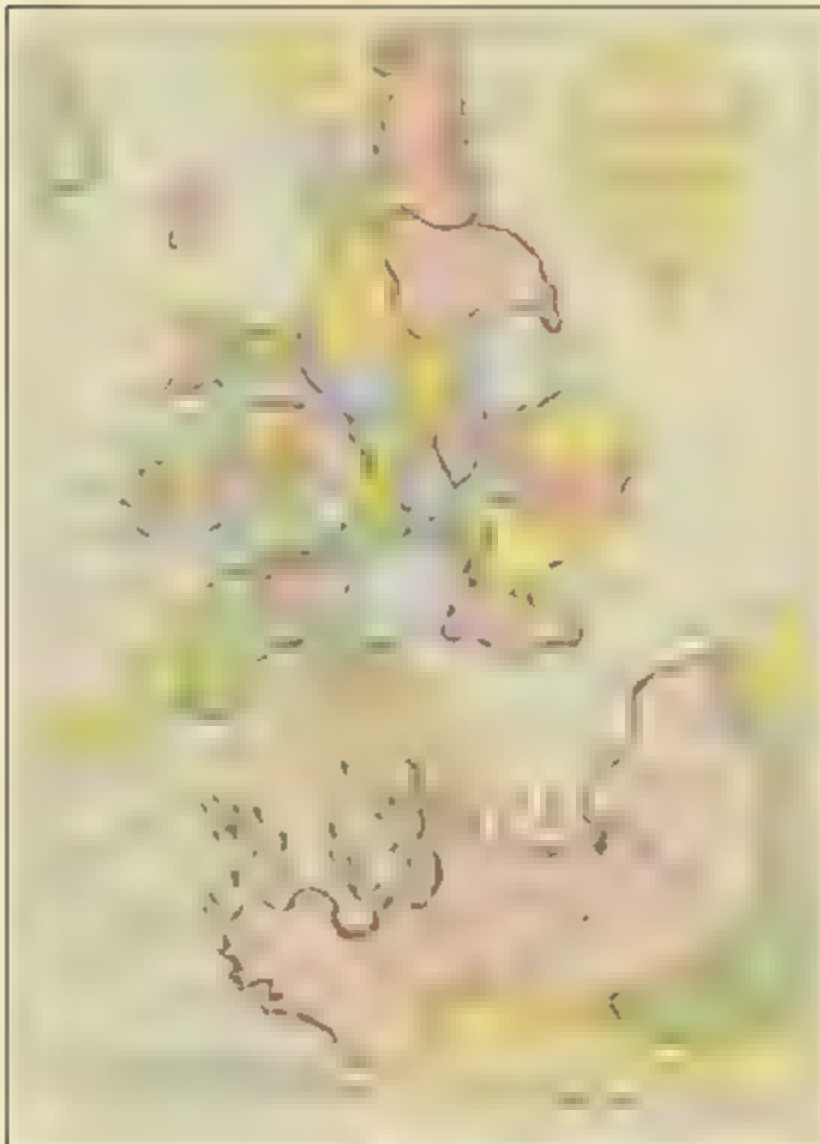
£1200-1500



Lot 155



Lot 157



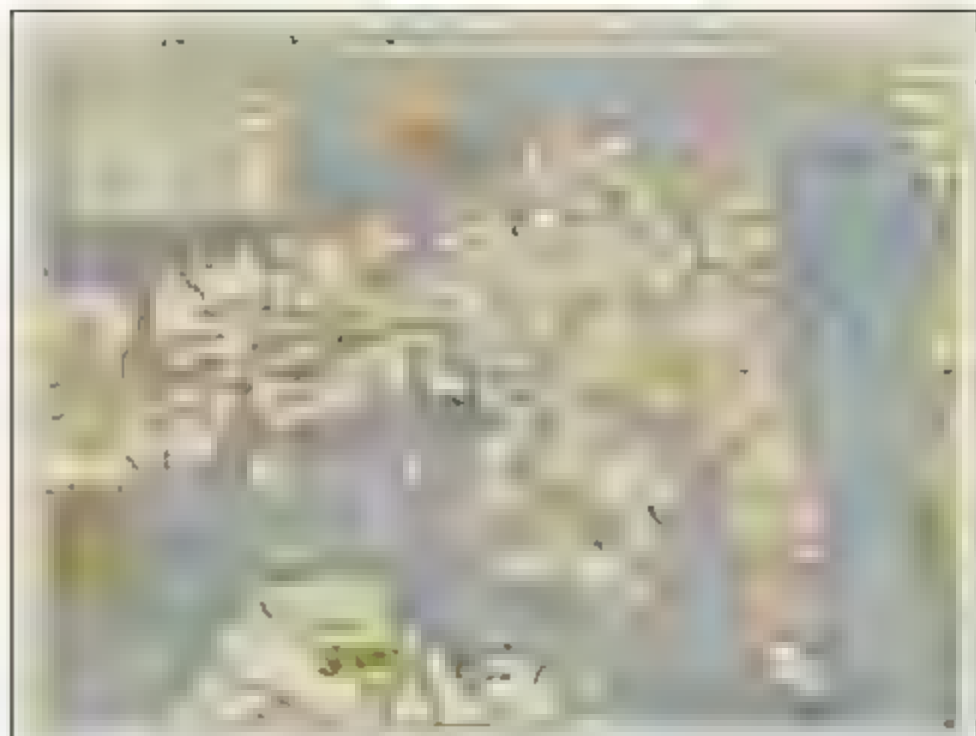
Lot 158

158* England & Wales. Gillray (James), A New Map of England & France, The French Invasion; - or - John Bull Bombarding the Bum-Boats, pub. H Humphrey Nov 5th 1793, [but a later edition by H G Bohn, c.1849], *hand coloured etching, 350 x 250mm, mounted, framed and glazed,*

A gloriously rude caricature which shows a stylised map of England and Wales with the county of Durham turned into the face of King George III. The King is shown defecating on France, his faeces gradually evolving into warships which threaten the coast of France. One of Gillray's most vulgar cartoons which captures the belligerent spirit of 'John Bull' in the face of the tyranny of France and Napoleon.

(1)

£150-250



159* **England & Wales.** Munster (Sebastian), Das Engelland mit dem Anstossenden Reich Schottland....., pub. Basle [1540 or later], *hand coloured woodcut map orientated to the east, vertical margins trimmed to neat lines, skilfully restored on verso, 240 x 335mm, German text on verso, mounted, framed and double glazed*

R W Shirely, Early Printed Maps of the British Isles, 1477 - 1650, no 28

(1)

£150-250



160 **England & Wales.** Gilray (James), 'Britannia', pub. H Humphrey, June 25th 1791 [but later edition pub. H G Bohn, c. 1845], *hand coloured etched anamorphic map, 260 x 190mm*

(1)

£150-250

161* **England & Wales.** Jansson (Jan), Anglia Regnum, n.d., c.1645, *engraved map with contemp. hand colouring, slight overall toning, 390 x 500mm, mounted, framed and glazed*

(1)

£80-120

162 **England & Wales.** Mogg (Edward), Mogg's New Map of England and Wales with part of Scotland on which are Carefully Delineated the Direct & Principal Cross Roads, Rivers, Navigable Canals, Cities, Market & Borough Towns and Principal Villages, Seats of the Nobility and Gentry &c., 1835, *engraved map, sectionalised and laid on linen, contemp. outline colouring, calligraphic cartouche, slight dust & finger soiling, occ. closed tears to linen, 1350 x 1060mm, together with Bacon (G W. & Co. Ltd., pubs.), Commercial Map of the British Isles Showing Railways, Roads and Steamer Routes, n.d., c. 1890, colour printed litho. map, sectionalised and laid on linen, 1510 x 1270mm, contemp. cloth boards with pubs. printed label to upper board, a little rubbed and soiled*

(2)

£70-100

163* **English Channel.** Pine (John), Untitled map showing the progress of the Spanish Armada along the English Channel, c.1739, *hand coloured engraved map on two sheets (nos. 1 & 2), decorative allegorical borders, 380 x 610mm, mounted, framed and glazed*

The map shows the southern English coastline from The Scilly Isles and Land's End to Start Point. These maps depicting the Spanish Armada's progression around to coastline of England & Wales were taken from a series of tapestries which hung in the Houses of Parliament. The tapestries were destroyed in a fire in 1834.

(1)

£300-600

164* **English Channel.** Pine (John), Untitled map showing the progress of the Spanish Armada along the English Channel, 1739, *hand coloured engraved map on two sheets (nos. 7 & 8), decorative allegorical borders, 395 x 625mm, mounted, framed and glazed*

The map shows the southern English coastline from Portland Bill to Dover. These maps depicting the Spanish Armada's progression around the coastline of England & Wales were taken from a series of tapestries which hung in the Houses of Parliament. The tapestries were destroyed in a fire in 1834.

(1)

£300-500

165* **English Channel.** Pine (John), Untitled map showing the progress of the Spanish Armada along the English Channel, 1739, *hand coloured engraved map on two sheets (nos. 5 & 6), decorative allegorical borders, 385 x 620mm, mounted, framed and glazed*

The map shows the southern English coastline from Dartmouth to Portsmouth. These maps, depicting the Spanish Armada's progression around the coastline of England & Wales were taken from a series of tapestries which hung in the Houses of Parliament. The tapestries were destroyed by fire in 1834.

(1)

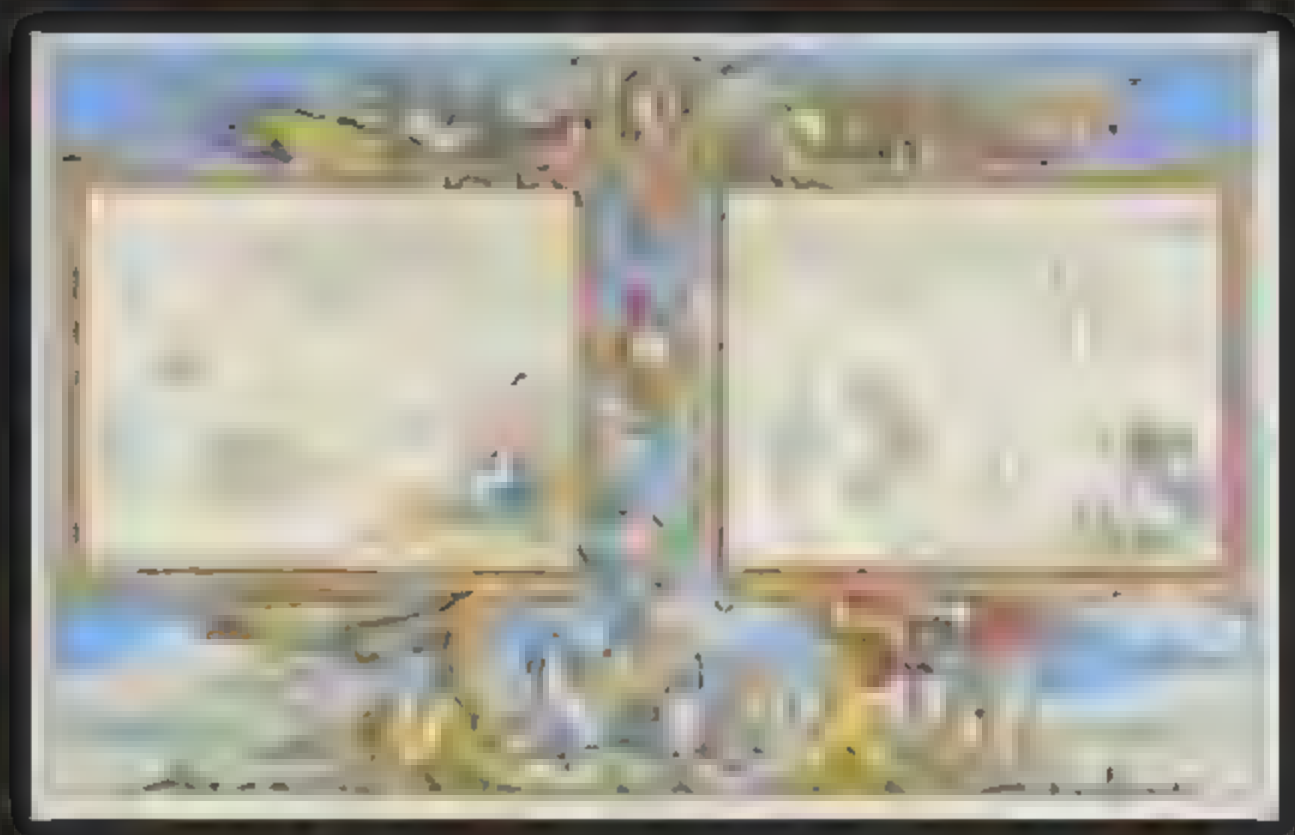
£300-500

166* **English Channel.** Ottens (Reiner & Joshua), La plus Grande Partie de la Manche., pub. Amsterdam, c. 1740, *engraved chart of South East England and Northern France, contemp. hand colouring, 495 x 600mm, mounted, framed and glazed, together with Morden (Robert), The Smaller Islands in the British Ocean, [1695 or later], eight hand coloured engraved maps on one sheet (as published), some overall toning, 360 x 425mm, mounted, framed and glazed, plus Cary (John), A Map of Cornwall from the Best Authorities, c. 1805, hand coloured engraved map, inset map of the Scilly Isles, 410 x 530mm, mounted, framed and glazed*

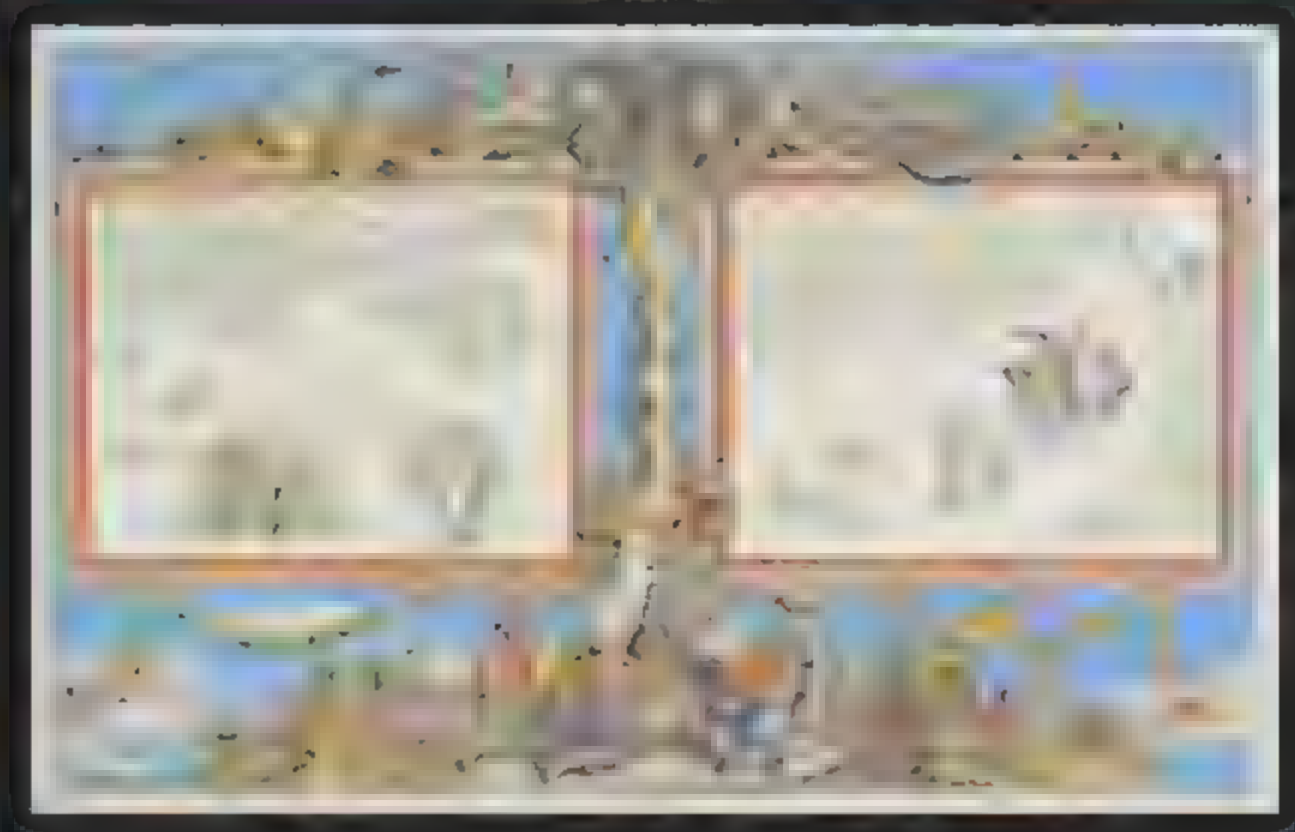
Not examined out of frames

(3)

£100-150



Lot 163



Lot 164



Lot 165



167 **Exeter.** Braun (Georg & Hogenberg Franz), Civitas Exonae (vulgo Excester) urbs Primaria in Comitatu Devoniae, [1618], engraved plan with contemp. hand colouring, two closed tears affecting image, professionally repaired on verso, 325 x 410mm, Latin text on verso

(1)

£150-200

168 **Folding maps.** A mixed collection of approx. 200 maps, mostly early 20th century, folding geographical and geological maps and cycling and touring maps of parts of the British Isles, parts of Europe and British and Irish cities, colour printed and with contemp. wrappers, several laid on linen, including examples by Ordnance Survey, Bartholomew, Bacon and Phillips, various sizes and condition (approx. 200)

£100-200

169 **France.** Homann (Johann Baptist), Tabula Aquitaniae complectens Gubernationem Guennae et vasconiae, pub. Nuremberg, c.1730, engraved map with bright contemp. hand colouring, inset town plans of Bayonne and Blaye and a vignette view of Bordeaux, decorative cartouche and mileage scale, 485 x 585mm

(1)

£80-120



Lot 170

170 **Gambia ().** Van Keulen (Johannes), Pas Caarte van Rio Gambia, van C.Verde tot Rio de Serraliones, pub. Amsterdam, c.1695, engraved sea chart orientated to the east, contemp. hand colouring, two inset maps, elaborate cartouche and mileage scale, compass rose and numerous rhumb lines, horizon profile of the coast of Gambia skillfully attached to right hand margin, overall size 505 x 875mm

Koeman (1967 - 71), vol IV, Keu. 208, n. 150, p.296

(1)

£80-120

171 **Germany.** Stockdale (John), A General Map of the Empire of Germany, Holland, The Netherlands, Switzerland, The Grisons, Italy, Corsica and Sardinia, By Captain Chauchard &c. pub. John Stockdale, 4th June 1800, eng. title and dedication, index map and twenty-five (complete) uncoloured engraved maps (twenty-two double page), occ. slight dust soiling and offsetting, book plate of William Garnett and contemp. booksellers label to front paste down, upper board and end paper detached, contemp. qtr. calf with marbled sidings, gilt calf leather to board edges, rubbed, frayed and worn, slim folio

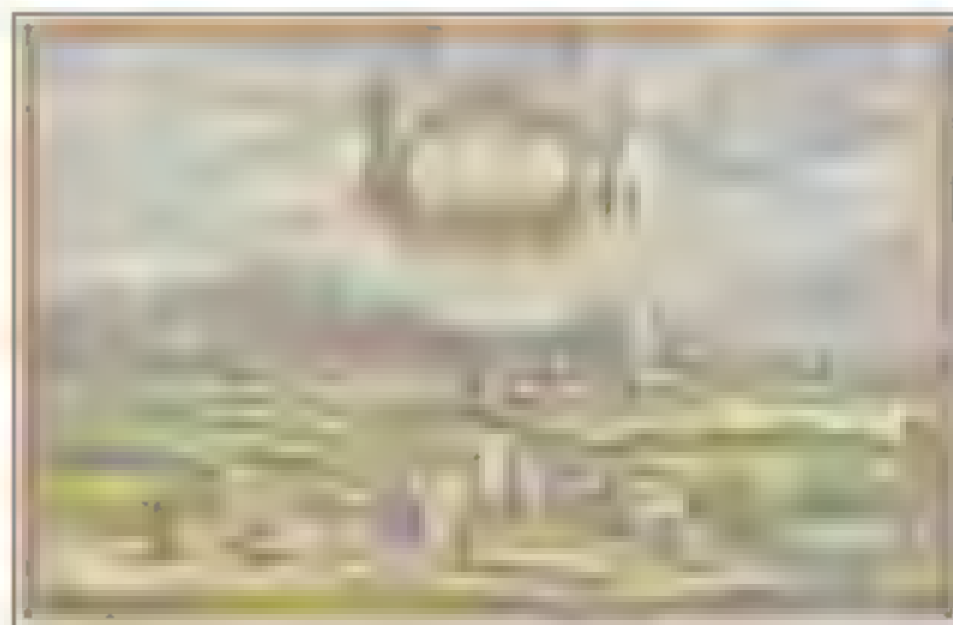
(1)

£100-150

172 **Germany.** Delarochette (Louis Stanislas D'Arcy), A Map of the German Empire Divided into its Circles to which is added the Kingdom of Prussia, pub. John Bowles & Carington Bowles, n.d., c.1785, large engraved map with contemp. hand colouring, sectionalised and laid on linen, decorative cartouche and mileage scale, 1020 x 1210mm, contained in contemp. card slip case with pub. label to upper board, slipcase rubbed and worn

(1)

£80-120



173* **Granada.** Braun (Georg & Hogenberg Franz), Granada 1563, pub. Cologne, c.1572, hand coloured engraved city plan, 330 x 515mm, mounted, framed and glazed

Originally published in 'Civitates Orbis Terrarum'

(1)

£200-300



174 Greenwood (C. & J.). A collection of ten maps, c.1830, ten engraved folding maps with contemp. hand colouring, sectionalised and laid on linen, each with uncoloured engraved vignettes, compass rose and calligraphic cartouches, each map bordered in green silk and with marbled end papers, each with small ink library stamp, slight staining and off setting, the map of North west Wales with pencil annotation to map, each approx 620 x 700mm, contained in contemp. reverse calf solander box, rubbed, frayed and worn

The maps comprise of :- Gloucestershire, Somersetshire, Herefordshire, Monmouth, Shropshire, Worcestershire, Staffordshire, S E Wales, S.W Wales and North West Wales

(10)

£250-350



Lot 175

175 Ireland. Ordnance Survey of Ireland, Map of Donegal, Barony Of Boylagh, pub. Dublin 1835 - 36, twenty-one engraved maps with contemp. outline colouring, each map sectionalised and laid on linen, all maps initialed and dated by James Duncan, each sheet approx 660 x 990mm, contemp. canvas chemises and contained in two contemp. calf book boxes with 'envelope style' covers, decorated with gilt embossed arms of the Ordnance Survey to verso and recto of each box, contemp. book sellers label to inner cover, spines darkened, slightly rubbed at extremis., old chalk marks to boards, A fine, early and complete set of the enlarged six inches to the mile Ordnance Survey of Donegal Sold Sotheby's, 10th October 2006. The Wardington Library sale of Important Atlases and Maps, part 2 Lot 332

(2)

£700-1000

176 Ireland. A mixed collection of twenty maps of Ireland, 18th & 19th century, engraved and lithographic maps, including examples by Hughes, Dower, Dasauville, Archer, Neele, Kitchin, Rapin, Bonne, Bartholomew, Fullarton, Cruchley, Stieler and S D U K various sizes and condition

(20)

£120-180

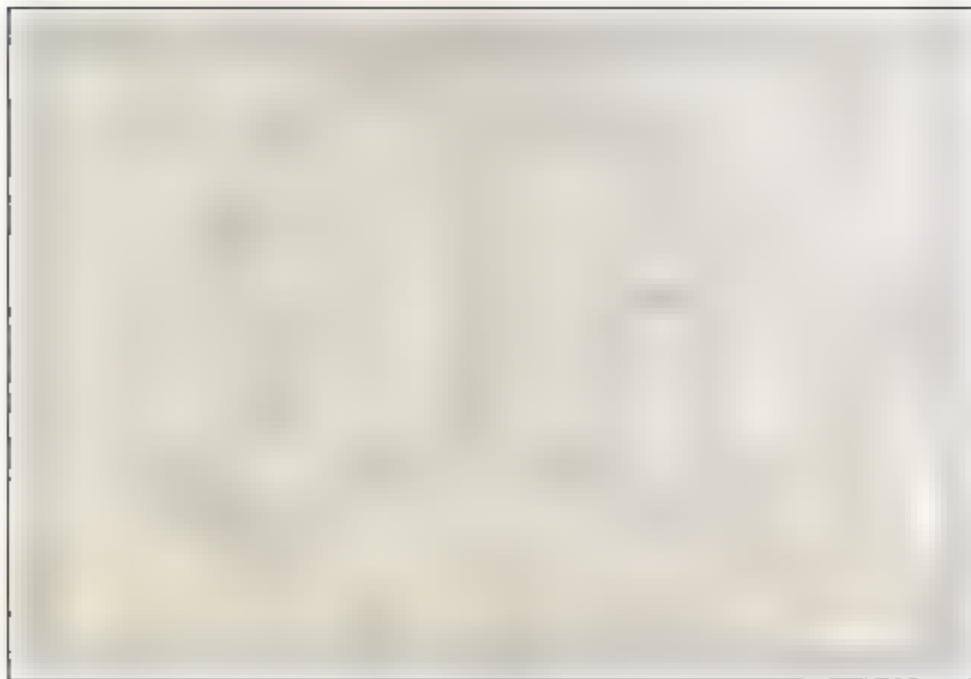
177 Ireland. Belin (Jacques Nicolas), Carte Réduite des Isles Britanniques Cinquieme Feuille Contenant L'Irlande, pub Paris, n.d., c 1760, engraved map with contemp. hand colouring, sectionalised and conjoined, decorative cartouche, numerous rhumb lines, 'Depot de la Marine' stamp and two further near contemp ink stamps, slight dust soiling, strengthened on verso, 880 x 560mm

(1)

£100-150



Lot 177



Lot 178

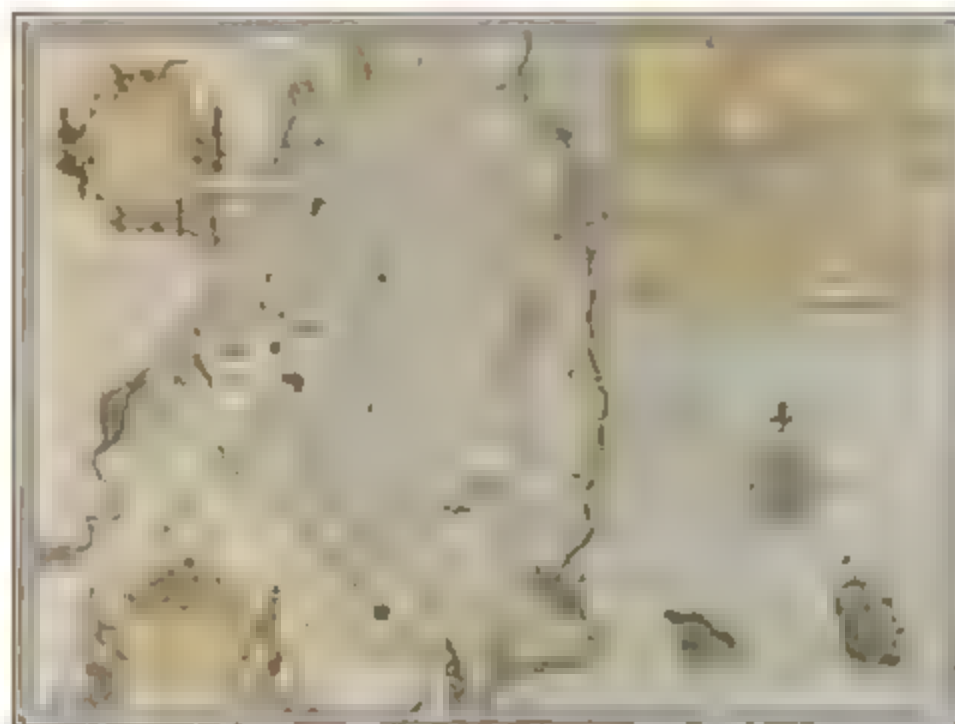
178 Ireland. Bellin (Jacques Nicolas), Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse, pub Paris, n.d., c 1760, *uncoloured engraved sea chart, inset map of Chester and the River Dee, compass roses and numerous rhumb lines, 'Depot de la Marine' stamp, slight staining, trimmed to plate mark along lower margin, 620 x 870mm*
(1) £200-300

179 Ireland. Moll (Herman), A New Map of Ireland Divided into its Provinces, Counties and Baronies wherein are Distinguished the Bishopricks, Borroughs, Barracks, Bogs, Passes, Bridges &c. with the Principal Roads and the Common Reputed Miles, pub. J Bowles & Son, POverton, T Bowles and J. King, 1714, *engraved map with contemp. outline colouring on two sheets conjoined (as published), laid on linen, inset map of North West Europe, and town plans of Dublin, Cork, Limerick, Kinsale, Waterford and Galway, and inset engraved views of The Giants Causeway and The Isle of St. Patrick's Purgatory, 'picture frame' cartouche, old folds, slight browning to one fold, trimmed to neat line on horizontal margins, slight dust soiling, 1025 x 620mm*
(1) £150-200

180* Ireland. Ortelius (Abraham), Irlandiae Accurata Descriptio Auctore Baptista Boazio, pub J B Vrients, c.1606 - 12, *engraved map with contemp. hand colouring, strapwork cartouche and mileage scale, printed overslip in upper right corner (placed to deliberately obscure the reference to James I), trimmed with loss to vertical margins, skillfully replaced in facsimile, 440 x 570mm, mounted, framed and glazed*

Marcel van den Broecke, Ortelius Atlas Maps no 23, state 2 Jonathan Potter, Collecting Antique Maps, p 96

(1) £1000-1500



181* Ireland. Speed (John), The Countie of Leinster with the Citie of Dublin Described, pub John Sudbury & George Humble, c 1616, *hand coloured engraved map, inset town plan of Dublin, strapwork cartouche, mileage scale and compass rose, 390 x 515mm, Latin text on verso, mounted, framed and glazed*

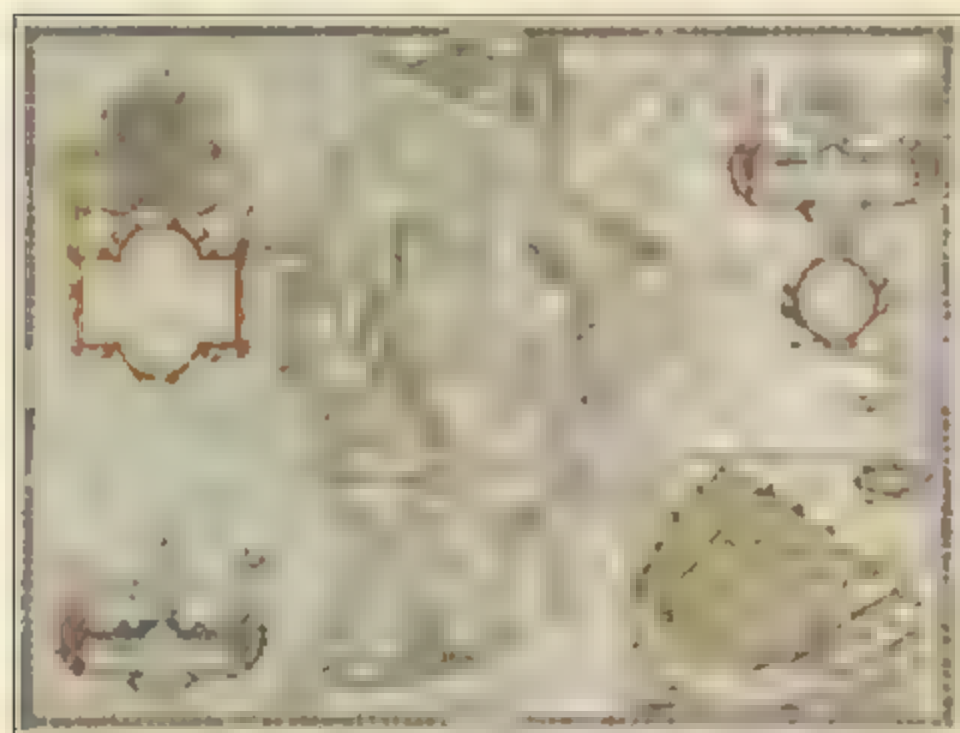
(1) £300-500



Lot 179



Lot 180



Lot 182

182* **Ireland.** Speed (John), *The Province of Connaught with the Cite of Galwaye Described*, pub John Sudbury & George Humble, c.1627, *hand coloured engraved map, inset town plan of Galway, elaborate cartouche, mileage scale and compass rose, 390 x 510mm, mounted, framed and double glazed, English text on verso* (1) £300-500



183* **Ireland.** Homann (Johann Baptist), *Hiberniae Regnum tam in praecipuas Utoniae, Connaciae, Lacerinae et Momoniae quam in minores earundem Provincias et Ditiones divisum*, pub. Nuremberg, c.1730, engraved map with contemp. hand colouring, uncoloured elaborate cartouche and mileage scale, 580 x 490mm, mounted, framed and glazed

(1)

£150-200



Lot 184

184 **Ireland.** Blaeu (Johannes), *Hibernia Regnum Vulgo Ireland*, n.d., c.1640, engraved map with contemp. hand colouring, ornate cartouche and mileage scale, short split at base of central fold not affecting image, occ. marginal closed tears, very slight overall toning, 390 x 505mm, Latin text on verso

(1)

£300-500



185* **Ireland.** Mercator (Gerard), *Irlandiae Regnum*, n.d., [1628], two hand coloured engraved maps, each approx. 345 x 470mm, French text on verso, framed and double glazed

The title is displayed on the map of the southern half of the island and the map of the northern half is untitled. It is debatable if Mercator intended the two maps to be conjoined as to do so would involve trimming off the longitude scale on one of the maps. Koeman, Me28A.

(2)

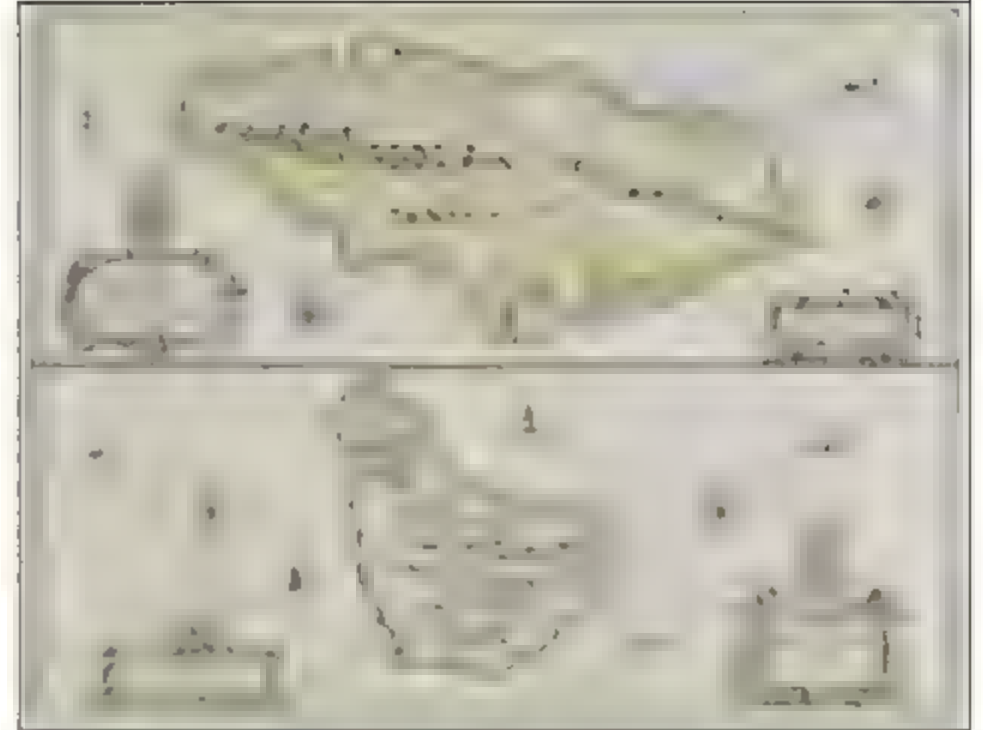
£200-300



186 Ireland. Ortelius (Abraham), *Eryn Hiberniae Britannicae Insulae Nova Descriptio*, n.d., [1584], *uncoloured engraved map, elaborate strapwork cartouche and mileage scale, slight worming to margins, short split to central fold, not affecting image, slight spotting largely confined to margins, 360 x 485mm, Latin text on verso*
Marce van den Broecke, Ortelius Atlas Maps, no.22

(1)

£400-600



188* Jamaica & Barbados. Speed (John), *A Map of Jamaica* [on sheet with] *Barbados*, pub. Thomas Bassett & Richard Chiswell [1676], *two hand coloured engraved maps on one sheet (as published), both with elaborate strapwork cartouches and mileage scales, compass roses and numerous rhumb lines, one small closed tear, skillfully repaired on verso, 385 x 505mm, mounted, framed and double glazed, English text on verso*

(1)

£300-500



187 Ireland. A mixed collection of seventeen maps, mostly 18th & 19th century, including examples by Sanson, Chatelain, Mallet, Bowen, Harrison, Dower, S.D.U.K., Rapkin, Kitchin and Albrizzi, various sizes and condition

(17)

£200-300



189 Lancashire. Hennet (George), *A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an Accurate Survey made in the years 1828 & 1829 by G. H. Hennet*, engraved by James Bingley, pub. Henry Teesdale, 1830, *engraved map with bright contemp. wash colouring, sectionalised and laid on linen, the whole edged with green silk, calligraphic title, table of explanation, b & w eng. vignette of the New Custom House Liverpool, slight soiling, 1620 x 1120mm, contained in contemp. marbled calf solander box with contrasting morocco label to spine*

(1)

£200-300

190 **Leeds.** A collection of twenty-eight large scale Ordnance Survey maps, c.1892, *uncoloured litho. maps on a 1/500 scale, each laid on linen, slight dust soiling, each approx 700 x 1000mm*
(28) £70-100

191 **Leicestershire.** Speed (John), Leicester both Countye and Citie Described, The Honorable Famylyes that have had the titles of Earls thereof, With other Accidents therein observed, pub. John Sudbury & George Humble, c.1627, *engraved map with sparse outline colouring, inset town plan of Leicester, slight staining, some dust soiling, 380 x 510mm, English text on verso*
(1) £100-150



192 **Liverpool.** Bennison (Jonathan), A Map of the Town and Port of Liverpool with the Environs, including Seacombe, Woodside, Birkenhead, Tranmere &c from Actual Survey, pub. J Bennison, Liverpool, Sept. 1835, *large engraved map by J Dower, contemp. outline colouring, sectionalised and laid on linen, calligraphic title and table of references, slight staining, 1280 x 1770mm, contained in contemp. morocco solander box with ornate gilt and blind stamped panels and gilt dec. spine*
Rare
(1) £1000-1500



193 **London.** Wyld (James), Environs of London, pub. 1859, *engraved circular map with contemp. outline colouring, sectionalised and laid on linen, some dust and finger soiling to margins, slight spotting to margins, diameter 590mm, contemp morocco and papers with pubs printed label to upper cover*
James Howgego, Printed Maps of London no 344 (although this date impression is not listed)
(1) £80-120



Lot 194



Lot 195

194 **London.** Bowles (Carrington, pub.), Bowles's New Pocket Plan of the Cities of London & Westminster with the Borough of Southwark Comprehending the New Buildings and other Alterations to the Year 1784, engraved map with sparse contemp. outline colouring, sectionalised and laid on linen, 465 x 910mm, skillfully conjoined with Bowles's Draught of the River Thames from its Spring in Gloucester-Shire to it's Influx into the Sea; with a Table of all the Locks, Weirs and Bridges thereupon, Shewing the Tolls payable at each and their distance by Water from one another, pub. Carrington Bowles, 1774, engraved map with contemp. wash colouring, sectionalised and laid on linen, compass rose and table of distances, slight wear to linen where previously folded, slight toning and dust soiling, very occ. spotting, 220 x 910mm, the whole contained in contemp. slip case with pub. label to upper board, label with near contemp. manuscript annotation, slipcase rubbed and worn,

The first described item. Howgego, The Printed Maps of London, no 147a although this state not recorded. We can find no record of the two maps being published in this conjoined state. Uncommon.

(1)

£300-500

195 **London.** The Travelling Handkerchief. Fairburns Map of the Country Twelve Miles Round London, pub. John Fairburn, 1831, circular map engraved by E Bourne, printed in b & w on calico, calligraphic title above map partly on a double tailed ribbon held in the beak of an eagle, two engraved vignettes in the lower spandrels of Chelsea and Greenwich hospitals, very slight staining, map diameter 500mm, overall size 590 x 525mm

James Howgego, Printed Maps of London, no. 216 state 3 Scarce

(1)

£700-1000



196* **Malta.** Homann (Johann Baptist), *Insularum Maltae et Gozae...*, pub Nuremberg, c.1720, *engraved hand coloured map, elaborate b & w cartouche, inset map of Valetta, engraved vignette of Valetta, central fold showing signs of splitting & fraying, occ. marginal closed tears, repaired closed tear running vertically across image, 485 x 580mm, framed and glazed*

(1)

£80-120

197 **Maps.** A mixed collection of approx. 160 British & foreign maps, mostly 19th century, *engraved and litho. maps, including examples by Senex, Moule, Cary, Conder, Kitchin and Letts, various sizes and condition, together with Black (Adam & Charles pubs), Black's General Atlas of the World, 1898, eighty-five colour printed maps, occ. pps. detached, e.g., contemp. half morocco gilt, boards detached, lacking spine, worn, folio*

Sold as a collection of maps, not subject to return.

(approx 160)

£100-200

198 **Maps.** A mixed collection of approx. 275 county, regional and town plan maps, mostly 19th century, *engraved and lithographic maps, including examples by Letts, Bartholomew, Lowry, Weller, Bowen, Hall, Cary, Phillips, Moule, Lewis, Fullarton, Archer and Aikin, occ. duplicates, various sizes and condition, together with approx 100 British topographical views*

(approx 375)

£200-300

199 **Maps.** A mixed collection of approx. 130 maps, mostly 18th & 19th century, *including maps of European, Middle Eastern, South American and Asian countries, with examples by Moll, De Lisle, Arrowsmith, Wheatley, Bonne, Fullarton, Levasseur, Kelly, Lapie, Bowen, Wilkinson and Hall, various sizes and condition*

(approx 130)

£200-300

200 **Maps.** A mixed collection of approx. seventy-five maps, mostly 18th & 19th century, *engraved maps, several with hand colouring, including maps of Europe, Asia, India and Asia minor, with examples by Johnson, Bowen, Wyld, Thomson, Andrieux-Goujon, S.D.U.K., Moll, De Lisle, De Vaugondy, Menzies, Bonne, Dunn, Sayer, Levasseur, Teesdale, D'Anville and Wells, various sizes and condition*

(approx 75)

£200-300

201 **Maps.** A mixed collection of approx. fifty British maps and town plans, mostly 18th & 19th century, *engravings and lithographs of British counties, town plans and London wards, including examples by Walker, Carrington Bowles, Seller/Grose, Lewis, Cole, Dawson, Dower and S.D.U.K., various sizes and description*

(approx 50)

£100-150

202 **Maps.** A mixed collection of sixteen maps of European countries, 16th - 18th century, *including Gelkerken (Nicholas), Brutii Agri Descriptio auctore Phil. Cluverio, c.1616, uncoloured engraved map of Southern Italy, 285 x 365mm, together with Faden (William), A Map of the Kingdom of Denmark with the Duchy of Holstein, 1790, hand coloured double page engraved map, 735 x 540mm, with Wells (Edward), Maris Mediterrane Tabula, Antiquae Asiae Minoris &c. Tabula, Hodiernae Italiae Tabula, Antiquae Graeciae Tabula (and) Antiquae Italiae Tabula, c.1717, five uncoloured miniature maps, one map trimmed to neat line on one margin, one map torn with slight loss to title, each approx. 110 x 165mm, plus four naive charts by Benedetto Bodone of Madeira, Porto Santo and the Azores, each map 85 x 145mm, together with six further maps including examples by Blaeu, Munster, Mallet, Mercator and J & C Walker, various sizes and condition*

(16)

£100-150

203 **Maps.** A mixed collection of approx. sixty maps, mostly 18th - 20th century, *including approx. twenty uncoloured engraved folding and double page maps by R.W. Seale, originally published in Rapin de Thoyras's 'History of England', together with approx. thirty early 20th century colour printed folding maps of the United States, with five folding maps of France, Hertfordshire, Africa, Persia and Greece, together with approx. fifty uncoloured engravings by G. Vertue of Portraits and ecclesiastical monuments*

(approx 110)

£100-200



Lot 204

204 **Maps.** A mixed collection of twenty-one maps, 17th - 20th century, including **Saxton (Christopher & Kip William)**, *Somersetensis Comitatus Vulgo Somerset Shyre qui olim pars suit Be garum*, [1607], *hand coloured engraved map, elaborate strapwork cartouche and mileage scale*, 280 x 390mm, *Latin text on verso, together with Northamptoniae Comitatus Descriptio in quo Cortani olim in Sererunt*, [1637], *hand coloured engraved map, strapwork cartouche and mileage scale*, 285 x 360mm, with **Morden (Robert)**, *Hampshire*, [1695 or later], *hand coloured engraved map, some spotting*, 370 x 425mm, plus **Bowen (Emanuel & Owen Samuel)**, *A Map of Sussex*, c.1720, *hand coloured engraved map, slight overall toning*, 190 x 120mm, *mounted, framed and glazed*, with **Lotter (Tobias Conrad)**, *Circulus Franconicus. ...*, c.1760, *engraved map, sectionalised and laid on linen, contemp. hand colouring*, 500 x 580mm, *together with another sixteen British and foreign maps, with examples by Bowen, Morden, Smith, Gardner, Mercator and De Fer, including sectionalised and folding, loose and framed examples, various sizes and condition* (21) £200-300

205 **Maps.** A mixed collection of approx. 300 maps, mostly 18th & 19th century, *British and foreign maps, including several sectionalised folding maps, several with contemp. hand colouring, including examples by D'Anville, S.D.U.K., Lizars, De L'Isle, Pigot, Ordnance Survey, Mallet, Wells, Tallis, Jansson, Kitchin, Cruchley, Faden, Lapis, Andiveau-Goujon, Thomson, Smith, Hall, De Vaugondy and Arrowsmith, various sizes and condition* (approx.300) £200-300



206* **Martinique.** Covens (Johannes & Mortier Cornelius, pubs.), *Carte de L'Isle de la Martinique, Colonie Francoise de l'une des Isles Antilles de L'Amerique.....*, pub. Amsterdam, n.d., c.1740, *engraved map after Guillaume De L'Isle, contemp. outline colouring, compass roses and numerous rhumb lines, slight dust soiling*, 460 x 590mm, *mounted, framed and glazed* (1) £120-180

207 **Mexico.** Jansson (Jan), *Nova Hispania et Nova Galicia*, n.d., c.1640, *engraved map with contemp. hand colouring, some overall spotting and toning, short split to central fold*, 350 x 485mm, *German text on verso* (1) £100-150



208 **Middlesex.** Speed (John), *Middlesex described with the most famous Cities of London and Westminster*, pub. George Humble, c.1627, *hand coloured engraved map, strapwork cartouche and mileage scale, inset maps of Westminster and London, inset views of St. Pauls and St. Peters, slight creasing, some water damage to map causing some ink 'bleeding'*, 390 x 515mm, *English text on verso, mounted* (1) £150-200

209* **Middlesex.** Blaeu (Johannes), *Middle-sexia*, n.d., c.1646, *engraved map with contemp. hand colouring, very slight spotting*, 395 x 410mm, *Dutch text on verso, mounted, framed and double glazed* (1) £100-150

210 **Moluccan Islands.** Jansson (Jan), *Insularum Moluccarum Nova Descriptio*, n.d., pub. Amsterdam, c.1640, *hand coloured engraved map, elaborate cartouche and mileage scale, compass roses and numerous rhumb lines, slight staining, trimmed to plate mark on two margins*, 385 x 500mm, *Dutch text on verso* (1) £70-100

211 **Morden (Robert).** A collection of twenty-three county maps [1695 or later], *twenty-three engraved maps including four with hand colouring, old folds, a few maps trimmed to neat line, occ. spotting, each approx. 370 x 425mm*
The maps comprise of the following counties :- Dorset, Worcestershire, Westmorland, Staffordshire, Warwickshire, Shropshire, Rutland, Northumberland, Northamptonshire, Lincolnshire, Herefordshire, Durham, Cambridgeshire, Buckinghamshire, Berkshire, Bedfordshire, Monmouth, Huntingdon, Nottinghamshire, Derbyshire, The North Riding of Yorkshire, The East Riding of Yorkshire and Leicestershire. (23) £300-500



212* **Norfolk.** Speed (John), *Norfolk, a Countie Flourishing & Populous Described and Devided with the Armes of such Noble Families as have borne the Titles thereof*, pub. John Sudbury and George Humble, c 1627, *hand coloured engraved map, inset town plan of Norwich, 'open book' cartouche, one small hole to image, central fold strengthened on verso, 380 x 500mm, mounted, framed and double glazed, English text on verso*

(1)

£200-300

213* **Northern Ireland.** Mercator (Gerard), *Ultoniae Orientalis Pars*, [1633], *hand coloured engraved map of Down & Antrim orientated to the east, 355 x 380mm, framed and double glazed, French text on verso, together with Untitled map of the Northern half of Ireland, n.d. c.1628, uncoloured engraved map, 345 x 470mm, mounted, framed and glazed, plus Udrone Irlandiae in Catherlagh Baronia, [1633], hand coloured engraved map of Carlow, 345 x 280mm, framed and double glazed, French text on verso*

(3)

£120-180

214 **Nottinghamshire.** Blaeu (Johannes), *Comitatus Nottinghamiensis*, Nottingham Shire, c. 1646, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, slight overall toning, central fold split, 385 x 505mm, Latin text on verso*

(1)

£70-100

215* **Ogilby (John).** *The Continuation of the Road from London to Bristol*, c. 1676, *hand coloured engraved strip road map, one printers crease affecting image, slight overall toning, 340 x 440mm, mounted, framed and glazed, together with Morden (Robert), Eng and, n.d., [1695 or later], hand coloured engraved map, 365 x 420mm, mounted, framed and glazed*

(2)

£100-150

216* **Ogilby (John).** *The Road from Prestaine in com. Radnor to Carmarthen .., [and] The Road from Hereford to Leicester*, n.d., c.1686, *two hand coloured engraved strip road maps, one map toned, each approx. 315 x 455mm, each mounted, framed and glazed*

(2)

£100-150



217 **Ogilby (John).** *The Road from Oxford to Coventry Continued to Darby. The Road from Oxford to Salisbury Com W Its. Continued to Pool com. Dorset. The Road from Gloucester to Coventry (and) The Road from Bristol to Worcester*, c 1676, *four hand coloured engraved strip road maps, one map with margin repaired on verso, slight spotting, each approx. 340 x 445mm*

(4)

£200-300



218* **Ogilby (John).** *The Road from Bristol com Somst to Exeter com. Devon*, n.d., c. 1676, *hand coloured engraved strip road map, 345 x 445mm, mounted, framed and glazed*

(1)

£70-100



219* **Ogilby (John).** The Road from London to St Davids in com. Pembroke, c.1676, *hand coloured strip road map, slight overall toning, 295 x 440, mounted, framed and glazed*

The Road commences in London and runs through Knightsbridge, Hammersmith, Brentford, Hounslow, Maidenhead, Henley on Thames, Nettledon, Dorchester and Abingdon.

(1)

£80-120

220* **Ogilby (John).** The Road from Oxford to Salisbury Com. Wilts continued to Pool Com. Dorset, c.1676, *hand coloured engraved strip road map, toned overall, 360 x 460mm, framed and glazed*

(1)

£70-100



221 **Ottoman empire.** Moll (Herman), The Turkish Empire in Europe, Asia and Africa Divided into all its Governments together with the other Territories that are Tributary to it as also the Dominions of the Emperor of Marocco, pub. J & T Bowles, c.1730, *engraved map on two sheets conjoined (as published), contemp. outline colouring, six b & w eng. vignettes of Smyrna, Constantinople, Jerusalem and three views of the Church of the Holy Sepulchre, slight dust soiling, fraying to old folds with slight loss, strengthened on verso and backed with archival tissue, 620 x 1030mm*

(1)

£300-500

222 **Overseas maps.** A mixed collection of approx. 200 maps, mostly 19th century, *engraved and lithographic maps including examples by Bartholomew, Thomson, Hall, Rapkin, J & C Walker, Bonne, S.D.U.K., Dower and Mitchell, various sizes and condition (approx.200)*

£80-120

223 **Overseas maps.** A mixed collection of approx. 250 maps, mostly 18th & 19th century, *engraved and lithographic maps, including examples by Weller, Barlow, Rapkin, Dower, Johnston, Tallis, Rollos, S.D.U.K., Wyld, Chatelain, Stieler, Hall, De Vaugondy and Rapin, various sizes and condition (approx. 250)*

£150-200



224* **Oxfordshire.** Blaeu (Johannes), Oxonium Comitatus Vulgo Oxfordshire, n.d., c.1650, *engraved map with contemp. hand colouring, slight staining, 385 x 505mm, mounted, framed and glazed*

(1)

£150-200



225 **Pacific Ocean.** Bellin (Jacques Nicolas), Carte Reduite des Mers Comprises entre l'Asie et l'Amerique Apetees par les Navigateurs Mer du Sud ou Mer Pacifique, pub. Paris, 1742, *hand coloured engraved sea chart, incomplete Australia and New Zealand, compass rose and numerous rhumb lines, trimmed inside strapwork margin on one border, replaced in facsimile, one other margin extended with later paper, 565 x 855mm*

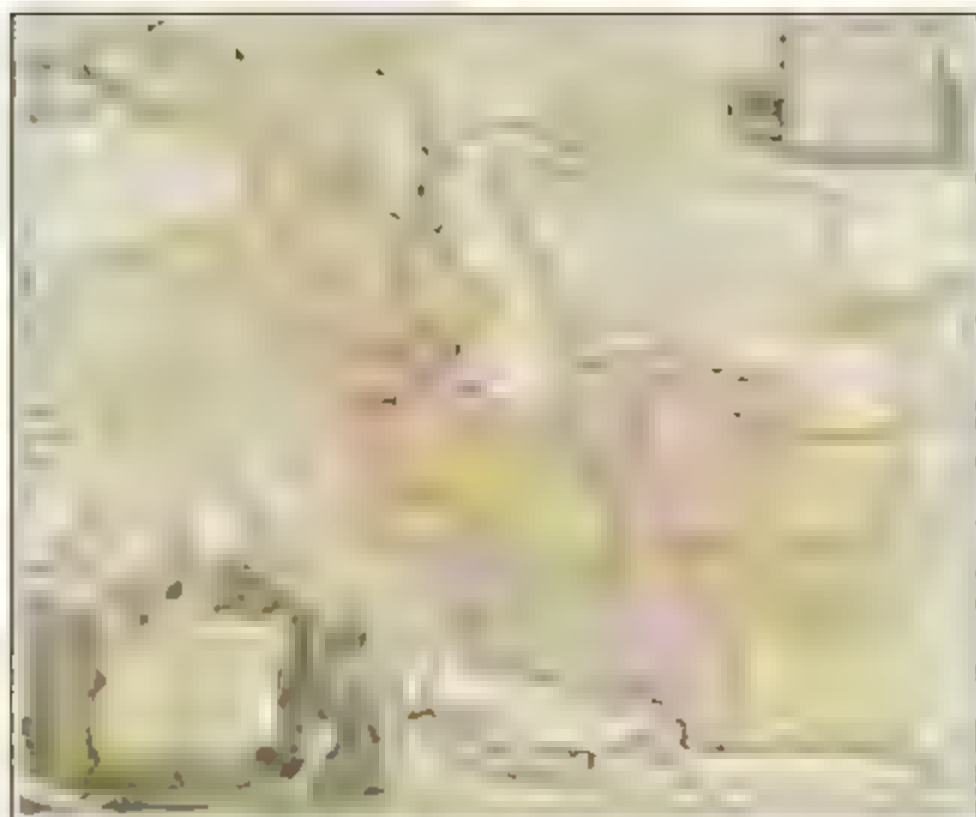
(1)

£300-500

226 **Pacific Ocean.** La Perousse (Comte Jean de), Carte du Grand Océan ou Mer du Sud, Paris, c.1797, *hand coloured engraved map, old folds, repaired closed tear running along one margin, 505 x 695mm, together with Fullarton (A. & Co., pub.), Oceania or Islands in the Pacific Ocean on Mercators Projection Comprising Polynesia, Malaysia and Australasia, n.d., c.1860, hand coloured engraved map, short split to central fold, 420 x 510mm, with Arrowsmith (J.), Pacific Ocean, 1832, engraved map with contemp. outline colouring, marginal closed tear, 490 x 630mm*

(3)

£120-180



227* **Persia.** Homann (Johann Baptiste), *Imperii Persici in omnes suas Provincias*, pub. Nuremberg, c.1740, *engraved map with contemp. hand colouring and some later enhancement, decorative cartouche and mileage scale, occ. marginal closed tears, 480 x 575mm, mounted, framed and glazed*

Not examined out of frame

(1)

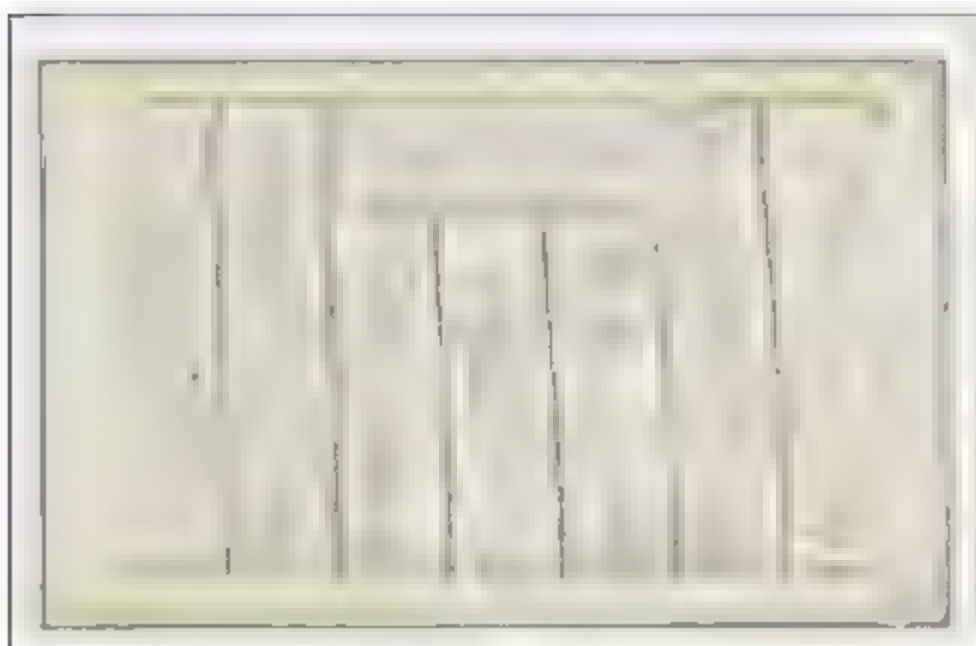
£100-150

228 **Poland.** Speed (John), *A Newe Mape of Poland Done into English by J.Speede*, pub. Thomas Bassett and Richard Chiswell, [1676], *hand coloured 'carte-a-figures' map, six oval vignettes of major cities along upper margin, 410 x 520mm, English text on verso*

Published in 'A Prospect of the Most Famous Parts of the World'

(1)

£700-1000



Lot 229

229 **Road maps.** A mixed collection of approx. 70 road maps, nearly all relating to Devon & Cornwall, mostly 18th & 19th century, *engravings and lithographs, several with hand colouring, including examples by Senex, Owen & Bowen, Bowles & Carver, Carrington Bowles, Mogg, Jeffries, Kitchin, Paterson, Baker, Laune and Whittle and Gardner, occ. duplicates, various sizes and condition*

(approx.70)

£200-300

230 **Rutland.** Speed (John), *Rutlandshire with Oukham and Stanford her Bordering Neighbour Newly Described*, pub. George Humbell, n.d., c.1627, *engraved map with sparse outline colouring, inset town plans of Oakham and Stamford, elaborate strapwork cartouche and mileage scale, old fold, central fold split and strengthened on verso, 390 x 515mm, English text on verso*

(1)

£70-100

231 **Scotland.** Arrowsmith (Aaron), *Map of Scotland Constructed from Original Materials obtained under the Authority of the Parliament Commissioners for making Roads and building Bridges in the Highlands of Scotland....*, c.1807, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, slight staining and dust soiling, occ. closed tears to linen, 1880 x 1440mm, together with Wyld (James), A New Map of England & Wales, Projected upon the Trigonometrical Operations made for the General Survey of the Kingdom, n.d., c.1850, engraved map with contemp. outline colouring, sectionalised and laid on two linen sheets, slight dust soiling and staining, overall size 1290 x 950mm*

(2)

£100-150



232* **Sea chart.** Van Keulen (Johannes), *Nieuwe Paskaert vande Verkeerde Canael of de Kust van Engelandt. ...*, Amsterdam, n.d., c.1700, *uncoloured engraved chart of the Bristol Channel, large elaborate cartouche, compass rose and numerous rhumb lines, 510 x 580mm, mounted, framed and glazed*

(1)

£150-200

233 **Sea chart.** De Hooghe (Romain), *Carte Maritime de L'Angleterre depuis les Sorlingues jusques à Portland ou l'on voit les Costes et Ports de Mer Bances de Sab.e Embouchures de Rivières*, pub. Pierre Mortier, Amsterdam, 1693, *engraved chart with contemp. hand colouring and some later enhancement, on two conjoined sheets (as published), inset map of the Scilly Isles, inset views of Portland, Truro and Land's End, compass roses and numerous rhumb lines, some cracking to image caused by oxidisation of watercolour, skillfully repaired on verso, the whole backed with archival tissue, 590 x 960mm*

Published in the 'Atlas Maritime' Koeman IV, page 428 M Mor 5, map no 8.

(1)

£700-1000



Lot 228



Lot 233



Lot 234

234 Sea chart. Waghenae (Lucas Janszoon), Beschrijvinghe der Zeecusten van Engelandt tusschen Pleijmouth en Portlandt met zijne principale havenen elcx in heure gedaente, pub. Leiden, c.1583, *hand coloured engraved sea chart, highly ornate strapwork cartouche and mileage scale, the sea decorated with an elaborate compass rose, sea monster and galleons, one marginal closed tear repaired on verso, 330 x 510mm, Dutch text on verso*

Published in Waghenae's sea atlas as 'Spieghel der Zeevaerdt' Koeman (1967-70), p.474. 1st state, no 21a

(1)

£700-1000

235* Seville. Braun (Georg & Hogenberg Franz), Sevilla Hispalis, pub. Cologne, c.1598, *hand coloured city plan, 380 x 500mm, mounted, framed and glazed*

Originally published in 'Civitates Orbis Terrarum'.

(1)

£300-500

236* Shropshire. Jansson (Jan), Salopensis Comitatus cum Staffordiensi, Shropshire & Staffordshire, n.d., c.1650, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, 430 x 535mm, Latin text on verso, mounted, framed and double glazed, together with Morden (Robert), Shropshire, [1695 or later], hand coloured engraved map, 360 x 425mm, mounted, framed and glazed*

(1)

£150-200

237 Southern England. Phillips (M.), The Grand Southern Tour of England including the Principal part of the East West & Inland Counties, Patronised by Her Majesty the Queen, His Royal Highness the Prince Regent. ..., pub. J. Hebner, c.1820, *large engraved map with contemp. hand colouring, sectionalised and laid on linen, calligraphic cartouche, 1015 x 1775mm, contained in contemp. card slip case with manuscript title to upper board, slipcase rubbed and frayed*

(1)

£100-150



Lot 235



- 238 **Spain and Portugal.** MoI (Herman), A New and Exact Map of Spain & Portugal Divided into its Kingdoms and Principalities &c., pub J & T Bowles, POverton & J.King, c.1730, *engraved map on two sheets conjoined (as published), contemp. outline colouring, elaborate b & w cartouche, slight dust soiling, staining and splitting to old folds, strengthened on verso, backed with archival tissue, 625 x 990mm, together with A New and Exact Map of France...., pub. J & T Bowles, POverton & J.King, c.1730, engraved map with contemp. outline colouring, elaborate b & w cartouche, two panels listing the principal towns and cities, slight dust soiling, old folds weak with some fraying, backed on verso with archival tissue, 620 x 985mm*
(2) £200-300



Lot 239

- 239 **Spain and Portugal.** Faden (William), A New Map of Spain and Portugal Exhibiting the Chains of Mountains with their Passes, The Principal & Cross Roads with other details requisite for the Intelligence of Military Operations, Compiled by Jasper Nantat, pub W Faden, 1810, *large engraved map with contemp. hand colouring, sectionalised and laid on linen, slight finger soiling, slight offsetting, 1130 x 1560mm, contained in contemp. marbled slip case with pub. label to upper board, worn at extremis.*

(1)

£150-250

- 240* **Staffordshire.** Blaeu (Johannes), Staffordiensis Comitatus Vulgo Stafford Shire, n.d., c.1645, *engraved map with contemp. hand colouring, decorative cartouche and mileage scale, 415 x 510mm, Latin text on verso, framed and double glazed, together with Morden (Robert), Staffordshire, [1695 or later], hand coloured engraved map, 430 x 370mm, mounted, framed and glazed*

(2)

£150-200

- 241 **Tallis (John, pub.).** A collection of sixteen maps, c.1850, *hand coloured engraved maps, a few maps trimmed with slight loss to decorative margins, each approx. 340 x 250mm*

The maps comprise of - Japan & Corea, Chili and La Plata, Islands in the Atlantic, Ceylon, Denmark, Belgium, Black Sea, Russia in Asia, Turkey in Asia, Asia Minor (2), Ancient Palestine, The Crimea, Southern India, Overland Route to India and Malay Archipelago or East India Islands.

(16)

£100-150

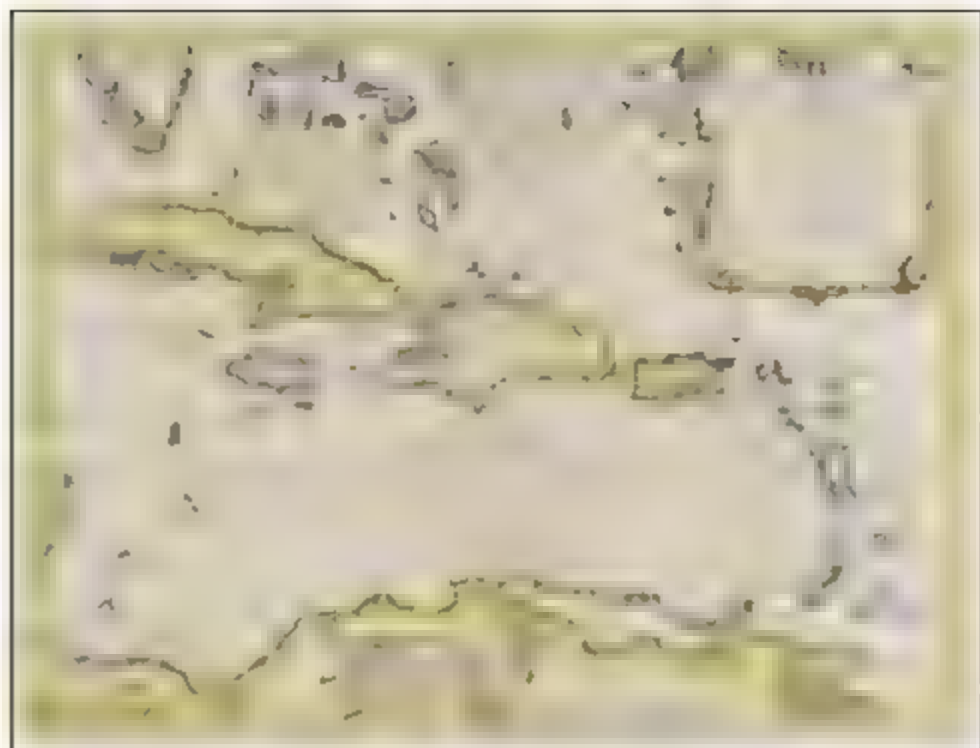


- 242 **West Indies.** Elwe (Jan Barend), De Golf van Mexico de Eilanden en het Omleggende Land, pub. Amsterdam, 1792, *engraved map with contemp. hand colouring, decorative b & w cartouche, 485 x 590mm, together with Blair (John), A Map of the West Indies and Middle Continent of America from the latest Observations, c.1773, hand coloured engraved map by Thomas Kitchin, 420 x 580mm*

The first described item was originally published by Visscher and was placed in a later atlas by Elwe & Langeveld

(2)

£300-600



243 West Indies. Nol n (Jean Baptiste), Archipelague du Mexique ou Sont Les Isles de Cuba, Espagnole, Jamaïque etc. Avec Les Isles Lucayes et Les Isles Caribes, Connues sous Le Nom D'Antilles, pub. Paris, 1742, engraved map after Coronelli, contemp. outline colouring, ornate strapwork cartouche and advertisement, slight creasing and repaired closed tears to margins, 450 x 595mm

(1)

£400-600

244 West Indies. Sanson (Nicolas), Les Isles Antilles &c. Entre lesquelles sont Les Lucayes et Les Caribes, pub Paris, 1656, hand coloured engraved map by Somer, ornate cartouche, slight creasing, 390 x 550mm

(1)

£120-180

245 West Indies. Edwards (Bryan), A New Map of the West Indies from the History of the British Colonies, pub J Stockdale, 1793, uncoloured engraved map on three conjoined sheets, old folds, several marginal closed tears with some affecting image, 690 x 1115mm

(1)

£70-100

246* Wiltshire. Bowen (Emanuel), An Improved Map of Wilt Shire Divided into its Hundreds..., pub. Carington Bowes and Robt. Sayer, c.1767, engraved map with contemp. outline colouring, dec. b & w cartouche, 535 x 695mm, mounted, framed and glazed, together with **Cary (John)**, A Map of Wiltshire from the best Authorities, pub. John Stockdale, c.1805, hand coloured eng. map, old folds, slight staining, 525 x 410mm, mounted, framed and glazed, with one other similar

(3)

£100-150

247 World. Mercator (Rumold), Orbis Terrae Compendiosa Descriptio Quam ex Magna Universali Gerard Mercator's Domino Richardo Gartho, Geographie....., ac familiaritatis memoria Rumoldus Mercator fieri curabat Ao M D LXXXVII, c.1619, hand coloured engraved map of the world on a hemispherical projection, professional restoration on verso with vertical margins strengthened and restored, 295 x 525mm, Latin text on verso

R W Shirley, The Mapping of the World, no. 157

(1)

£1000-1600



Lot 247



Lot 249



Lot 251



248 **World.** Cassini (Giovanni Maria), Mappa Mondo O Descrizione Generale del Globo Terraqueo Con i Viaggi e nuove scoperte del Cap Cook, pub Rome, 1788, *uncoloured engraved hemispherical map of the world, engraved allegorical vignettes representing the continents in each corner, 355 x 480mm*

(1)

£400-600

249* **World.** Ortelius (Abraham), Typus Orbis Terrarum, 19th century, *twelve large hand painted colour ceramic glazed tiles, each tile approx. 250 x 250mm, overall size approx. 750 x 1000mm, framed* Perfect for any map enthusiasts bathroom, jacuzzi or plunge pool

(12)

£1000-1500



250 **World.** Lattré (Jean), Nouvelle Mappede Monde dediée au progrès de nos connoissances, Paris, 1760, *hand coloured engraved hemispherical map of the world, decorative borders, several marginal closed tears professionally restored on verso, 465 x 660mm*

(1)

£700-1000

251 **Yorkshire.** Strafford (George Henry, Surveyor), Map of the Township of Fountains Earth in the Pateley Bridge Poor Law Union in the West Riding in the County of York, 1860, *very large manuscript and watercolour map on two sheets, laid on contemp. linen, calligraphic title, simple compass rose and scale in yards and chains, slight dust soiling, 3575 x 2020mm, contained in contemp. galvanised tin tube with hinged lid*

A highly detailed map with an impressively large scale of one inch to forty yards.

(1)

£300-500

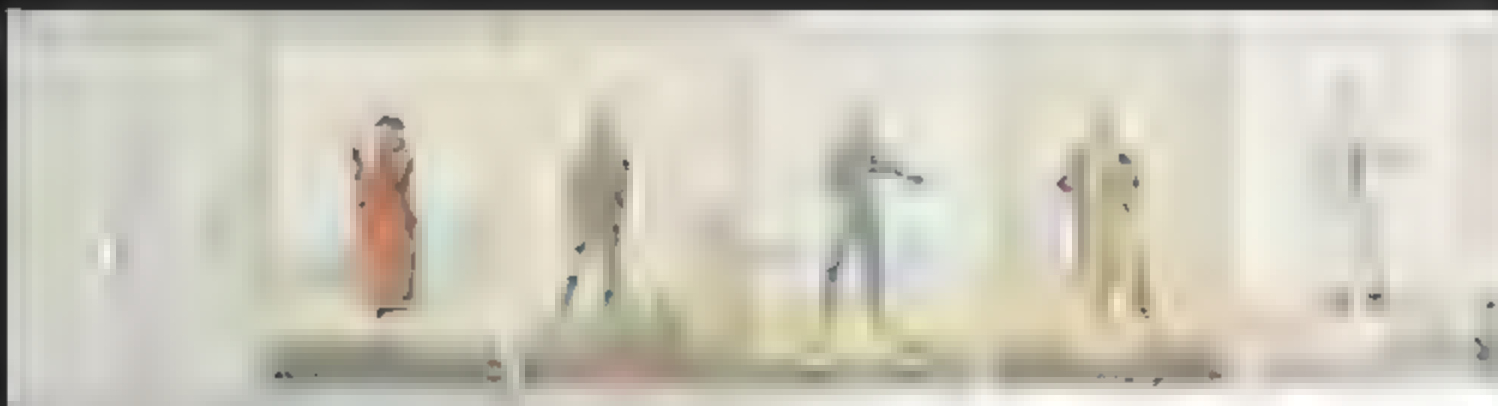


252 **Globe.** *A Correct Globe with the New Discoveries, n.d., 1800, three inch pocket globe, engraved varnished gores with contemp. hand colouring, orig. fish skin case with interior engraved celestial gores with contemp. hand colouring, separate cartouche title of 'A Correct Globe of ye New Constelations of Dr. Halley &c', the shagreen case with two 'hook and eye' retaining clips.*

A particularly bright example.

(1)

E2000-3000



253 ■ Bauer (Carl Johann Sigmund), *Kunstliche Erd Globus*, pub. Nuremberg, 1825, terrestrial folding globe comprising six ungraduated engraved gores with contemp. outline colouring, each mounted on contemp. card with cords to gore ends, each gore 170mm in length, contained in contemp. envelope style card folder with pubs. label to upper board, inside covers with eng. terrestrial and celestial diagrams, each with faint contemp. hand colouring, the central panel with fifteen litho. costume plts. each with contemp. hand colouring showing the world's inhabitants and displayed as a 'concertina' folding strip, length 1560mm, retaining original linen ties, folded size 200 x 120mm

Rare

(1)

£1000-1500

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



254* **Baxter (George, colour printer).** 'The Newtonian System of the Universe', plus another five plates from the series on Planetary Motion [1846], engraved by W.P. Chubb after Isaac Frost and printed in oil colours by George Baxter, slight spotting to margins, signs of adhesion to verso, each approx 240 x 310mm, together with another thirteen 'Baxter process' prints by Baxter and by licensees including Leighton, Le Blond, Evans and Kronheim, various sizes and condition. The 'Planetary Motion' prints are based on a series of charts produced by Isaac Frost, a scientist who was associated with the Victorian sect known as the Muggletonians. They attempt to show the earth as the centre of the Universe. John Reeve and Lodowick Muggleton founded the sect just after the English civil war in the 1650's. According to Chapter XI of the book of Revelations God would appoint two 'witnesses' to preach to the ungodly world in its last few days. Reeves and Muggleton believed that they were these witnesses. The Muggletonians thought that Jesus was not the son of God but God himself and one of its core beliefs was that God had little interest in his creation and this therefore rendered acts of worship, martyrdom, prayer and the singing of hymns redundant. The sect continued well into the 19th century. The 'Planetary Motion' prints are considered to be amongst the rarer of the Baxter prints.

(19)

£100-150

255* **Beardsley (Aubrey).** The Lady at the Dressing Table, The Lady with the Rose, The Lady with the Monkey, D'Albert in Search of Ideals, early 20th c., together four pochoir plts., spotted, approx. 195 x 165mm (7.75 x 6.5ins), mounted, framed and glazed

(4)

£70-100

256* **Botany.** A mixed collection of approx. 100 engravings and lithographs, mostly 19th century, engravings and lithographs, many with contemporaneous colouring, many with pages of descriptive text, with examples by Curtis, Sweet, Ridgeway, Van Houtten and plts. from 'The Floricultural Cabinet', occ. duplicates, various condition, each approx. 210 x 120mm

(approx. 100)

£150-200

257* **Botany.** A mixed collection of approx. 125 prints, mostly 19th century, engravings and lithographs with contemporaneous colouring, many with pages of descriptive text, various sizes and condition

(approx. 125)

£200-300



Lot 256



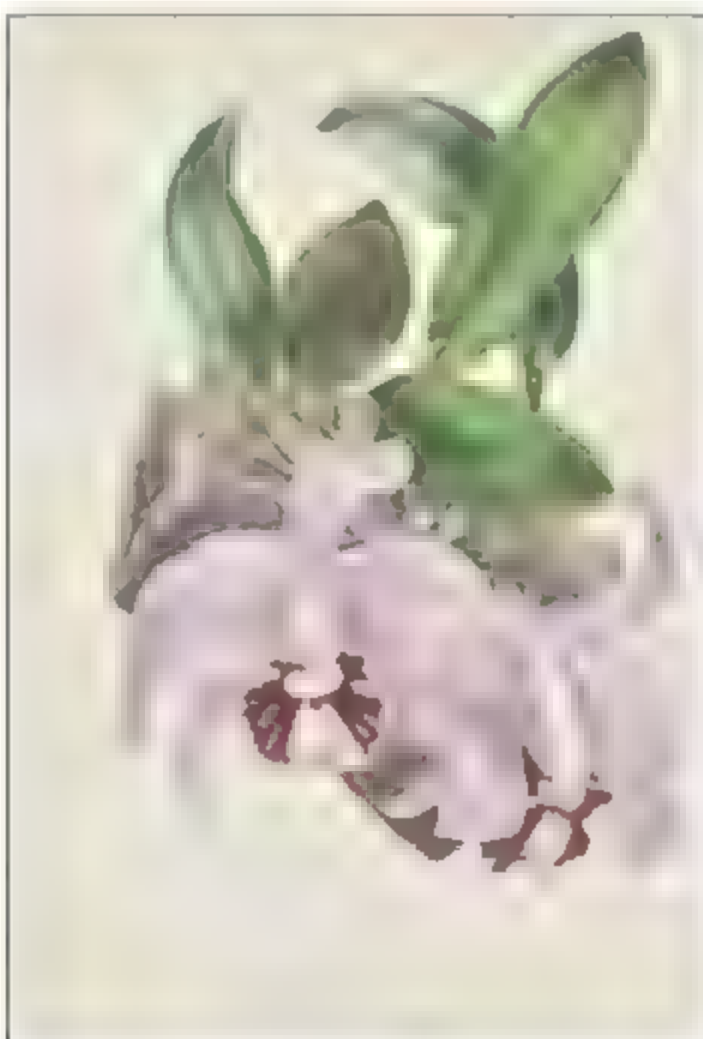
Lot 57



258* **Botany.** A mixed collection of approx. 100 prints, 19th century, engravings and lithographs, most with contemp. colouring, many with pages of descriptive text, including examples by Curtis, Ridgeway, Maund, Fitch and Loddiges, various sizes and condition (approx. 100) £120-180



260* **Botany.** A mixed collection of approx. ninety prints, 19th century, engravings and lithographs, many with contemp. colouring, including examples by Ridgeway, Curtis, Fitch, Sweet and Van Houtten, various sizes and condition (approx. 90) £100-150



259* **Botany.** A mixed collection of approx. 125 prints, mostly 18th & 19th century, engravings and lithographs, many with contemp. colouring, including examples by Holden, Curtis, Loddiges, Woodville, Mazzell and Van Houtten, various sizes and condition (approx. 125) £150-200

261* **Botany.** A mixed collection of approx. 110 prints and engravings, mostly 19th. century, lithographs and engravings, many with contemp. colouring including examples by Curtis, Steep, Fitch, Loddiges and Sweet, many with the page of descriptive text, various sizes and condition (approx. 110) £100-200

262* **British topographical views.** A mixed collection of approx. 550 prints and engravings, mostly 18th & 19th century, engravings, lithographs and etchings, including examples by Le Keux, Fenn, Sparrow, Davies, Nelson, Shepherd, Le Petit, Dugdale, Cooke, Landseer, Hay, Wallis, Turner and Bartlett, occ. duplicates, various sizes and condition (approx. 550) £100-150

263* **British topographical views.** A mixed collection of approx. 150 engravings, mostly 18th & 19th century, engraved views, including examples by Skelton, Dale, Storer, Cole and Winkles, various sizes and condition (approx. 150) £80-120

264* **British topographical views.** A mixed collection of approx. 500 prints and engravings, mostly 18th & 19th century, engravings, etchings, lithographs and photographic views, including examples by Shury, Lewis, Sands, Nelson, Grieg, Rooker, Turner, Allom, Bartlett, Prior, Finden, Dugdale, Tomblinson and Neele, occ. duplicates, various sizes and condition (approx. 500) £150-200



Lot 265



Lot 266

265* Carter (Sydney, 1874-1945). Portrait of a girl; portrait of a dog, together two drawings in coloured chalks on pale grey paper, one a head-and-shoulders portrait of a young girl, entitled *Joyce*, and the other depicting the head of a Pekinese entitled *Ching*, both signed lower left, approx. 23 x 18cm (9 x 7ins), framed and glazed

(2)

£100-150

266* Costume. A collection of four Ottoman costume drawings, early 19th c., four watercolour drawings depicting a eunuch, a sorbet seller, a drummer and a warrior, some dust-soiling and marginal staining, each titled in pencil to lower margin, approx. 25 x 20cm (9.75 x 8ins), mounted on card, together with other misc. prints, drawings, and books, incl children's books, literature, and a small collection of early 20th c. chromo. scraps, mostly complete and partially complete sheets

Costume drawings entitled: 'Eunuc Paschia Chef des Eunnucs', 'Sorbetges Vendeur des Eaus fresche', 'Trombegio Homme du feu', 'Mussicien'

(2 cartons)

£100-150

267* Foreign topography and maps. A mixed collection of approx. 375 maps and topographical views, mostly 18th & 19th century, including maps by Letts, Shury, Bonne and S.D.U.K., with topographical engravings and lithographs including examples by Bradshaw, Goodall, Crew, Heawood, Wallis, Davis and I.L.N., occ. duplicates, various sizes and condition

(approx.375)

£100-150

268* Genre engravings. Murray (C.O.), 'Good-Bye! Off to Skibbereen', pub. Art Union, 1903, uncoloured etching on India wove after Stanhope Forbes, some dust soiling, chipping and closed tears to margins not affecting image, 580 x 560mm, together with **Bellin (Samuel)**, The Heart's Misgivings, c.1880, uncoloured mixed method engraving after Frank Stone, trimmed to plate mark, slight staining to margins, 690 x 500mm, plus **Outrim (John)**, [Highland Lass e Crossing the Stream], c.1864, uncoloured engraving after Edwin Landseer, proof before title, margins frayed and chipped, 720 x 560mm, with **Murray (C.O.)**, The Fold-Yard, pub. Art Union, 1902, uncoloured etching on India wove after Y.Kine, some dust soiling to margins, 600 x 436mm, and **Artlett (Richard Austin)**, untitled rustic genre engraving, pub. Henry Graves, 1855, uncoloured engraving on India wove after J.J.Jenkins, proof before title, slight staining, largely confined to margins, 600 x 450mm, together with twenty engraved male portraits including line, stipple and mezzotint engravings with examples by Robinson, Dickinson, Giller, Watson, Faber, Miller, Lupton and Atkinson, various sizes and condition

(25)

£120-180

269* Gillray (James). Boney and Talley The Corsican Carcase-Butcher's Reckoning Day. New Style - No Quarter day, pub. H. Humphreys, Sept. 1803, etched caricature with bright contemp. hand colouring, three columns of satirical verse on separate sheet below image, image size 305 x 315mm, mounted with two apertures, framed and glazed A warning by Gillray of the martial ambitions of Napoleon Bonaparte. Napoleon is depicted as a butcher with the carcasses of the countries already under French control hanging on the wall. Napoleon is straining to get away and attack Russia and Great Britain who are outside the door, but he is held back by Talleyrand

(1)

£200-300

270* Gould (John and Richter, H.C.). Troglodytes Europaeus (and, Long Tailed Tit, c.1860, two lithographs with contemp. hand colouring, both a little faded, each approx. 470 x 330mm, mounted, framed and glazed

(2)

£70-100

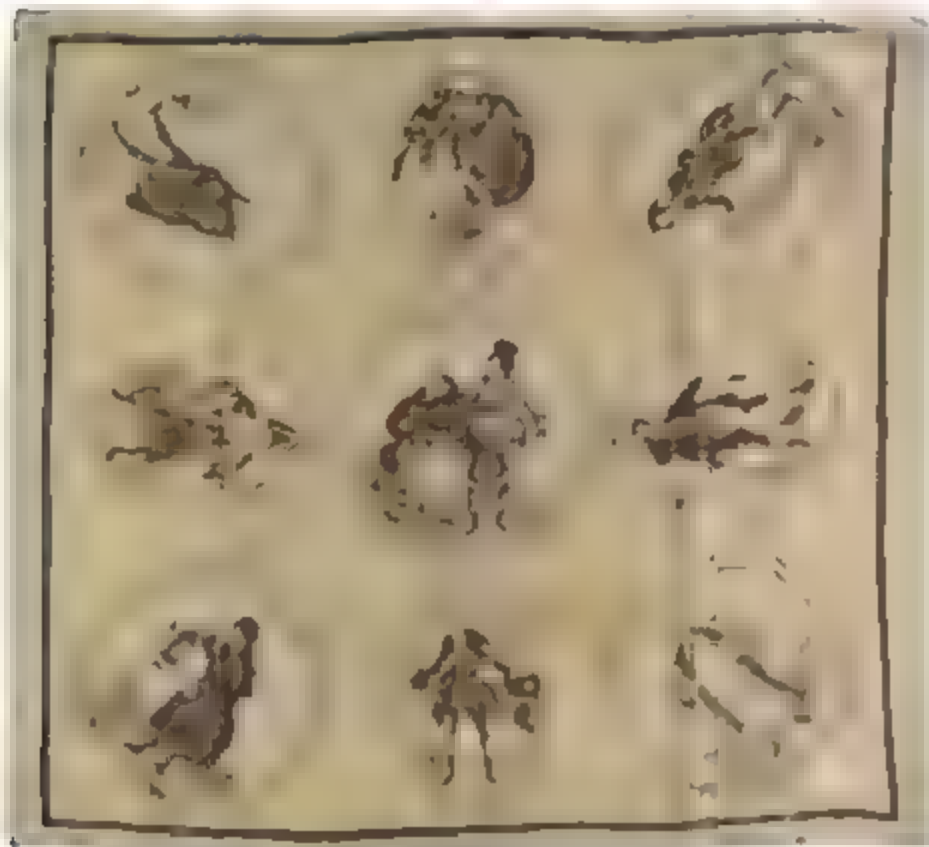


271 Grant (Charles Jameson). The Political Drama, nos. 1 - 65, pub. G Drake, [1833 - 34], *sixty five uncoloured woodcut caricatures, a few trimmed with slight loss, occ. tears, near contemp. paper wrappers, frayed and worn, oblong 4to*

Grant produced a total of 131 cartoons in his 'Political Drama' series. They were published and sold by the print shop owner George Drake. They concentrate on the largely disenfranchised working class and the corruption of the ruling classes. The prints are bold but naive in their execution. It is rare to find the prints bound in an album.

(1)

£300-500



272* Heath (William, pseud. Paul Pry). Novelty silk handkerchief with nine caricatures from the 'Parish Characters' series, n.d., c. 1830, *etched caricatures with contemp. hand colouring, printed black border, occ. small holes, slight staining, overall size 750 x 830mm, together with Boer War. The Absent-Minded Beggar*, n.d., c. 1900, *printed linen handkerchief showing portraits of Lord Roberts and Queen Victoria, six lines of music by Arthur Sullivan, several lines of verse by Rudyard Kipling and a map of the Transvaal*, 415 x 400mm, with **Bacon (G.W. pubs.)**, Sketch Map of London, n.d., c. 1900, *map of London printed in blue on linen, slight staining*, 530 x 530mm

(3)

£200-300



273* Hogarth (William, 1697-1764). An Election Entertainment Plts. 1 - 4 (complete), pub. 1755 - 58, [possibly a little later], *four uncoloured engravings by and after William Hogarth, each approx. 425 x 540mm, mounted, framed and glazed*

R. Paulson, Hogarth's Graphic works, print nos. 198 - 201 state B.

(4)

£200-300



274* Hollar (Wenceslaus, 1607-1677). Richmond, 1638, *b&w etching, titled, signed and dated in the plate, trimmed to margins, some marks and spots of discolouration, sheet size 115 x 335mm*

Pennington 1058. The figures landing from the barge are Charles I with his two sons, with Henrietta Maria and her daughter. The Palace, which stood to the west of Richmond Green, was demolished around 1720.

(1)

£100-150

275* Kip (Joannes). The Cathedral Church of Bristol, The Cathedral Church of St. Peter's Exeter, The Cathedral Church of Hereford [and] The South West Prospect of the Metropolitan Church of Canterbury, pub. J. Smith, c. 1720, *four large hand coloured engravings, each approx. 455 x 585mm, mounted, framed and glazed*

(4)

£120-180

276* Le Bas (Philippe). 'Blanchisserie VI me Veue de Flandre', 'Veue d'Anvers ou V me. de Flandre' '4 me Fête Flamande' [and] '3 me Fête Flamande', n.d., c. 1860, *four large hand coloured engraved genre scenes, large margins, some spotting and staining, each approx. 550 x 730mm, one loose and three framed and glazed*

(4)

£70-100



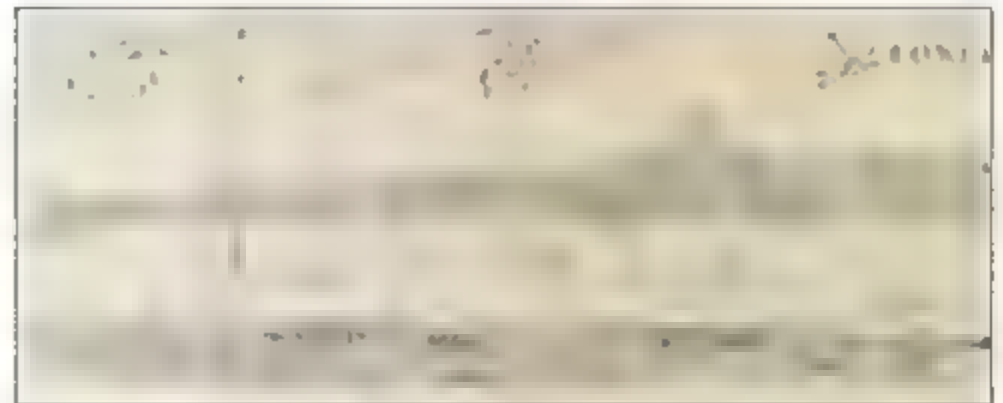
Lot 277



Lot 278

277* Le Capelaín (John). [The Queen's visit to Jersey, September 3rd 1846, pub. Philip Falle, 1847], *lacking title page, sixteen (of 25) tinted litho. plts., occ. duplicates, some marginal closed tears, occ. tears with slight loss of margin, each approx. 410 x 550mm, disbound, contemp. qtr morocco gilt, rubbed and worn, slim folio*
Sold as a collection of prints, not subject to return
(16) £300-500

278* Lear (Edward). Common Buzzard, *Bufo vulgaris*, originally published in John Gould's 'Birds of Europe', [1832 - 35], *lithograph with contemp. hand colouring, faded, slight mount staining, stick marks to one margin, 520 x 320mm, together with Gould (J. & Richter H.C.), Certhia Familiaris, originally published in 'The Birds of Great Britain', [1862 - 73], lithograph of a treecreeper, contemp. hand colouring, faded, slight mount staining, stick marks to one margin, 520 x 320mm, plus Traviés (Edouard), Two untitled prints of hanging game, originally published in 'Souvenirs de Chasseur', n.d., c.1854, lithographs with contemp. hand colouring some spotting, both prints trimmed with partial loss of decorative border, each approx. 540 x 355mm*
(4) £120-180



279 London. Visscher (Claes Janszoon), London, A.D. 1616, pub. c.1885, *uncoloured etching on four conjoined sheets (as published), folded concertina style, slight dust soiling, contemp. gilt cloth boards, spine frayed with some loss, worn at extremis, 455 x 2140mm, slim folio*
Howgego, Printed Maps of London, pp 7
(1) £500-800



Lot 280



Lot 281

280* **London.** Clark (John Heaviside). View of London (from the Adelphi), pub Samuel Leigh, c.1824, *aquatint panorama with contemp hand colouring, three sheets conjoined, old folds, 200 x 1700mm, framed and glazed*
J R Abbey, Life in England, no 494
(1) £500-800

281* **Merian (Maria Sybilla).** Four hand coloured engravings, originally published in 'Metamorphosis Insectorum Surinamensium', [1705 or slightly later], *hand coloured engravings, each approx. 400 x 270mm, mounted, framed and glazed*
(4) £200-300



282* **Natural history.** A mixed collection of approx 530 prints and engravings, mostly 18th & 19th century, *lithographs and engravings, many with contemp. hand colouring, including mammals, fish, reptiles, mushrooms & fungi, botany, moths & butterflies, birds, anthropology and insects, with examples by Houghton, Howitt, Swebash, De Casse, Buffon, Gaucci and Fournier, occ. duplicates, various sizes and condition*
(approx 530) £200-300



283* **Newbould (Frank).** 'Help the Shunter (Claims Prevention Poster no. 8), c. 1920s, *original design in gouache on board, signed upper left, 51 x 31.5 cm (20 x 12.5 ins), together with a smaller scale second draft of the same design by Newbould incorporating some alterations, and with text added, gouache on board, signed upper left, with some pencil annotations and alterations, with protective plain paper overwrapper inscribed with title and note in pencil, and signed with initials by the artist, 25.5 x 17 cm (10 x 6.75 ins), a colour lithograph printed poster of the same work, with lettering added, long horizontal crease, laid down on linen, plus a printed notice detailing the terms of settlement between the Railway Companies and the National Union of Railwaymen, dated 14th May 1926, creased where previously folded, some marks and chipped with a little loss to corners and edges, 101 x 63 cm (40 x 25 ins)*
(4) £100-150



284* **North America.** Chicago in Early Days, 1779 - 1857, pub. Kurz & Allison, Chicago, 1893, *hand coloured lithograph of fifteen views in and around Chicago, descriptive text below image, one repaired closed tear affecting image, 490 x 600mm, mounted, together with Bodmer (Charles.), Boston Lighthouse, Beaver Hut [and] Tower Rock on the Mississippi, pub. Ackermann & Co., n.d., c.1860, three hand coloured engraved views, descriptive titles below image in German, French and English, each approx. 240 x 320mm, mounted*

(4)

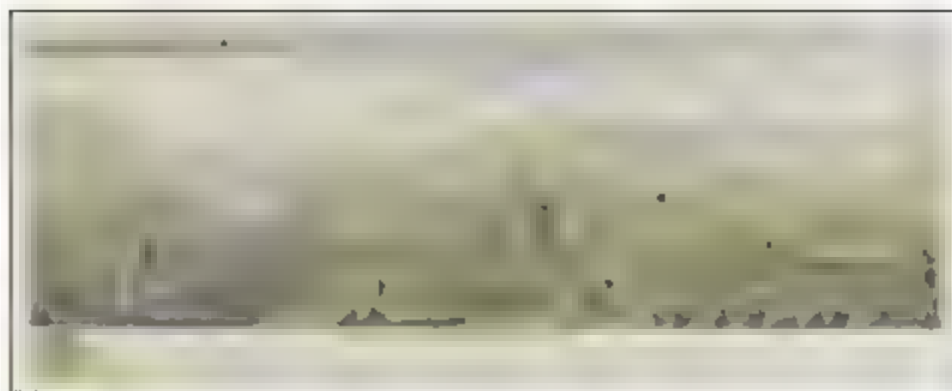
£150-200



285* **Paris.** A mixed collection of fourteen engravings and lithographs, 19th century, including **Phillips (Richard pub.),** View of Paris from the South Boulevard, n.d., c.1803, *hand coloured engraving, old fold, 335 x 640mm, mounted, together with Garden of the Tueries, hand coloured engraving, slight staining, 345 x 590mm, mounted, and three others similar, with Hague (Louis.),* The Church of La Madeleine, Paris, n.d., c.1835, *hand coloured lithograph, 380 x 480mm, mounted, plus Girtin (Thomas),* 'The Water Works at Marli', 'On the Banks of the Marne' [and] 'The Water Mill above the Bridge at Charenton', 1803, *three hand coloured aquatints, each approx. 220 x 280mm, mounted, together with five further hand coloured engravings similar*

(14)

£200-300



286* **Plymouth.** Buck (Samuel & Nathaniel), The North East Prospect of Plymouth in the County of Devon, 1736 [but slightly later impression published by Robert Sayer, c.1774], *hand coloured engraved panorama, descriptive text below image, 315 x 800mm, mounted, framed and glazed*

(1)

£150-200

287* **Portraits.** A mixed collection of approx. seventy-five engravings, mostly 18th & 19th century, *male portraits, including mezzotints, lithographs and stipple engravings, with examples by Townley, Doughty, Jones, Turner, Shiavonetti, Bartolozzi, Houbraken, Smith, Sharpe, Basire, Gunst, Lupton, Atkinson, Reynolds, and Ward, occ. duplicates, various sizes and condition*

(approx 75)

£200-300



Lot 288

288* Portraits. A collection of thirty female portraits, mostly 18th & 19th century, including mezzotints, stipple and line engravings, with examples by Agas, Smith, Cardon, Faber, Reynolds, Watson, Lewis, Lane, Finlayson, Wilson, Hirst, Huston and Dickinson, occ. duplicates, various sizes and condition

(30)

£120-180

289* Portraits. A mixed collection of approx. seventy male portraits, mostly 18th & 19th century, including mezzotints, lithographs and line engravings, with examples by Jones, Turner, Waiker, Bartolozzi, Reynolds, Atkinson, Turner, Posselwhite, Ward Vertue and Watson, occ. duplicates, various sizes and condition

(approx.70)

£150-200



290* Portraits. A mixed collection of approx. fifty engravings, mostly 18th & 19th century, engravings, lithographs and mezzotints including examples by Lane, Dunkarton, Vertue, Reynolds, Dawe, Ward, Cousins, Young, Geller, Faber, Bellin and Sanders, various sizes and condition

(approx 50)

£100-200

291* Portraits. A mixed collection of approx. forty engravings, mostly 18th & 19th century, line engravings, lithographs and mezzotints, including examples by Zobel, Geller, Atkinson, Cousins, Green, Hodges, Meyer, Pether, Faber and Shury, various sizes and condition

(approx.40)

£70-100



292* Prints & engravings. A mixed collection of ten engravings and lithographs, mostly 18th & 19th century, including decorative, genre and natural history, with examples by Gould, Walton Bartolozzi, Meadows and Burke, various sizes and condition

(10)

£120-180

293* Prints & engravings. A mixed collection of approx. 450 prints and engravings, mostly 18th & 19th century, including portraits, genre, historical, marine, military, foreign topography, architecture, botany and natural history, occ. duplicates, various sizes and condition

(approx 450)

£150-200

294* Prints & engravings. A very large mixed collection of approx. 1500 prints & engravings, mostly 19th & 20th century, engravings, etchings and lithographs, including portraits, botany, genre, classical British & foreign topography, costume, 'Punch cartoons', architecture, natural history and music covers, various sizes and condition

(approx 1500)

£200-300

295* Prints & engravings. A mixed collection of approx. 300 prints, mostly 19th & 20th century, engravings, chromolithographs, prints and photographic reproductions, including botany, portraits, classical, fashion, religion and natural history, occ. duplicates, various sizes and condition

(approx.300)

£70-100

296* Prints & engravings. A large collection of approx. 750 prints & engravings, mostly 19th & 20th century, lithographs, engravings, etchings, original watercolours and prints, including religion, military, marine, architectural, classical, genre, British & foreign topography, natural history and portraits, various sizes and condition

(approx.750)

£150-200

297* Prints & Watercolours. A mixed collection, 19th & 20th century, including watercolour landscapes and illustrations, two amateur watercolours views of Belfast and Kingstown, both dated 1885, an etching of a swallow on a branch by Winifred Austen, signed, a mid-20th century watercolour and gouache of an LNER steam locomotive by Eric Oldham, etc.

(approx. 75)

£70-100



298* **Roberts (David)**. A collection of eighteen views in the Holy Land, [1842 - 49], *eighteen hand coloured 'half-plate' lithographic views, occ. spotting, occ. duplicates, each approx. 250 x 350mm, mounted*

The views comprise of - Bethany (2) Mount Tabor from the Plain of Esdraelon (2), Banks of the Jordan (immersion of the pilgrims) (2), The Dead Sea, Ruins of the Church of St. John Sabaste, Tomb of Joseph of Schechem, Entrance to Nablous, Jaffa (2), Fountain of the Virgin Nazareth, Encampment of the Alloeen n Wady Araba, Sarepta Tomb of St James Valley of Jehoshaphat and Tomb of Zechariah Valley of Jehoshaphat (2)

(18)

£200-300



299* **Roberts (David)**. A collection of twelve views in the Holy Land, [1842 - 49], *twelve hand coloured 'half-plate' lithographs, each approx. 280 x 370mm, mounted*

The images comprise of - The Colossal Statue at the Entrance to the Temple of Luxor, Scene on the Nile near Wady Dabod with Crocodiles, Nubian Women at Korti on the Nile, The Ghawazees or Dancing Girls of Cairo, Abyssinian Slaves at Korti, Nubians at the Wady Kardassy, Group in a Slave Market in Cairo, Entrance to the Caves at Beni Hassan, Colossi at Wady Saboua, The Holy Tree of Metereah, Coffee shop of Cairo, and View from under the Portico of Day-el-Medeeneh at Thebes

(12)

£150-200

300* **Rowlandson (Thomas)**. A Tour to the Lakes, n.d., c.1810, *etching with contemp. hand colouring, 320 x 220mm, mounted, framed and glazed*

(1)

£80-120



301* **Salt (Henry)**. The Town of Abha in Abyssinia [and] The Vale of Calaat, pub. William Miller, 1809, *two aquatints by J Bruck and D Havell, contemp. hand colouring, each approx. 480 x 655mm, mounted, together with Waldemar von Preussen (Prince Frederick William), Ansicht des Himalaya aus der Gegend von Noacote, originally published in 'Zur Erinnerung an die Reise des Prinzen Waldemar von Preussen nach Indien', Berlin, [1844 - 46], hand coloured lithograph by von Bellermann, some spotting and dust soiling, 360 x 840mm, German text on verso, mounted, with an aquatint study of native heads originally published in Samuel Daniell's 'African Scenery and Animals [1804 - 05], 400 x 515mm, mounted plus three uncoloured maps of Constantinople from 'Melling's 'Voyage Pittoresque de Constantinople et du Bosphore', each approx. 550 x 900mm, c.1819*

(7)

£250-350



302* **Seligmann (Jean Michel)**. A collection of eight engravings, originally published in 'Recueil de Divers Oiseaux Etrangers et peu Communs qui se Trouvent dans les Ouvrages de Messieurs Edwards et Catesby', Nuremberg, 1755-72, *eight engravings after Catesby and Edwards, contemp. hand colouring, each approx. 300 x 220mm, mounted framed and glazed*

The birds illustrated are - 'Le Pei-can', 'Corieu blanc', 'Canard huppe', 'Canard D'Ete', 'L'Oie Moqueuse', 'Le Schomburgher', 'L'Oie aux ailes bleues' and 'Le Francolin brun-tachete'

(8)

£100-150

PERIODICALS

303 **The Captain**, A Magazine for Boys and Old Boys, vols. 1-27, 29-34, 37, 38, 40, 42, 43, 45-47, plus duplicates of vols. 1, 22, 26, 33, 1890s-1920s, *twenty-one vols bound in original pict. cloth, remainder rebound, together with 21 unbound monthly issues, no. 5, vol. 1, August 1899, no. 38, vol. 7 May 1902, nos. 79-84, vol. 14, Oct 1905-March 1906, no. 87, vol. 15, June 1906, nos. 121-126, vol. 21, April 1909-Sept 1909, nos. 127-132, vol. 22, Oct 1909-March 1910, mixed conditions, 4to*

(67) £70-100

304 **Country Life**, The Journal for all Interested in Country Life and Country Pursuits, a broken run, 1901-1962, *all later bindings, some worn and damp damaged, 4to*

(78) £100-150

305 **Film Periodicals**. A large collection of film periodicals, c. 1920s-1970s, *including Picture Show, Film Pictorial, Film Weekly and Film Review, condition mainly VG*

(approx. 2500) £100-200

306 **Illustrated London News**, 1842, 1849, 1952, 1855-1857, 1859, 1860 (2 vols), 1865, 1870, 1872-1874, 1878 (2 vols), 1880, 1882, 1885, 1891-1893, *plus various unbound editions, together with various other periodicals, including The Graphic, L'illustration, Navy & Army Illustrated*

Sold as a collection with all faults, not subject to return

(8 cartons)

£200-300



307 **La Vie Parisienne**. Fifty-two issues, 1926, *a complete run, colour and b&w illu.*s., *commercial ads., some scattered minor spotting and soiling, number 22 sl. frayed and damaged at rear, final issue lacks lower wrapper, slim folio*

(52) £400-500

308 **Picturegoer**, a run, 1920s-1960s, *many duplicated, mixed conditions*

(approx. 2000) £100-200

309 **Punch**, or The London Charivari, a broken run, vols. 1-173, a broken run, 1841-1906, *num. wood-engs., vols. 1-100 bound in fours, vols. 100-173 mostly in pairs, lacks vols. 130-131, 138-149, 152-153 and 169, all half morocco gilt (except one cloth), a total of 58 vols., some wear, plus a further 40 vols., being a broken run for 1907/52, all half-yearly vols. incl. ten from the 1920s with colour illustrations, all but one publisher's cloth, generally rubbed and worn, plus a copy of Spielmann's History of Punch, all 4to*

(99) £200-300

310 **Journal of The Royal Geographical Society**. 49 vols., broken run, 1866-1971, *various bindings, including orig publisher's cloth*

(49) £100-150



311 **The Sketch**, A Journal of Art and Actuality, vols. 133-164, *al publisher's orig gilt-dec. blue cloth, spines rubbed and somewhat faded, folio*

(31) £300-500

312 **Vanity Fair**. The Vanity Fair Album, vol. 8, 1876, *fifty-three colour printed lithographs each with page of descriptive text, occ. closed marginal tears, occ. spotting, a e.g., upper hinge weak, contemp. green gilt cloth, worn at extrem.*s., *folio*

(1) £70-100

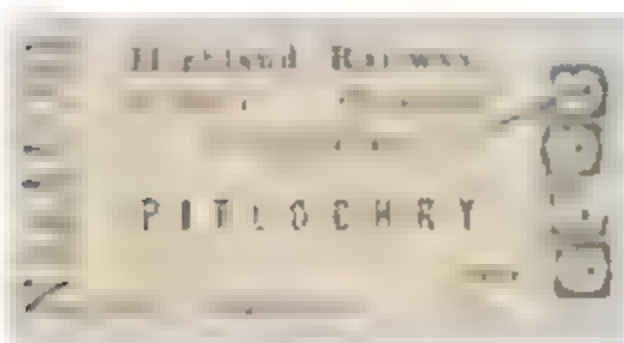
THE CHARLESWORTH COLLECTION OF RAILWAY TICKETS: PART 4



313* West Somerset Mineral Railway. A 3rd Class single from Combe Row to Watchet, dated 6/1892 by dry stamp (day is unclear)

The WSR operated passenger services between 4/9, 1865 and 7/11/1898.

(1) £200-250



314* Highland Railway. Issued 1st Class singles from Killiecrankie to Pitlochry, and Pitlochry to Dunkeld, together with 3rd Class Parliamentary singles from Aberfeldy to Pitlochry, Dunkeld to Pitlochry, and Pitlochry to Ballinluig, and a blank card Bicycle single from Carr Bridge made out to Kings Cross

(6) £120-150

315* South Eastern Railway. Singles with the full company title on the face and no pre-printed fares, issued between 1886 and 1891, comprising 1st Class from Ashford to Ham Street (renamed 1/2/1897) and Bromley to Grove Park (crease), 2nd Class from Charing Cross to Addiscombe Road (blue), and Tunbridge Wells to Tunbridge (pink, corner damage), 3rd Class buff from Chislehurst to New Cross and St. John's, Elmers End to Charing Cross, Godstone to Purley (fare overprint), Kenley to East Croydon (2 different) and Purley, Lewisham Junction to St John's, and Merstham to Charing Cross, and 3rd Class green from Cannon Street to Godstone (fare overprint), and Charing Cross to Gornshall & Shire

(15) £120-150

316* Great Western Railway. Issued pre-grouping singles comprising 1st Class from Basingstoke (closed 1/1/1932), Hungerford, Lavington, Midgham, Newbury, and Theale; 2nd Class from Midgham, Savernake, and Theale, Parliamentary 3rd Class from Aldermaston, Basingstoke (to Great Marlow - renamed 14/2/1899, dated 11/2/1899; crease), and Marlborough (2 different); 3rd Class from Reading (crease); Bicycle from Marlborough (to 100 miles), Bicycle, Perambulator, etc. from Savernake (to 75 miles), Perambulator, Child's Mail Cart, etc. from Newbury (to 25 miles), and Dog from Lavington (to 80 miles; '000', dated 26/10/1900)

(18) £80-100

317* London & South Western Railway. Issued singles comprising 2nd Class from Beaulieu Road, Bournemouth Central, Bournemouth West, Lymington Town, Southampton West (to Wareham via Ringwood), and Wimborne (crease), and 3rd Class from Bournemouth Central, Bournemouth East (renamed 1/5/1899, to Milton - renamed 1/5/1897), Bournemouth West, Broadstone Junc., Christchurch, Corfe Castle, Lymington Town, Lyndhurst Road, New Milton, Parkstone, Poole, Salisbury DO (to Breamore), Swanage, and Weymouth

(20) £100-120



318* London & North Western Railway - South and Central Wales. Issued singles comprising 2nd Class from Gorseinon to Gowerton, and Llandrindod Wells No 2 to Shrewsbury; 3rd Class Parliamentary from Carmarthen to Llandilo, Llandilo to Llangammarch Wells, Llanwrtyd Wells to Llangammarch Wells, and Swansea Victoria to Dunvant; and 3rd Class from Abergavenny Brecon Road to Pandy, Golden Grove to Llandilo, and Tredegar to Cardiff GW

(9) £70-90



319* Lynton & Barnstaple Railway. A Bicycle, Perambulators and Other Articles blank card single from Lynton, made out to Barnstaple for a bike, dated 8/9/1899

(1) £100-120

320* Metropolitan & Great Central Joint Committee. Issued singles, mainly from the pre-grouping era, comprising 1st Class from Amersham, Chorley Wood, Northwood (2 different), Pinner, and Rickmansworth (crease); 3rd Class from Amersham (3 different), Aylesbury Joint, Chalfont & Latimer, Chesham (2 different), Chorley Wood (renamed 1/11/1915 - 2 different), Chorley Wood & Chenies (2 different), Great Missenden (2 different - 1 creased), Harrow-on-the-Hill UO, Northwood (3 different), Pinner (2 different), Rickmansworth (5 different), and Wendover (2 different); Bicycle from Chorley Wood (crease), and Dog from Chorley Wood and Pinner (2 different)

(36) £100-120



321* London, Brighton & South Coast Railway. Early singles without printed fares comprising 1st Class from Croydon West to Streatham Hill (dated 26/1/1870), 2nd Class from Amberley to Ford, and Steyning to Brighton (paper on back), 3rd Class from London Bridge to Brockley, and Parliamentary from Victoria to Wandsworth Common (back damage), the last four tickets do not have years in the dates

(5) £70-100



322* North British Railway. Issued 1st Class singles from Cardross to Dunbarton and Helensburgh, Helensburgh to Cardross and Dunbarton, and Queen Street to Alnmouth and Milngavie, together with 3rd Class singles from Charing X to Partick, Hyndland, or Great Western Road (crease), Craigendoran to Kippen (closed 1/10/1934), and Queen Street to Ladybank (crease), an unclipped but undated 3rd Class Military on Duty 2/3 Rate single from Hamilton to Charing X, a 3rd Class Excess ticket from Winchburgh to Dalmeny issued at Haymarket, Local Bicycle singles from Carlisle No.2 to Silloth, and Fort William to Spean Bridge, Roy Bridge or Tulloch, a Local Bicycle &c. blank card single from Aberfoyle (closed 1/10/1951), and a Local blank card Dog single from Linlithgow (15) £120-150

323* South Eastern & Chatham Railway - vertical prints. Issued 3rd Class returns comprising 12 'ordinary' prints with validities of following day, 4 days, 8 days, and 6 months (including from Whitstable Town - closed 31/12/1914); two untitled prints with the return journey also valid in LB&SCR trains, two Cheap Trip issues, Special Fare, Cheap Trains, and Market prints, and two pre-dated Choir returns to Crystal Palace (including admission). The lot also includes 1st and 3rd Class Excess Fare prints "issued in exchange for LB&SCR return ticket," and One Dog or One Cat singles from Grove Park at 3d and Etchingham at 6d (25) £100-120

324* Cambrian Railways. An issued 1st Class single from Aberystwyth to Borth, together with Parliamentary singles from Barmouth to Barmouth Junction (green with audit code 51), and Portmadoc to London Euston (buff - 18/7/1873), 3rd Class Parliamentary singles from Aberystwyth to Bala GW, Barmouth to Arthog, Borth to Llanrhystyd Road M&M (minor creases), Cemmes Road to Machynlleth, Llwyngwrl to Barmouth Junction, and Towyn to Aberdovey (crease), a 1st Class Cheap Day Excursion return from Borth to Machynlleth (crease where two halves join), and a Local Bicycle single from Aberdovey to 25 miles (11) £80-100



325* Freshwater, Yarmouth & Newport Railway. An issued 3rd Class single from Calbourne to Newport, dated 5/9/1904 (1) £80-100

326* Midland Railway. Issued 1st Class singles from Bedford, Kibworth L&H (2 different), Leicester, Market Harborough, Northampton (crease), and Weldon & Corby, together with a 1st Class blank card single from Kibworth L&H made out to Moorgate Street, 3rd Class singles from Bath, Bedford, Cambridge (crease), Hitchin, Kettering, Leicester (to Countesthorpe), Manton, Market Harboro' (no printed fare, paper on back), Nottingham (to Sutton Coldfield Town - dated 7/9/1894; closed 1/1/1925), Peterboro' N (to Stamford by Midland Train), Sharpness, and Stamford; 3rd Class blank card singles from Napsbury made out to Elstree, and from Nottingham CO made out to Highbridge GW; vertically-printed Bicycle singles from Leicester (to 25 miles) and Thrapston (to 75 miles), and a vertically-printed Bicycle, Perambulators &c. blank card single from Trowell made out to St. Pancras (25) £100-120



327* North Eastern Railway - Glanton. Issued Bicycle singles to 25 and 50 miles, and a Cycle Check single made out to Morpeth in connection with the up to 50 miles issue Glanton station closed on 22/9/1930 (3) £100-120

328* Southern Railway - 1st Class Singles. 59 fully printed and 11 blank card tickets issued between 1924 and 1937. Mainly open stations, but includes Bognor (renamed 11/9/1929), Brookland (renamed 1930), Forest Row, Margate West (renamed 11/7/1926), New Romney, Southampton West or Terminus for Docks (Cunard SS Berengaria), and Rudgwick. 11 tickets are from London termini (different offices) and 4 have vertical creases; otherwise condition is good. Includes transitional prints (70) £80-100

329* Great Eastern Railway. Issued 3rd Class singles from Adeburch (crease), Ardleigh, Brundall, Bures, Cambridge, Cawston (crease), Cromer, Darsham, Dereham (crease), Dovercourt (renamed 1/5/1913), Downham, Dunham, Elsenham, Ely (to Stow, minor crease), Felixstowe Pier, Felixstowe Town, Frinton, Frinton on Sea, Hardingham (crease), and Harwich (20) £100-120



330* Overseas Platform Tickets. An Edmondson selection from Egypt (Cairo), Hong Kong (Kowloon-Canton Railway British Section from Kowloon, and KCR-headed "Pass Bearer Through First Class Exit" - Chinese script on back), Kenya (Kenya & Uganda Railway Nairobi 7/3/1927), South Africa (Cape Government Railway Cape Town at 6d 1/2/1905; back shows cancelled 4 Day return ticket), Belgium (with station codes 52 and 120 - from c.1910), France (Avignon - 1903, and Reims; both at 10 cts.), and Italy (Rapallo FS) (10) £60-80



331* London, Brighton & South Coast Railway Joint titles. Issued singles comprising LB&SC & Great Western Rys (3rd Class Brighton to Oxford; light crease); LB&SC & L&SW Rys (1st Class Mitcham to Clapham Junction, and 3rd Class Merton Park to Waterloo, and Mitcham to Waterloo - light crease), LB&SC & SE Rys (1st Class Sanderstead to Selsdon Road, and 3rd Class Oxted to Marden Park - renamed 1/1/1894); and LB&SC & SE&C Rys (3rd Class Eastbourne to Sandwich, Norwood Junction to Beckenham, Oxted to Upper Waringham, and Tunbridge Wells to Tunbridge Wells SE&CR) (10) £80-100

332* Great Western Railway. Issued pre-grouping singles comprising Saloon from Weymouth Q to Guernsey; 1st Class blank card from Bruton (crease), 2nd Class from Langport; Parliamentary 3rd Class from Bradford Wilts (renamed 01/1899), Parliamentary 3rd Class blank card from Cranmore; 3rd Class from Abbotsbury, Bruton (crease), Dorchester, Salisbury (crease), Warminster, and Yeovil Town (crease); Bicycle from Warminster (to 50 miles); Bicycle, Perambulator, etc. from Dorchester (to 75 and 150 miles), and Weymouth (to 150 miles); and Dog blank card from Charlton Mackrell

(16) £70-90

333* London & South Western Railway - Waterloo. 70 issued Edmondsons comprising fifteen 1st Class singles, ten 2nd Class singles, thirty-six 3rd Class singles; two 1st Class returns, three Perambulator, Go Cart or Bicycle singles, two Dog singles, and two Bicycle singles. Destinations include Boscombe, Collingbourne, Glastonbury, Ryde Esplanade, Spring Grove & Isleworth, Teddington & Bushey Park, and Totland. Eight of the tickets have vertical creases, otherwise condition is generally good

(70) £120-140

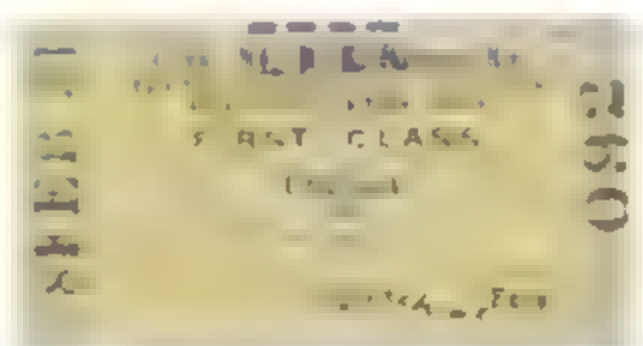


334* London, Chatham & Dover Railway. Issued 1st Class singles from Bickley, Blackheath Hill (closed 1/1/1917, crease), Bromley (2 different), Deal SE (crease), Herne Hill (crease), Holborn Viaduct (to Fawkham for Hartley & Longfield), Hollingbourne, Loughboro' Junction (to Baker Street, crease), Otford, Rainham, Ramsgate (renamed 1/7/1899, closed 2/7/1926), Ravensbourne, St. Paul's, and Victoria (2 different; crease). The lot also includes 2nd Class singles from Faversham (crease), New Brompton (renamed 1/1/1912), Sevenoaks B&B, and Victoria

(20) £100-120

335* Metropolitan Railway. 3rd Class singles, mainly issued in the 1890s, from Baker Street, Bayswater Queen's Road (back damage), Chesham, Chorley Wood, Finchley Road South Hampstead (crease), Gower Street, Harrow-on-the-Hill (2 different; 1 creased), Kilburn & Brondesbury, Kingsbury & Neasden (renamed 1/1/1910), Moorgate Street, Northwood (2 different), Pinner, Rickmansworth (2 different), Wendover, West Hampstead, and Willesden Green (renamed 1/6/1894; crease), together with slightly later 3rd Class singles from Earl's Court to Addison Road Kensington (by Great Western Train - mauve), High Street Kensington to Tufnell Park (red), and King's Cross SO to London Bridge C&SLR (green with two vertical red bands); a 1st Class return from Finchley Road South Hampstead; fully printed Dog singles at 3d from Bishopsgate, Finchley Road South Hampstead, and Moorgate Street, a 3d blank card Dog single from Harrow on the Hill; a fully printed Dog single at 6d from Marlboro' Road (closed 20/11/1939), a fully printed Bicycle single from Willesden Green & Cricklewood, and a Merchandise single from Monument to Liverpool Street, Baker Street or intermediate station

(30) £100-120



336* Great North of Scotland Railway. An issued 1st Class blank card single from Crathes made out to Park, together with a 3rd Class Week End return from Wartle to Inveramsay (crease at join of two halves), an horizontally-printed blank card Bicycle single from Monymusk made out to Kemnay, and a vertically-printed blank card Bicycles &c. single from Craigellachie made out to Boat of Garten

(4) £70-90

337* London, Brighton & South Coast Railway. Issued singles comprising 1st Class from Brighton, Crawley, Littlehampton, Brighton (white / yellow vertical bands), London Bridge (3 different with central yellow vertical band), Redhill Junction (with central yellow vertical band), and Brighton, Clapham Junction, and Tunbridge Wells (all with central horizontal red stripe), 2nd Class from Waddon and Worthing, and Victoria and St Leonards War Sq. (both with central horizontal red stripe); and 3rd Class from Hailsham, Horsham (to Epsom Town), London Bridge, and Ockley & Capel, Portsmouth Town and Victoria (both with central horizontal red stripe), and London Bridge and Red Hill Junction (with central red vertical band). The lot also includes 7 Child singles comprising 1st Class from Hove, 2nd Class from Victoria, Parliamentary blank card from Dorking, and 3rd Class from Brighton, Carshalton, Hassocks, and Littlehampton

(30) £100-120

338* London & North Western Railway - North Wales. An issued section comprising 1st Class singles from Colwyn Bay (3 different; creased), Holyhead, and Menai Bridge (to Llanberis); 2nd Class singles from Abergele (crease), Bettws-y-Coed (2 different), Colwyn Bay, Dolwyddelen, Llanberis, Llandudno, and Llandudno Junction No1; a 2nd Class blank card single from Colwyn Bay made out to Leeds; 3rd Class Parliamentary singles from Bettws-y-Coed, Llandudno, Llandulas, Llanfair, and Llanfairfechan; a 3rd Class Parliamentary child single from Carnarvon; 3rd Class singles from Bangor EO, Bettws-y-Coed, Carnarvon, Colwyn Bay, Holyhead No 1, Llandudno (2 different), Llanfairfechan, Mold, Penmaenmawr, and Tal-y-Cafn & Eglwysbach, a 3rd Class blank card single from Holywell (poor); a 3rd Class return from Llandudno; Bicycle singles to 200 miles from Bettws-y-Coed and Llanfairfechan; Bicycle insurance singles from the same stations, Bicycle, Perambulator, etc. singles from Bangor E (50 to 75 miles), and Menai Bridge (12 to 25 miles), and a Dog single from Valley (to 10 miles)

(40) £100-120



339* Caledonian Railway. Issued 1st Class singles from Loch Awe to London Euston (crease) and Taynuilt, together with 3rd Class singles from Dalmally to Crianlarich, Loch Awe to Dalmally and Taynuilt, and Oban to Connel Ferry, and a Coach Ticket from Lochearnhead to St Fillans dated 11/8/1898

(7) £100-120

340* South Eastern & Chatham Railway. Issued 3rd Class singles with SE and C&D conditions from Adisham, Beckenham Junction, Betchworth, Bickley, Blackheath, Bromley North, Cannon Street, Chilworth, Chislehurst (crease), Crayford, Deal, East Croydon, Erith, Eynsford, Fawkham for Hartley & Longfield, Folkestone Central, Gomshall & Shere, Greenwich, Grove Park, Guildford, Hayes, London Bridge (minor crease), Sidcup, and Strood - the last two to Cannon Street with red "C" overprints. The lot also includes issues with Managing Committee conditions from Kingswood & Burgh Heath (minor crease), Knockholt, Red Hill, Sandwich, Sevenoaks Tub's Hill, Shortlands, Tonbridge, Tunbridge Wells, Westerham, Wrotham, and Wye, and one with Respective Companies conditions from Cannon Street to Oxted

(36) £150-180

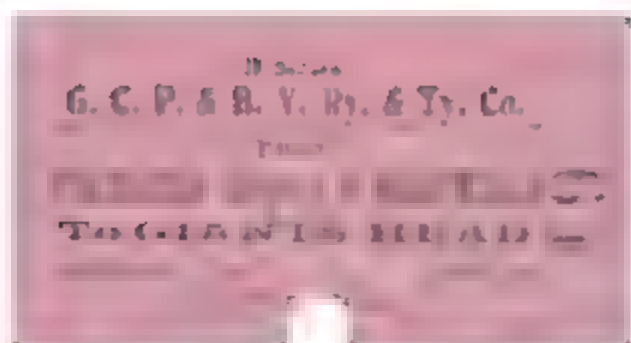
341* Great Western Railway. 166 pre-grouping and 26 post-grouping severed halves, covering a good selection of stations and types. The lot also includes 5 halves from the Cambrian Railways and one from each of the GW&GC Joint, Taff Vale, and Rhymney Railways. Minor duplication

(200) £60-80

342* The Jersey Railways Company Ltd. An issued 1st Class single from Corbière to St Heliers, dated 25/9/1891 (minor crease on face; more pronounced on back), together with a 2nd Class single from Don's Bridge to St. Aubin's, dated 30/6/1893. The lot also includes a Jersey Railway Co. (Limited) Free Pass from St. Helier made out to St. Aubin and back, ink dated 31/12/1872 (minor creases)

Corbière would have been the La Moyes Quarries station, which opened on 30/8/1884, and closed on 1/7/1899 when the line was extended to a new terminus

(3) £100-120



343* Belfast & Northern Counties Railway. A 3rd Class single from Portstewart to Coleraine, dated 20/7/1902, together with six different Edmondsons from the Giant's Causeway, Portrush & Bush Valley Railway & Tramway Co., all believed to be from the first decade of the 20th century. The tickets, which bear advertisements on the backs for The White House at Portrush, are clipped, but not dated, as was the practice. Five are for journeys by ordinary car, but there is also a 1st Class print at 1/6d for a journey between Portrush Depot and Giant's Causeway or vice versa

(7) £60-80



344* Great Eastern Railway. An issued 1st Class single from Forty Hill (closed 1/7/1919) to Liverpool Street, dated 7/7/1902

(1) £80-100

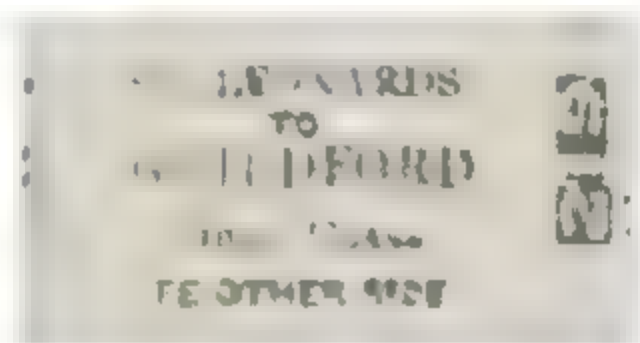


345* Isle of Wight Railway. Issued 2nd Class singles from Brading to Sandown (pink; no printed fare; crease), and Shanklin to Sandown (blue), together with 3rd Class singles from Bembridge to Ventnor, and Ventnor to Ryde Esplanade (including 3d Ryde Pier Toll), Shanklin, and Wroxall, and a Dog single from Bembridge to any Isle of Wight station

(7) £80-100

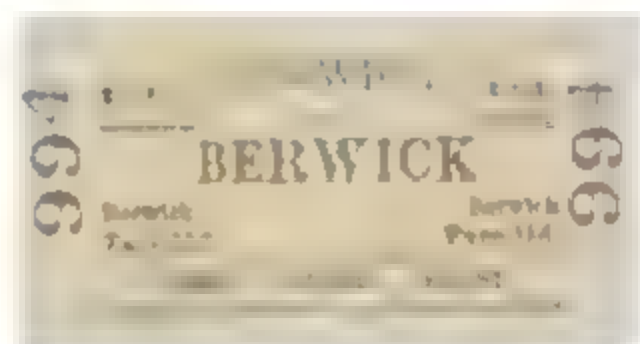
346* Asia. Issued Edmondsons from Burma (10 blank card 1st Class singles - 1 with ISR on the back, 3 with BSR, 1 corner damage - and 3 fully printed returns Various dates, all untitled), Ceylon (2 GCR 1st Class singles - 1 creased, a two-part Sleeping Car ticket, and 5 severed halves), and Malaya (Malay States Railways 1st Class singles from Johore Bahru, Kuala Lumpur - 2 different, and Woodlands; issued in 1907/08)

(25) £60-70



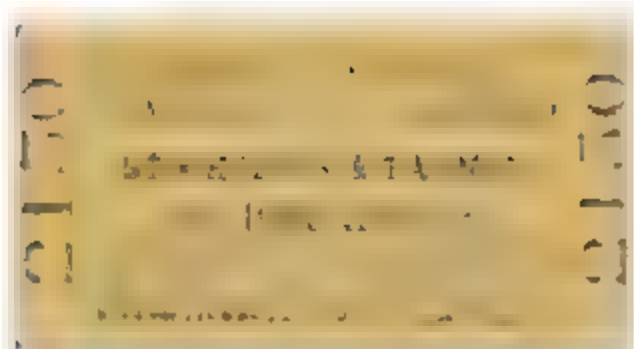
347* South Eastern Railway. Untitled singles comprising ribbon-printed 1st Class from St. Leonards (renamed St. Leonards Warrior Square 5/12/1870) to Guildford (day and month only in date), blue 2nd Class from Wellington College (renamed 17/6/1928) to Wokingham (dated 22/12/1867? blank back), and pink ribbon-printed 2nd Class from Woolwich to Blackheath (day and month only in date). The lot also includes a 1st Class single from Ramsgate (renamed 1/7/1899, closed 2/7/1926), to Minster with fare overprint and company initials in conditions on back

(4) £150-200



348* North Eastern Railway. An issued 1st Class single from Goswick to Berwick, together with 3rd Class singles from Alnwick to Alnmouth, Chathill to Morpeth (light crease), Glanton (closed 22/9/1930) to Alnmouth, Edinburgh to Durham, Lucker to Tweedmouth, Newcastle to Alnmouth and Morpeth (2 different - 1 Revised Fare), and Warkworth to Alnmouth

(10) £120-150



349* Great Western Railway - lines around Newbury. Issued pre-grouping 3rd Class singles from Boxford (2 different to Newbury, and Stockcross & Bagnor), Stockcross & Bagnor (3 different to Newbury), Upton Berks (renamed 16/1/1911 - to Newbury), Upton & Blewbury (to Didcot), and Woodhay to Newbury (2 different) The lot also includes Rail Motor Car singles from Eastbury to Great Shefford, and Stockcross & Bagnor to Newbury

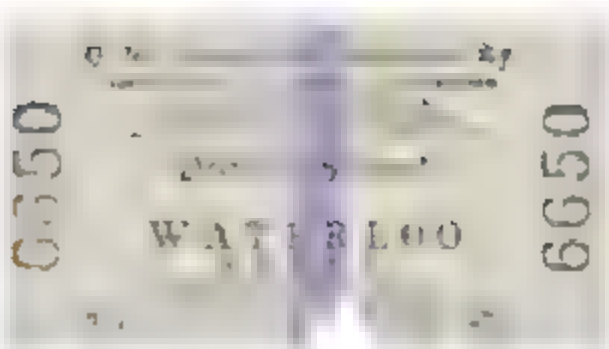
(12) £70-90

350* South Eastern & Chatham Railway. Issued 3rd Class singles with Managing Committee conditions from Abbey Wood, Beckenham Junction, Bellingham, Belvedere, Betchworth, Bickley, Blackheath, Box Hill, Bromley South, Caterham, Charing, Charlton, Chatham ML (to Rochester Bridge - closed 1/1/1917), Chilworth, Chislehurst, Deal (to Dover Harbour), Denmark Hill, Dorking, Dover Harbour (closed 10/7/1927; slightly foxed), Dover Town (crease), East Croydon, Edenbridge, Eden Park, Eynsford, Folkestone Central, Frant, Godstone, Gomshall & Shere, Goudhurst, and Gravesend Central

(30) £120-150

351* London & South Western Railway. Issued singles comprising 1st Class from Aldershot (crease), Brockenhurst, Cobham, Egham, Epsom, Guildford, Hampton Wick (crease), Richmond New, Staines Junc., Sunningdale, Surbiton, Virginia Water, Walton, Waterloo, Weybridge, Woking, and Wokingham; 2nd Class from Guildford, Richmond New, Virginia Water, Weybridge, and Witley; 3rd Class from Addlestone, Ashted, Guildford, Hampton Court, Horsley, Reading, Richmond New, and Shepperton

(30) £100-120



352* Great Northern, Piccadilly & Brompton Railway. Unclassified singles from Dover Street (renamed 18/9/1933), Down Street (closed 22/5/1932), Earls Court GNP&BR (slightly soiled), Holborn (2 different - 1 creased), Hyde Park Corner (crease), King's Cross (2 different), Knightsbridge (to Bank CLR - with station letter code), Knightsbridge BR, Leicester Square (2 different - 1 with numerical station code, minor crease), and Piccadilly Circus HO

(13) £80-100

353* London, Brighton & South Coast Railway. Issued article singles comprising Bicycle to 25 miles from Burgess Hill (crease), Berwick, Crawley, Epsom Town, Fratton, Horley (crease), Horsham, Lewes, Red Hill Junction (crease), Tunbridge Wells, and Worthing, to 50 miles from Bognor, Brighton, East Grinstead HL, Forest Row, Horsham, London Bridge, Red Hill Junction, and Rudgwick; and fully-printed from Brighton to Hastings, Eastbourne to Clapham Junction, and Victoria to Eastbourne; Perambulator, Bicycle or Mail Cart to 12 miles from Balham, Bexhill, Epsom Town, and Victoria, to 25 miles from Seaford; to 50 miles from Brighton, Chichester, East Croydon, Horley, Horsham, and Victoria; to 75 miles from Bognor and Littlehampton (crease), and fully-printed from Bramley & Womersley to Guildford, East Croydon to London Bridge, Eastbourne to London, Groombridge to Victoria (2 different), Heathfield to Victoria, London Bridge to Eastbourne, and Portsmouth Town to Victoria; and a Perambulator or Mail Cart 25 to 50 miles single from Bognor

(44) £100-120



354* North British Railway. An issued selection comprising 1st Class singles from Edinburgh, Edinburgh Waverley (to "Nigg High Ry"), Leslie (closed 4/1/1932), and Montrose, 3rd Class singles from Alloa, Dunfermline Upper, Markinch, Perth, and St. Andrews; a 3rd Class return from Markinch (to Thornton); a Bicycle & Co blank card single from Edinburgh Waverley No.2 (also includes Sewing Machines, Tricycles, and Bath Chairs); Dog singles between Burntisland and Granton via Ferry in both directions, fully-printed Local Dog singles from Perth No.2 and St. Andrews to Edinburgh, blank card Local Dog singles from Crail, Cupar, Dunfermline Lower and Edinburgh Waverley No.1, and a blank card Through Dog single from Edinburgh made out to Kirriemuir

(20) £120-150

355* Manchester, Sheffield & Lincolnshire Railway. Issued 1st Class singles from Brigg to Sheffield, Manchester London Road to London Kings Cross, and Sheffield to London Kings Cross, together with 3rd Class singles from Sheffield to Finsbury Park and London Kings Cross, a single journey Passenger Insurance ticket from Sheffield Up, and an untitled 2d Ferry Only Excess Fore Deck to Saloon single from Hull to New Holland

(7) £60-80

356* South Eastern & Chatham Railway - London Termini. 88 issued singles comprising 24 from Cannon Street (three 1st Class, six 2nd Class, and fifteen 3rd Class), 33 from Charing Cross (twelve 1st Class, five 2nd Class, and sixteen 3rd Class), 2 from Holborn Viaduct (one 1st Class and one 3rd Class); 14 from London Bridge (three 1st Class, one 2nd Class, and ten 3rd Class), 6 from St. Paul's (two 1st Class, one 2nd Class, and three 3rd Class), 3 from Victoria (one 2nd Class, and two 3rd Class), and 6 from Waterloo Junction (two 2nd Class, and four 3rd Class). A variety of destinations, including Battersea Park Road, Crystal Palace High Level & Upper Norwood, Hythe, Maze Hill for East Greenwich, Port Victoria, and Woodside. Six of the tickets have vertical creases, otherwise condition is generally good

(88) £150-180



357* London & North Western Railway - North of Watford. An issued selection comprising 1st Class singles from Kings Langley & Abbots Langley, Northampton Castle, and Watford Junction, a 2nd Class single from Berkhamsted (without printed fare - 13/5/1878), a 2nd Class blank card single from Tring, 3rd Class Parliamentary singles from Berkhamsted (2 different), Boxmoor (renamed 17/12/1912), Leighton (renamed 1/7/1911), Rugby, and Watford Junction; 3rd Class singles from Bicester, Boxmoor (3 different), Buckingham, Castlethorpe, Kings Langley (renamed 6/1909 - 3 different; one creased), Kings Langley & Abbots Langley (2 different), Northampton Castle, Tring (2 different), and Woburn Sands, a 3rd Class Parliamentary return from Berkhamsted; a Bicycle, Perambulator, etc. single from Boxmoor (12 to 25 miles); and a Dog single from Bicester (to 10 miles). The lot also includes 2nd Class singles from London Euston to Tring and Wolverton, and a 3rd Class single from London Euston to Castlethorpe (crease). Six of the tickets have advertisements on the backs, all of which are different
(32) £80-100



358* London & India Docks Joint Committee. An issued 3rd Class single from Royal Albert Dock B to Burdett Road, dated 20/05/1903
(1) £60-80

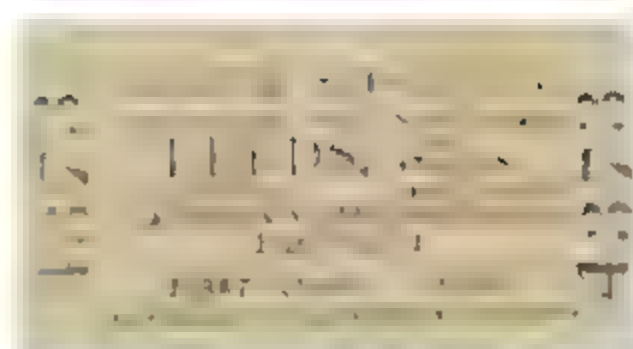
359* Great Northern Railway. Issued 1st Class singles from Bradford (to Holbeck), Caythorpe, Doncaster (to Melton Mowbray - fare overstamp), Leeds (to Holbeck), Leicester, and York, together with 1st Class blank card singles from Bradford and Grantham; 3rd Class singles from Alford, Ancaster, Aslockton, Bradford (3 different), Grantham, Leeds (4 different), Newark (to Elton), Nottingham, Retford, Rauceby, and York (2 different); Local Dog singles from Caythorpe and Newark (to 100 miles); a blank card Dog single from Aslockton; and an Article single from Leeds to Bradford (crease). The lot also includes a 1st Class single from King's Cross London to Great Grimsby
(30) £100-120



360* South Eastern Railway. An issued 3rd Class single from Barham (closed 1/12/1940) to Shorncliffe, dated 7/10/1897
(1) £100-120

361* Great Eastern Railway. Issued 3rd Class singles from Billencay, Bishop's Stortford, Brentwood & Warley, Brightlingsea, Burnham on Crouch, Cambridge, Chelmsford, Chigwell (crease), Colchester, Cromer, Dunham (crease), Elsenham, Ely (with user's rubber stamp), Epping (closed 1/5/1916), Felixstowe Town, Harlow, Hertford, Ilford EO, Ipswich, Melton, Norwich Thorpe (to Scarborough), North Walsham (crease), Ongar, Oulton Broad, Peterboro, Pulham Mary (crease), Rochford, St. Margarets, Stansted, and Ware
(30) £120-150

362* London & North Western and Lancashire & Yorkshire Joint Railways. Type 6 Free platform ticket from Preston Hotel Entrance, together with London & North Western Railway issues comprising an untitled Type 1 print from Crewe Station No 1 Down (white with central vertical band in yellow), Type 6 from Rugby with the station name printed horizontally (white), and Type 7 from Rugby and Wolverhampton (both brown with Fine Art Engravings and Pictorial Post Cards adverts on the respective backs)
(5) £50-70



363* North Eastern Railway. Issued 1st Class singles from North Stockton (renamed 1/11/1892) to Leeds New Station, Great Ayton to Middlesbro', Hartlepool W to Newcastle (via Castle Eden & Sunderland, slightly soiled), Stockton to Darlington, Middlesbro' and Redcar, and West Hartlepool to Hartlepool, together with 3rd Class singles from Battersby Junction to Kildale, Middlesbrough to Thornaby, and Stockton to Darlington or North Road, and Liverpool L&NW, and a Cycle Check ticket from Haverton Hill made out to Harrogate
(12) £80-100



364* Great Western Railway - Cornwall. Issued pre-grouping singles comprising 1st Class from Fowey; 1st Class blank card from St Ives, Parliamentary 3rd Class from Carbis Bay, Marazion Road (renamed 24/6/1896, crease), Penzance, St. Austell, and Truro; 3rd Class from Carbis Bay, Fowey, Gwinear Road, Par (back damage), St. Blazey (closed 29/12/1934), St Ives, and Saltash; Bicycle from Gwinear Road (to 25 miles; crease); Bicycle blank card from Wadebridge; Bicycle, Perambulator, or Child's Mail Cart from Carbis Bay (to 75 miles), Lelant (to 25 miles), and St. Ives (to 350 miles), and Dog from Newquay (to 80 miles)
(20) £100-120



365* Tottenham & Forest Gate Joint Committee. Issued Midland Railway-printed 3rd Class singles from Walthamstow and Wanstead Park to Leyton, together with Tottenham & Hampstead Junction Railway - Mid. & GE Joint Committee 3rd Class singles from Junction Road to Harringay Park Green Lanes and Upper Holloway to South Tottenham & Stamford Hill (on mauve card), also printed by the Midland Railway

(4) £60-80



366* London & South Western Railway. Issued 2nd Class singles without pre-printed fares from Brockenhurst to Lyndhurst Road, Godalming New (renamed 1/5/1897) to Guildford, Gunnersbury to Brentford, Hampton to Twickenham (dated 7/5/1873), Mitcham Junction to Clapham Junction (crease), Richmond to Clapham Junction (dated 29/3/1873, crease), Sunbury to Shepperton, Surbiton to Coombe & Malden (renamed 11/1912), Teddington & Bushey Park (renamed 8/1911) to Richmond, and Waterloo to Reading (no year in date)

(10) £80-100

367* A North West pre-grouping selection comprising Cockermouth Keswick & Penrith Railway Parliamentary singles from Cockermouth to Carnforth and Keswick to Oxenholme, and 3rd Class singles from Keswick to Oxenholme L&NW and Penrith, L&NW & Furness Joint Railway 3rd Class adult and child singles from Sealfield to Moor Row, and a Maryport & Carlisle Railway 1st Class single from Carlisle to Wigton

(7) £40-60

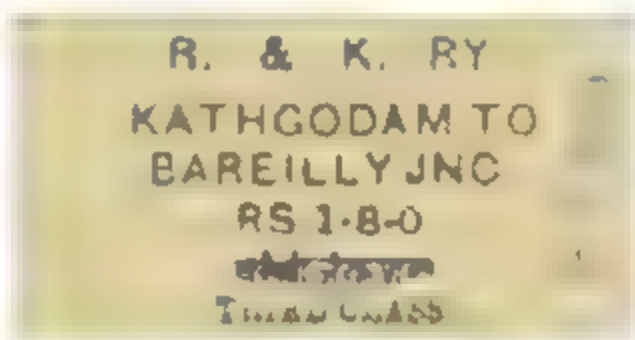
368* Caledonian Railway. Issued Bicycle singles from Lochearnhead (to 75 miles - crease), and Edinburgh Princes St. BO (to 400 miles), together with a blank card Bicycle single from Dalnally made out to Euston, a Bicycle, Perambulator, or Mail Cart single from Wemyss Bay to Glasgow; a Bicycle Insurance single from Dalnally; a Dog single from Edinburgh BO to a station "between and including Mid-Calder"; fully-printed Dog singles from Edinburgh Princes St. BO to Callander, Bridge of Allan, and Killin (crease), blank card Dog singles from Edinburgh Princes St. BO made out to Balloch and Killin, and from Stirling made out to Oban; a Coach Ticket from Lochearnhead to St. Fillans dated 11/8/1900; a 1st Class return from Stirling to Crieff, and a 3rd Class return from Edinburgh to Cramond Brig (renamed 1/4/1903)

(15) £120-150



369* Colne Valley Railway. A 3rd Class single from Halstead to Marks Tey, dated 3/6/1913

(1) £80-100



370* India. Twenty-five whole Edmondsons issued in the first three decades of the 20th century from the following companies - BCR (2), BNR (2), EBR, EIR (4) - 1 creased, GIPR (2) - 1 creased, IMR, ISR (3), NWR (3), O&RR, ORR (2) - printed over ISR, R&KR, RMR, Southern Mahratta - corner damage, and an untitled ticket for the receipt of 3 rupees for the use of an extra 1st Class carriage at Ajmere. The lot also includes 5 severed halves. A variety of types

(30) £80-100

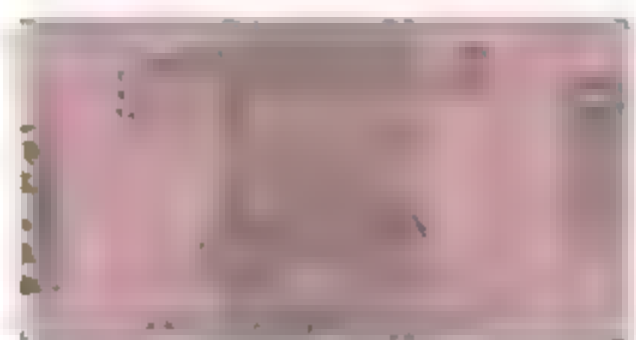
371* South Eastern Railway - Article Tickets comprising 7 Bicycle singles of various types including from Dover Town (closed 14/10/1914), and Ramsgate (renamed 1/7/1899) - and 11 Bicycle, Perambulator or Children's Mail Cart singles - including from Margate Sands and Ramsgate Town (both closed 2/7/1926) The lot also includes a Dog single from Waterloo Junction to 10 miles, and an Admission ticket to Folkestone Pier

(20) £100-120



372* Great Western Railway. Issued pre-grouping singles comprising 2nd Class from Oswestry to Llangollen, and Ruabon to Chirk; 2nd Class (or 3rd Class when no 2nd Class available) from Blaenau Ffestiniog to Corwen, Parliamentary 3rd Class from Oswestry to Chirk (crease), 3rd Class from Dolgellay GW to Rhyl, Llangollen to Wrexham, and Wrexham to Rossett; 3rd Class blank card from Rossett made out to Albrighton, Bicycle, Perambulator or Child's Mail Cart from Chirk (to 25 miles), and blank card from Ruabon made out to Chester, Bicycle from Paddington 2 to Barmouth; and a 2/10d Motor Omnibuses punch type single from the Corwen to Bettws-y-Coed route (minor repair)

(12) £80-100



Lot 373

373* London & South Western Railway. A miscellany of different types of Edmondsons comprising a Special Train single from Epsom to Wimbledon with "1901" and "No particular Class of Carriage Guaranteed" in the text (dated 7/7/1901), an unclassified Volunteer's Ticket from Waterloo to Fareham and back for the "19th Middlesex R Volunteer's" at Easter 1891 (creased), a 3rd Class Groom single from London to Amesbury for the "3rd Co. of London Yeomanry" for use between 25/7/1911 and 16/8/1911, a 3rd Class blank card Staff Privilege single from Lymington Town made out to Swanage, a 3rd Class single from Barnes to Clapham Junction the face coloured yellow with a central white vertical band and a red cross on the right, 3rd Class Child singles from Ashted, Cobham, and Epsom (2) one of the latter with the face coloured green, a central white vertical band and a red cross on the right, a 3rd Class Parliamentary single from Woking, a 3rd Class Revised Fare double single from Ashted to Epsom, vertically-printed 3rd Class returns comprising Lymington Town to Yarmouth IW, One Day Excursion Sidmouth to Budleigh Salterton, and Waterloo to Brookwood for the "County of London TF" in 1911 (not dated), a Bicycle single from Wool (to 25 miles), Perambulator Go Cart of Bicycle singles from Wimbledon (to 12 miles), and Weybridge (to 25 and 50 miles), a Dog single from East Horsley (sic) to Surbiton (dated 22/11/1891), and an undated and unclassified National Rifle Association single from Bisley Camp to Brookwood (small mark on face)

(20)

£120-150



374* Southwold Railway. An issued 3rd Class single from Wenhaston to Blythburgh, dated 8/8/1912

Passenger services were withdrawn on 12/4/1929

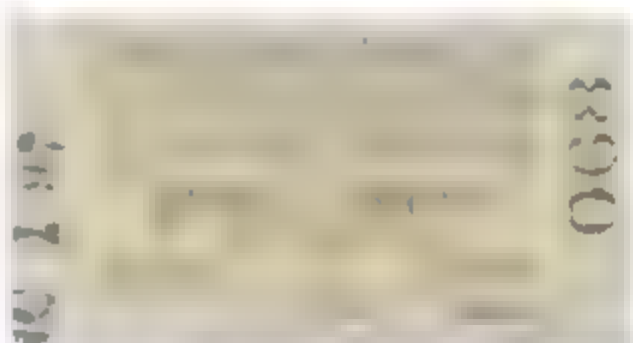
(1)

£60-80

375* District Railway. Issued singles comprising 1st Class from Earls Court SO (two different), Mansion House, and Victoria, together with 2nd Class from South Kensington, 3rd Class Parliamentary from Cannon Street, and Heston-Hounslow, and 3rd Class from Barons Court, Blackfriars (crease), Cannon Street (2 different), Chiswick Park, Ealing Broadway (2 different), Earls Court (3 different), Hammersmith DR (2 different), Mansion House (4 different), Monument (2 different), Putney Bridge & Hurlingham, St James' Park, South Ealing NH, South Kensington (2 different), Sudbury Town, Temple, Victoria (2 different - one to Great Central - renamed 15/4/1917), Victoria DR, West Kensington, and Westminster The lot also includes a 1st Class return from Earl's Court to Mark Lane, an Ordinary Car Workman return from West Kensington to Mansion House, and a Parcels &c. blank card Permit from Victoria made out to Ealing A mixture of types, including ones with skeleton letter and "I" and "O" overprints

(40)

£70-100



376* London & North Western Railway - Mainly West Midlands. Issued singles comprising 1st Class from Handsworth Wood (closed 5/5/1941), Brixworth, Leamington Avenue (renamed 9/7/1913), Rugby, and Shrewsbury; 2nd Class from Birmingham New St. N, and Brixworth, 3rd Class Parliamentary from Birmingham New St. BO, Coventry, Leamington Avenue, Rugby, Sutton Coldfield, and Wolverhampton; 3rd Class from Birmingham New St. B (to Erdington) and SO (to Blisworth L&NW), Castle Ashby & Earls Barton, Colwich, Coventry, Coventry No.1 (to Croydon LB&SC and Stratford-on-Avon GW), Leamington Avenue, Lichfield City, Northampton Castle (to Helmdon), Nuneaton (crease), Shrewsbury, and Sutton Coldfield No.1; 3rd Class Theatrical & Operatic Companies, etc. blank card from Nuneaton made out to Kingston?, Bicycle blank from Market Bosworth (closed 13/4/1931) and Birmingham New St. N, and a Bicycle, Perambulator, etc. single from Leamington Avenue (to 12 miles)

(30)

£100-120

377* A Scottish Pre-nationalisation selection comprising 8 LNER Edmondsons from Crathes issued between 1932 and 1936 (1st Class special single to Aberdeen, 1st Class blank card special single to Park, 3rd Class transitional single to Drum, 3rd Class special singles to Banchory, Culter, and Park; 3rd Class Child special single to Banchory, and 3rd Class Cheap Day return to Banchory), an LNER 3rd Class single from King's Cross to Achnasheen (1936, crease), LM&SR 1st Class singles from Inverness to Struan (1925), and Invershin to Inverness (1938), and a Supplementary seat reservation single from Inverness made out to Perth (1925)

(12)

£70-90

378* South Eastern Railway. Issued 3rd Class singles from Box Hill (renamed 9/7/1923), Bromley, Charlton, Chislehurst, Deal, Dover Town (closed 14/10/1914) East Croydon, Edenbridge, Eltham & Mottingham, Erith, Folkestone, Folkestone Central, Godstone, Gomshall & Shire, Gravesend, Greenhithe, Greenwich, Grove Park, Hastings, Hythe, Kenley, Lee (crease), Maidstone, Merstham, and New Eltham & Pope Street (renamed 26/9/1927)

(25)

£120-150

379* Great Eastern Railway. Issued 1st Class singles from Cambridge (crease), Cromer (crease), Dereham, Dunmow (crease), Finningham (to Haughley Road - renamed 1890), Harwich (no printed fare, crease), Hunstanton (crease), Ipswich (crease), Kennett, Lowestoft, Lynn (crease), Maldon West (closed 22/5/1916; to Woodham Ferris - renamed 1/10/1913; crease / fade), Melton (crease), Parkeston, Saxmundham, Stansted, Takeley, Thetford, Thurston, and Waltham Cross (fade)

(20)

£100-120

380* Great Western Railway - Paddington. Issued pre-grouping singles comprising eleven 1st Class, one 1st Class blank card (Revised Fare), two 2nd Class, twenty-six Parliamentary 3rd Class, twenty 3rd Class, one 3rd Class blank card (Revised Fare), eight Bicycle, Perambulator, or Child's Mail Cart, seven Bicycle, and three Dog. The lot also includes a 1st Class return. Destinations include Barnstaple GW, Broadway, Cranmore, Dartmouth, Fowey, Great Marlow, Gwinear Road, Henley, Kidlington, Kingsbridge, Mitcheldean Road, Pencader, Plymouth MB, Tetbury, Thame, Tiverton Devon, Upton & Blewbury, Wadebridge, and Winchcombe ("Third Class to Evesham and Rail Motor Car beyond"). Seven of the tickets have creases, otherwise condition is good

(80)

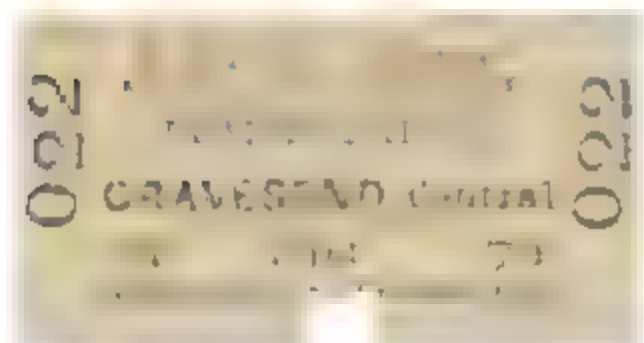
£150-180

381* London & South Western Railway. Issued 3rd Class Parliamentary singles from Bournemouth East to Winchester, Esher to Cannon Street (green with red "C" overprint), Sunbury to West Brompton, Waterloo to Datchet (paper on back) and Guildford, Wimbledon New to Streatham, Windsor to Datchet (paper on back), and Woking to Surbiton (crease), together with 3rd Class singles from Kensington to Clapham Junction (back damage) and Tulse Hill to Streatham issued in the late 1870s / early 1880s

(10) £70-90

382* London, Brighton & South Coast Railway - London Termini. Issued singles comprising 47 from London Bridge (thirteen 1st Class, six 2nd Class, and twenty-eight 3rd Class), and 53 from Victoria (eleven 1st Class, seven 2nd Class, and thirty-five 3rd Class) Four tickets are creased, one has corner damage, and one back damage - otherwise condition is good

(100) £150-180



383* South Eastern & Chatham Railway Halts. An issued 1st Class single from Lrakite Halt (opened 7/1906; dated 7/9/1907) to Gravesend Central (a slightly different print from the one in the June sale), together with 3rd Class singles from Reedham Halt (opened 1/3/1911; dated 25/11/1911; renamed 5/7/1936) to Purley, Canterbury West to Blean & Tyler Hill Halt (opened 1/1/1908, dated 13/3/1921, closed 1/1/1931), and Sheerness East to Brambledown Halt (opened 3/1905; dated 1/7/1911) - both closed 4/12/1950

(4) £150-200

384* London & North Western Railway. An issued selection comprising 1st Class singles from Heatley & Warburton No 2, Liverpool Lime Street, London Broad St., London Euston W, Shrewsbury, and Windermere (2 different), a 1st Class blank card single from Liverpool Lime St. No 1; 2nd Class singles from Brixworth, and Colwyn Bay (crease); 3rd Class Parliamentary singles from Bettws-y-Coed, Brixworth (2 different), Llanfair, and Sutton Coldfield, 3rd Class singles from Bettws-y-Coed, Boxmoor (renamed 17/12/1912), Bricket Wood, Brixworth (to Spratton), Colwyn Bay, Liverpool Lime St. No 1, Llanfairfechan, Madeley, Manchester London Road, Thrapston, and Windermere; a 3rd Class Party return from London Broad St. pre-dated 27/10/1900; a Caledonian & L&NW Railways-headed 3rd Class Parliamentary single from Glasgow to St. Helens for the use of Mr Manner's Concert Party on 1/10/1895, Bicycle, Perambulator &c. singles from Menai Bridge (12 to 25 miles), and Kingstown Pier (300 to 350 miles); a Bicycle Insurance single from Llanfairfechan (crease), a Dog single from Bettws-y-Coed (10 to 20 miles); and 8 different singles associated with Connemara & West of Ireland Circular Tours (not all dated / clipped; 3 are for road journeys; 2 are from Dublin Broadstone, 5 are headed "MGW Ry.")

(40) £100-120



385* Great North of Scotland Railway. A 3rd Class single from Boddam to Cruden Bay, dated 21/4/1906

Both stations closed on 31/10/1932

(1) £100-120

386* Great Western Railway. Issued pre-grouping punch type Motor Omnibuses tickets comprising 4d from the Goldsithney to Penzance route, 1/6d from the Helston to The Lizard for Ryance Cove route, and 1/6d from the Penzance to Land's End route, together with an Edmondson Temporary Series issue from the Helston Station to the Lizard route - the fare being obliterated by the punch hole, and a Road Motor Omnibuses Edmondson Market Day return from Penzance to St Just

(5) £80-100



387* Irish Selection. Issued Edmondsons from the West Clare Railway (3rd Class single from Kilkee to Lahinch, dated 15/6/1914), Dublin & South Eastern (3 singles comprising 1st Class from Harcourt Street to Bray, 2nd Class from Shillelagh to Dublin Westland Row or Harcourt Street, and 3rd Class from Westland Road to Kingstown - dated 1912-19), Dublin, Wicklow & Wexford Railway (1st Class single Enniscorthy to Bray, 3rd Class from Blackrock to Salthill, and Kingstown to Seaport, and Bicycle from Shankill - mainly 1890s), DW&WR (C of D Jn R) (2nd and 3rd Class singles from Tara Street to Westland Row, issued in 1893/94), Dundalk, Newry & Greenore Railway (2nd Class single Newry Edward Street to Greenore, and 3rd Class Greenore to Omeath, issued in 1912/1900), GNR(I) (2nd Class single Howth to Kingstown, dated 29/8/1908), Mid and Great Western Railway (1st Class single from Cavan to Crossdoney - 1925, 3rd Class Parliamentary single from Achill to Mallaranny - 1919, 1st Class return from Dublin Broadstone to Ballywillan - 1891, and blank card Dog singles from Galway - 1906, and NCCMR (a 3rd Class Special Excursion return from Londonderry WS to Magilligan - Old Irish Fair, Thursday 10/7/1913)

(18) £80-100



388* Pembroke & Tenby Railway. An issued Parliamentary single from Tenby to Whitland, dated 7/12/1896

The P&TR was amalgamated with the Great Western Railway on 1/7/1897

(1) £70-90

389* London & North Western Railway - London Suburban area. An issued selection comprising 1st Class singles from Hampstead Heath, Harrow E, London Euston W and WO, St. Albans, and Watford Junction (2 different), 2nd Class singles from London Euston E (to Stanmore), Pinner & Hatch End, and Watford Junction, a 2nd Class blank card single from London Euston or Kensington AR made out to Tamworth, 3rd Class Parliamentary singles from Finchley Road & Frognal (no printed fare), Harrow E, Pinner (renamed 1/1/1897), Watford Junction, and Willesden No.1 (no printed fare), 3rd Class singles from Bushey E (renamed 1/1/1912), Bricket Wood, Mansion House, St. Albans, St. Quintin Park & Wormwood Scrubbs No 1, Watford High Street, and Watford Junction (2 different), a 3rd Class Parliamentary return from Loudoun Road (closed 1/1/1917; re-opened and renamed 10/7/1922); a 3rd Class Parliamentary Workman return from Willesden No 2; a 3rd Class return for a CPHC Party from London Broad Street pre-dated 27/10/1900; a 3rd Class Parliamentary Excess Fare single from Chalk Farm to Euston issued at Willesden; a Difference in Fare return from Bushey E, a Bicycle single from Harrow & Wealdstone E (to 25 miles), blank card Bicycle singles from London Euston or Kensington AR made out to Llanfairfechan and Nenagh, three different Passenger Insurance tickets from London Euston and Willesden, and a 1st Class West Coast Service Sleeping Carriage single from London Euston E (36) £100-120



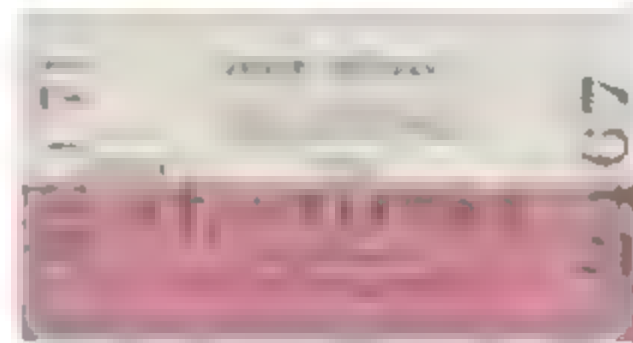
390* Isle of Wight Central Railway. 2nd and 3rd Class singles from Cowes to Newport, both issued in the 1890s (2) £80-100

391* South Eastern Railway. Untitled singles with company initials in the conditions on the backs, comprising 1st Class from Erith to Abbey Wood (glue on back), blue 2nd Class from Cannon Street to Gomshall & Shire, pink 2nd Class from Halstead (renamed 1/10/1900) to London Charing Cross (fading on face; clip through origin station name), Parliamentary 3rd Class from Lewisham Junction to New Cross, and 3rd Class from Box Hill (renamed 9/7/1923) to Red Hill, and Waterloo Junction to Cannon Street. Dates range from 1879 to 1886, the last ticket does not have the year in the date (6) £100-120

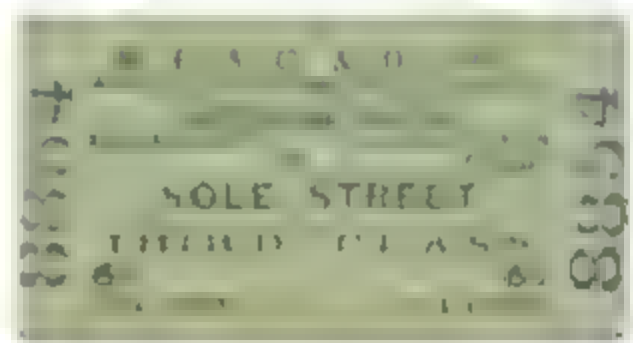


392* Great Western Railway - South Wales. Issued pre-grouping singles comprising 1st Class from Bridgend (to Tondy), Cardiff U, Gowerton, Neath, Pembroke, and Swansea H. St. (to Cockett and Gowerton); 1st Class blank card from Cockett, and Panteg & Gwffithstown; 2nd Class from Carmarthen (3 different), Clarbston Road, Haverfordwest, Kidwelly (back damage), Llanelly (2 different), Pembrey & B. Port, and Whitland (2 different); Parliamentary 3rd Class from Cardiff (to Devizes), Cardiff D, Carmarthen, Haverfordwest, Kenfig Hill, Llanelly, Manorbier, New Milford (renamed 1/9/1906), Pontardulais, and Swansea H. St., 3rd Class from Cardiff, Cardiff D (2 different), Cockett, Merthyr GW, Newport H. St. (to Gowerton and Panteg & Gwffithstown), Pembrey & B. Port (to Landore), Port Talbot & Aberavon, Swansea H. St. (5 different), and Tenby; Bicycle from Swansea H. St. (to 200 miles), and Haverfordwest and Tenby (to 300 miles), and Bicycle, Perambulator or Child's Mail Cart (to 200 miles) The lot also includes a transitional pre-nationalisation buff 3rd Class single from Cardiff General U to Paddington (50) £130-160

393* London & North Eastern Railway constituent companies. 175 severed halves comprising 20 GCR, 91 GER, 34 GNR, 1 NBR, and 29 NER, together with 1 M&GN Joint (post-grouping), and 14 LNER prints. Covers a good selection of stations and types, including half a dozen from the 1870s. No apparent duplication (190) £80-100



394* Jersey Railway. An issued 1st Class single from Millbrook (re-sited 15/1/1912) to St. Heliers, together with a 2nd Class single from St. Heliers to Millbrook, both dated 1/9/1871 (2) £100-120



395* South Eastern & Chatham & Dover Railways. Issued Edmondsons comprising a 1st Class single from Bromley to Charing Cross (with SER conditions), 2nd Class singles from Sole Street to Meopham (pink), and Cannon Street to Northfleet or Gravesend Central (white with pink and green horizontal stripes; SER conditions), 3rd Class singles from Bromley South to Bellingham (faded), Canterbury East to Faversham, Chatham to Strood SE (with LC&DR conditions), Herne Hill to Tunbridge Wells (with SE&C&D conditions), Holborn Viaduct to Ramsgate Harbour (closed 2/7/1926), Margate West (renamed 11/7/1926) to Victoria, Rochester Bridge (closed 1/1/1917) to Sole Street, Southfleet to Swanley, and Swanley to Southfleet; a 3rd Class return from Sevenoaks to Otford, fully-printed Bicycle, Perambulator, or Mail Cart (Child's) singles from Broadstairs. Deal SE, Holborn Viaduct, St. Paul's, and Victoria Main Line (all with red "Cycle" overprint), and a Bicycle, Perambulator, or Child's Mail Cart single from Sandwich to Dover Priory (yellow with 3 vertical red stripes) (19) £100-120

396* London & South Western Railway. Issued singles comprising 1st Class from Epsom, Guildford, Sunningdale, Virginia Water, Weybridge, and Woking, 2nd Class from Witley; and 3rd Class from Addlestone, Ashted, Bournemouth West, Byfleet, Chertsey, Clandon, Clapham Junc., Corfe Castle, Epsom (crease), Godalming, Godalming New, Guildford, Hampton Court, Haslemere, Horsley, Kingston (crease), Lymington Town, Reading, Shepperton, Southampton, Southfields, Staines Junc., Streatham, Sunningdale, Surbiton, Thames Ditton, Vauxhall (crease), Virginia Water, Walton, Weybridge, Wimbledon SQ, Witley, and Woking (40) £120-150

397* London Electric Railway. Issued singles from Baker Street, Dover Street (renamed 18/9/1933), Down Street (closed 22/5/1932), Embankment, Finsbury Park LL, Gloucester Road, Golders Green, Goodge Street, Hampstead (2 different), Highgate, Holborn, Hyde Park Corner (to Enfield West - opened 13/3/1933, dated 4/4/1933), Kings Cross, Knightsbridge, Leicester Square, Maida Vale, Oxford Circus, Paddington (2 different; 1 Revised Fare to Harrow & Wealdstone, 3rd Class on L&NWR), Piccadilly Circus (5 different), Russell Square (to Bond Street or Marble Arch - with alpha station codes), Trafalgar Square, and Waterloo (soiled). The lot also includes a 3rd Class Cheap Return from Trafalgar Square to Wembley LNE Exhibition Station, and a 3rd Class return from Waterloo (30) £50-70



398* North British Railway. An issued 1st Class single from Edinburgh to Galashiels, together with 3rd Class singles from Selkirk to Galashiels, and Galashiels to Coldstream NER (crease), and blank to blank Cycle Check tickets made out from Morpeth to Long Witton, and (from no station) to Selkirk (5) £100-120

399* London, Chatham & Dover Railway. Issued 3rd Class singles from Birchington-on-Sea, Bromley (2 different), Canterbury, Crofton Park, Dover Harbour (closed 1/7/1927), Faversham (faded), Fawkham, Greenwich (renamed 1/7/1900 - to Brockley Lane, closed 1/1/1917), Herne Hill, Kemsing (2 different), Maidstone, Penge, Rosherville (renamed 17/6/1928, closed 16/7/1933), Sevenoaks B&B, Shoreham, Victoria (crease), and Westgate-on-Sea. The lot also includes a 1st Class return from Teynham to Sittingbourne (20) £120-150

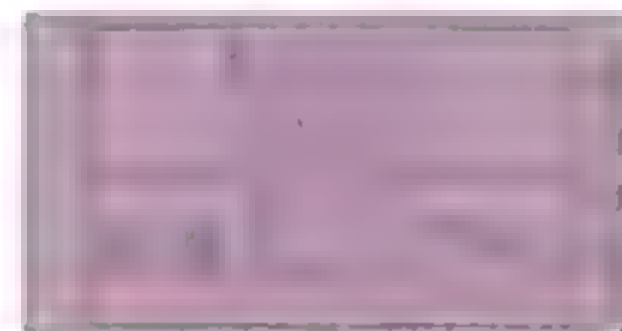


400* Freshwater, Yarmouth & Newport Railway. An issued 2nd Class single from Freshwater to Ryde St. John's Road, dated 5/8/1905 (1) £80-100

401* London, Brighton & South Coast Railway. An issued 1st Class selection, comprising singles from Angmering for East Preston & Rustington, Brighton (7 different), Clapham Junction (2 different), Eastbourne (2 different), East Croydon, Ewell, Ford Junction, Glynde, Groombridge, Horley, Horsham (2 different), Lancing, Leatherhead, Lewes (2 different, creased), Littlehampton (2 different), London Bridge (3 different), Purley Oaks (2 different), Red Hill Junction (2 different), Sanderstead (crease), Sutton (2 different), Three Bridges, Tunbridge Wells (2 different), Victoria (4 different), and Worthing (3 different), returns from Eastbourne, Horley (3 different), London Bridge, and Three Bridges (2 different), and Excess Singles for journeys from London Bridge (4 different; 2 creased), Victoria (2 different), and Worthing (60) £80-100

402* Midland Railway - St. Pancras and Moorgate Street. Thirty-eight issued Edmondsons from St. Pancras comprising fifteen 1st Class singles (including to Kibworth L&H, Manchester Central, Sharnbrook, and Syston); eighteen 3rd Class singles (including to Ashby, and Caton); a 3rd Class return, a Bicycle, Perambulator, etc. single (to 200 miles) a blank card Dog single with red overprint made out to Loughborough, and vertically-printed blank card Perambulator singles made out to Coleraine B&NC and Kibworth, together with four issued 1st Class and four 3rd Class singles from Moorgate Street. Three of the tickets have no pre-printed fare, one 1st Class issue is to Highgate Road for Parliament Hill (name 11/1894 to 1/7/1903; closed 1/3/1918) (46) £100-120

403* Great Western Railway - Devon. Issued pre-grouping singles comprising 1st Class from Newton Abbot and Torquay, 2nd Class from Plymouth N. Rd. (to Plympton), and Totnes; Parliamentary 3rd Class from Dawlish (to Brixham), Exeter (crease), Kingswear (to Totnes), Mutley (to Waterloo), Newton Abbot, Plymouth N. Rd. (to Plymouth Millbay), Princetown (to Marsh Mills), Torre, and Totnes (27/6/1881); 3rd Class from Dawlish (to Starcross), Exeter U2 (to Hele & Bradninch), Kingsbridge, Mutley, Plymouth MB, and Tiverton Devon; and Bicycle, Perambulator, or Child's Mail Cart from Torquay (to 50 miles) (20) £100-120



404* France. A selection of 148 different Edmondsons mainly issued in the first two decades of the 20th century, with none later than the mid-1920s. Includes a variety of companies, such as Calvados, CFBB, CPPT,cm, Est, Etat, Finistère, Orleans, Ouest, PLM, SFPT, VFD, Tram DSB and Tramways du Calvados Decauville, plus 4 tickets from Monte Carlo (MCT). The lot also includes 22 thin card issues from the Metropolitan Railway. Half a dozen tickets have hardly noticeable creases, otherwise condition is good (170) £120-150



405* London & South Western Railway - Exeter to Salisbury and Branches. An issued 1st Class single from Exeter Queen St. to Sidmouth Junction, together with a 1st Class blank card single from Sidmouth Junction made out to Templecombe, a 2nd Class single from Exeter Queen St. to Sidmouth Junction, 3rd Class singles from Axminster to Chard Junction, Budleigh Salterton to Exeter and Exmouth, Exeter Queen St. to Honiton, Gillingham to Exeter Queen St., Lyme Regis to Bournemouth Central, Salisbury to Semley, Seaton to Chard Junction and Seaton Junction (crease), Semley to Salisbury, Sherborne to Salisbury, Sidmouth to Lyme Regis, and Tisbury to Salisbury, and a 3rd Class blank card single from Lymington made out to Guildford

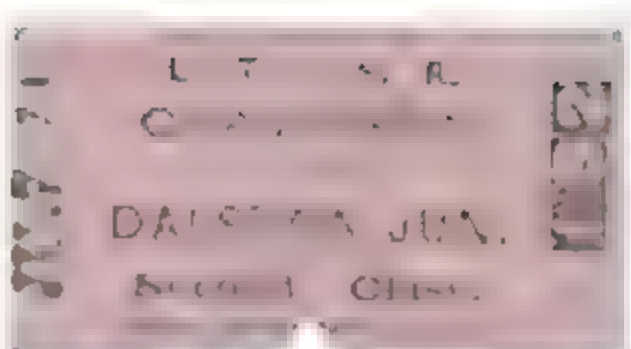
(17) £120-150

406* South Eastern Railway. Issued 1st Class singles from Chislehurst, Eltham & Mottingham (renamed 4/1916), Gravesend, Grove Park, Margate Sands (closed 2/7/1926), Merstham, New Eltham & Pope Street (renamed 26/9/1927), New Romney & Littlestone on Sea, Nutfield, Purley, Ramsgate (renamed 1/7/1899, closed 2/7/1926 - crease), Reading, Reigate, Rye, Sevenoaks, Strood (to Erith "0000"), Tunbridge Wells, Walmer, Well Hall (renamed 1/10/1916), and Wellington College (renamed 17/6/1928)

(20) £120-150

407* North Eastern Railway. Issued 1st Class singles from Hull to King's Cross GN (2 different) and Newark, Scarborough to Seamer, and Thorne to Goole, together with 3rd Class singles from Helmsley to Coxwold, Hull to Wassand, Hornsea Bridge or Hornsea, Peak (renamed Ravenscar 1/10/1897) to Robin Hood's Bay, Pickering to Thornton Dale, and Scarborough to York, a 3rd Class return from Cottingham to Scarborough, a Bicycle single from Scarborough to 25 miles, and a blank card Dog single from Ebberston made out to King's Cross

(13) £150-180



408* London, Tilbury & Southend Railway. A selection of issued 1st and 2nd Class prints, comprising 1st Class singles from Fenchurch Street (8 different; 2 creased), Southend No.1 (crease), and Upminster, six 1st Class returns of different types (including Friday or Saturday, Cheap Train Only, and pre-dated special excursions), a 1st Class ticket, pre-dated 27/6/1908, from Tilbury Pier to Liverpool Street for the GER Clerical Staff Outing, pink 2nd Class singles from Gravesend to Dalston Junction ("Change carriages at Plaistow" - 7/7/1879), and Southend to Fenchurch Street; and a blue 2nd Class single from Fenchurch Street to Southend

(20) £120-150

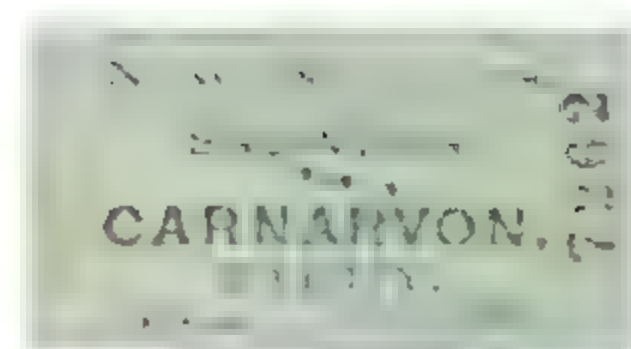


409* Great Eastern Railway. A 1st Class single from Stratford to Victoria Park (white with central horizontal blue band, crease, back damage obliterates date), together with a 1st Class single from St. Pancras to Lynn (white with central horizontal yellow band), a Parliamentary 3rd Class single from Epping (closed 1/5/1916) to Loughton (no printed fare, with user's rubber stamp), and a 3rd Class single from Victoria Park No. 1 to Stratford (mauve with 5 vertical red stripes)

(4) £40-60

410* Great Central Railway - London Marylebone. Issued singles comprising 1st Class to Denham, Leicester Central, and Manchester London Road, 3rd Class to Calvert, Charwelton, Pinner, West Wycombe (crease), and Woodford & Hinton, Bicycle to Gerrards Cross, and a blank card Article print made out to Loughboro. The lot also includes 3rd Class singles with the origin just as Marylebone to Chalfont Road (renamed 1/1/1915), Loughboro Central (Revised Fare), Northwood (crease), and Woodford & Hinton (2 different - 1 Revised Fare)

(15) £80-100



411* Minor Railways. A varied selection from the Brighton & Rottingdean Seashore Electric Tramroad Co. (1/- return from Brighton to Rottingdean; closed 1901), Festiniog Railway (Actual fare single from Penrhyndeudraeth to Tany Bwlch - 25/3/1934), Kent & East Sussex Railway (3 different singles from Northiam to Robertsbridge Junction, 1910-1924), The Liverpool Overhead Railway (from Alexandria Dock Up and Pierhead Down in the late 1890s, and a slightly later print from James Street Down), North Wales Narrow Gauge Railways (Parliamentary single Snowdon to Carnarvon; 29/8/1901), Rother Valley Railway (3rd Class single Tenterden Town to Northiam; 20/6/1914), Southwold Railway (3rd Class single Southwold to Saxmundham; a little back damage), Talylyn Railway (3rd Class single from Abergynolwyn and Towyn; the former issued in 1935), Volks Electric Railway Brighton (returns from Aquarium to Kemp Town in buff and pink), and the Weston, Clevedon & Portishead Railway (2nd Class single Portishead to Clevedon, 13/9/1916). The lot also includes severed halves from the Campbelltown & Machrihanish Light Railway, Hundred of Manhood & Selsey Tramway, Nidd Valley Light Railway, and Volks Electric Railway

(20) £70-100

412* Southern Railway. 80 Edmondsons issued in the 1920s, of which a good number are transitional prints. Mainly open stations, but includes Bognor (renamed 11/9/1929), Epsom Town (closed 3/3/1929), Gravesend West St., Totland Bay, and Tunbridge Wells West. 75 are ordinary singles, 11 are from London termini, and 4 have vertical creases; otherwise condition is good

(80) £100-120



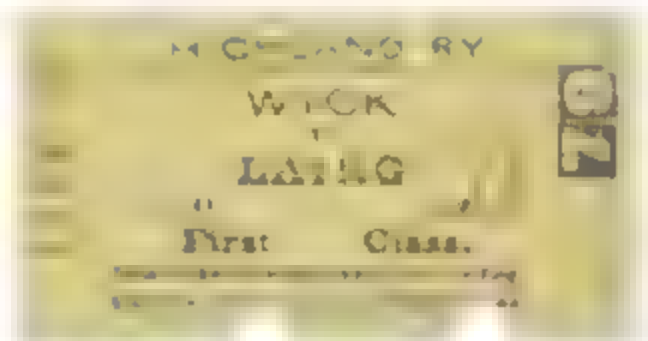
413* Midland & South Western Junction Railway. An issued 1st Class single from Ludgershall to Waterloo L&SWR (overstamped "R_R"), together with a 3rd Class Parliamentary single from Collingbourne to Andover Junction M&SWJ, and a 3rd Class Parliamentary blank card single from Marlborough made out to Salisbury L&SW Ry via Andover Junction
(3) £80-100



414* London & North Western Railway. Issued singles without printed fares comprising 1st Class from Mansion House to Uxbridge Road for Shepherds Bush (crease); 2nd Class from Bushey to Willesden, and Chalk Farm to Willesden (crease); 3rd Class Parliamentary from Harrow EO to Rickmansworth (crease), and Kensal Green to Willesden (minor back damage); and 3rd Class from Pinner to London Loudoun Road, and Rickmansworth to Bedford LNW
(7) £60-80

415* South Eastern & Chatham Railway. Issued 1st Class singles with Managing Committee conditions from Bexhill-on-Sea, Blackheath, Caterham, Cranbrook (crease), Dorking, East Croydon, Folkestone Central, Kenley, Kingswood & Burgh Heath, Martin Mill (to Dover Harbour), New Eltham & Pope Street (renamed 26/9/1927), Nutfield, Red Hill, Reigate, Rye, Shooters Hill & Eltham Park (renamed 26/9/1927), Sundridge Park, Tadworth & Walton-on-Hill, Tonbridge (crease), Tunbridge Wells, Well Hall (renamed 1/10/1916), and West St. Leonards. The lot also includes issues with SE and C&D conditions from Red Hill, Sevenoaks Tub's Hill, Sheerness Dockyard (closed 2/1/1922), Sidcup, Tonbridge, Tunbridge Wells, Wadhurst (crease), and Wellington College (renamed 17/6/1928; crease)
(30) £120-150

416* Great Western Railway. Issued pre-grouping singles comprising 2nd Class from Minehead (to Dunster); Parliamentary 3rd Class from Dunster, Puxton, Highbridge, and Ilfracombe CT; 3rd Class from Bridgwater (to Durston), Minehead (2 different), South Molton, Washford, and W.S. Mare (to Bournemouth West and Highbridge), and Bicycles, Perambulators, etc. from Bridgwater made out to Great Marlow
(13) £70-90



417* Highland Railway. Issued 1st Class singles from Wick to Lairg, and Dingwall to Muir-of-Ord, together with 3rd Class Parliamentary singles from Brora to Helmsdale, and Hoy to Thurso, and a 1st Class return from Beaulieu to Garve (outward half on left)
(5) £120-150

418* London & South Western Railway. Issued 1st Class singles from Bournemouth Central, Bournemouth West, Brockenhurst, Godalming, Haslemere, Lymington Town, Lyndhurst Road, Micheldever, Poole, Portsmouth Town, Rowlands Castle, Salisbury, Shawford, Southampton, Southampton West, Wareham, Waterloo (to Bournemouth Central), and Winchester. The lot also includes 1st Class blank card singles from Fratton and Lymington Town
(20) £100-120

419* London, Brighton & South Coast Railway. Issued 3rd Class singles from Hastings, Hayling Island, Haywards Heath, Heathfield, Hellingly (crease), Henfield, Holmwood, Horley, Horsham, Lancing, Leatherhead, Littlehampton, London Road Brighton (crease), Norwood Junction Up, Ockley & Capel, Pulborough, Purley, Red Hill Junction, Rudgwick, St. Leonards Marina, Sanderstead, Seaford, Shoreham, South Croydon, Southwater, Stoats Nest, Streatham, Sutton, Sydenham, Three Bridges, Tunbridge Wells, Uckfield, Upper Warringham & Whyteleafe (name 1/1/1894 to 1/10/1900), Waddon (crease), Wallington, West Brighton (renamed 1/10/1894), West Croydon, West Grinstead, West Worthing, and Wimbledon
(40) £120-150



420* South Eastern Railway. Issued singles with company initials in the conditions on the backs, comprising 1st Class from Tunbridge to Grove Park (crease), blue 2nd Class from Betchworth to Dorking, pink 2nd Class from Godstone to Reigate (minor crease), Parliamentary 3rd Class from Lewisham Junction to Ladywell, and Woolwich Arsenal to Woolwich Dockyard (light creases; small amount of paper on back), and 3rd Class from Blackheath to Lewisham Junction (small amount of paper on back), and Tunbridge to Godstone (with user's rubber stamp) Dates range from 1876 to 1893
(7) £120-150

421* London & North Western Railway - North West England. An issued selection comprising 1st Class singles from Carlisle, and Windermere (5 different); a 1st Class blank card single from St. Annes-on-the-Sea made out to Crewe, a 2nd Class single from Windermere; 3rd Class singles from Blackpool Central, Burton & Holme, Cockermouth, Penrith (2 different), Shap, and Windermere (2 different); a 3rd Class Interchange Privilege return from Tebay; a Bicycle single from Preston No.2 (25 to 50 miles), and a Bicycle, Perambulator, etc. single also from Preston No.2 (25 to 50 miles). The lot also includes 1st Class singles from London Euston to Keswick and Sedburgh, a Bicycles, Perambulators, etc. single from London Euston to Carlisle, 1st and 3rd Class blank card singles from London Euston or Kensington AR, made out respectively to Sedburgh and Carlisle - the former from the Oxford St. Office; a Caledonian & L&NWR Railways-headed 3rd Class Parliamentary single from Glasgow to St. Helens for the use of Mr Manner's Concert Party on 1/10/1895, and a Caledonian Railway-headed 3rd Class Circular Tour single from Oban to Carlisle C (Fort William Tour No.1). Five of the tickets have advertisements on the backs (4 different)
(26) £80-120

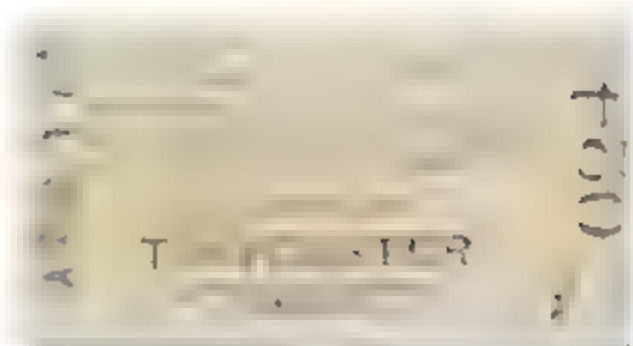
422* London, Brighton & South Coast & South Eastern Railways - Croydon & Oxted Joint Line. 12 singles issued in the 1890s comprising 1st Class from London Bridge to Oxted; 2nd Class from East Croydon to Oxted (2 different), and 3rd Class from East Croydon (2 different), Oxted (5 different, 1 creased), and Upper Warringham (2 different) The lot also includes SE & LB&SC Rys - Croydon & Oxted Joint Line 3rd Class singles from Oxted to Charing Cross and London Bridge issued in 1887
(14) £80-100

423* **Caledonian Railway.** An issued 1st Class single from Crieff to Comrie, together with 3rd Class singles from Blackford to Crieff Junction (renamed 1/4/1912), Comrie to Crieff, Crieff Junction and Dunblane, and St. Fillans to Lochearnhead, and a Coach Ticket from Lochearnhead to St. Fillans dated 12/8/1899 (7) £100-120

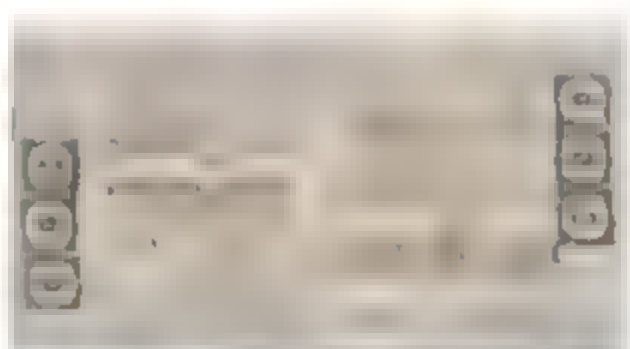
424* **London & South Western Railway** Beam platform tickets, comprising Type 1A from Bournemouth Central 2, and Waterloo No.5, and Type 2 from Waterloo No.7, together with Southern Railway Edmondson platform tickets comprising Type 1B from Victoria (4), Type 2A from Tonbridge No.1, and Victoria No.3, and Type 2B from Salisbury No.1. The lot also includes a District Railway 1d Toll Ticket for use of the Subway at South Kensington Station from the Princes Gate Entrance with "Lipton's for Quality" advert on the back (date not square, but believed to be 1908, (8) £50-70



425* **Overseas selection.** Issued Edmondsons from Japan (four 1st Class and one 3rd Class single, with text in both English and Japanese); Java (2nd single from Garoet issued in 1910), Middle East (1st and 3rd Class singles from the CIOB - one issued in 1917, a 1st Class single from Paradise to Smyrna, headed ORC and dated 17/4/1892 - a little back damage, a 1st Class Tourist Ticket from the Ottoman (Aidin) Railway; and a Mesopotamian Railways 1st Class single from Basrah to Baghdad, over stamped "Basrah-Baghdad Railway Opening Ceremony January 15th 1920. Free"), Jamaica (Jamaica Railway Company 3rd Class single Kingston to Gregory Park, issued in 1901?), and Canada (Grand Trunk Railway System Commercial Traveller singles from Aurora, Calt, and Mitchell, issued in 1906/07. The lot also includes thinner card tickets from Mexico (dated 7/3/1912) and the USA (The New York, New Haven & Hartford Railroad Co. issued in 1908, crease), two small Pullman Company Passenger Check paper tickets (issued in 1912/14), and a New Bedford, Marthas Vineyard & Nantucket Steamboat Co. Edmondson single from Woods Hole to Nantucket, dated 15/8/1913 (20) £100-120



426* **East & West Junction Railway.** An issued 1st Class single from Ettington to Towcester, dated 1/4/1902 (1) £50-70

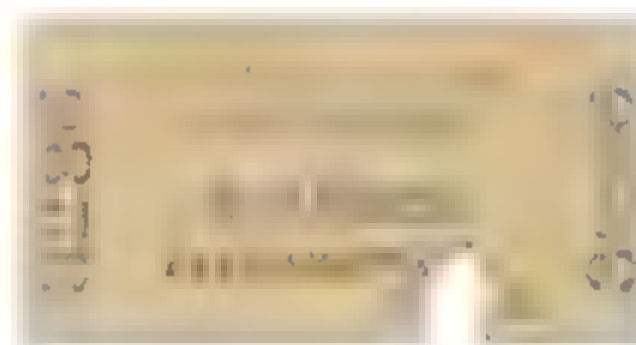


427* **London, Chatham & Dover Railway.** A 1st Class "Special Ticket" from Victoria to Gravesend pre-dated 25/6/1897, together with a 1st Class blank card single from Wrotham made out to Swanley, a 1st Class Cheap Train single from Gravesend to St. Paul's Ludgate or Holborn, a 1st Class Cheap Fast Train single from Victoria to Herne Bay, a 1st Class Westgate Bay Estate Special return from Victoria or Holborn Viaduct to Westgate on Sea, a 2nd Class single from Brixton to Kensington Addison Road L&NWR (via Victoria & District or LB&SC Railways - mauve with central horizontal band in red), a 3rd Class blank card single from Broadstairs made out to Bromley, and a 3rd Class Cheap Fast Train single from Margate to Holborn Viaduct (8) £80-100

428* **Great Western Railway.** Issued pre-grouping singles comprising Parliamentary 3rd Class from High Wycombe (to Thame), Lechlade, Oxford (to Thame), West Wycombe, and Yarnton; 3rd Class from Alverstoke, Bampton Oxon, Bicester, Blenheim & Woodstock, Bletchington (2 different), Kidlington, Oxford (7 different), Thame, Watlington, and Wheatley; and Bicycle from Oxford U (to 75 miles) (23) £100-120



429* **Charing Cross, Euston & Hampstead Railway.** Unclassified singles from Belsize Park No.1 to Hampstead, Charing Cross to Highgate, Golders Green No.1 to Highgate, Highgate to Charing Cross and Golders Green (both endorsed on back "opening day 22 June 1907"), Leicester Square No.2 to Kentish Town or Chalk Farm (with station code numbers), and Oxford Street No.1 to Highgate. The lot also includes City & South London Railway unclassified singles from Bank to Clapham Road, and Clapham Road (renamed 13/9/1926) to Bank, and an undated and unclassified whole return journey ticket from Oval or any intermediate station to King William Street at 4d - issued at King William Street (closed 25/2/1900) (10) £70-100



430* **London, Brighton & South Coast Railway.** Early singles without printed fares, and with dates with day and month only, comprising 1st Class from Streatham Hill to Victoria, 2nd Class from London Bridge to West Croydon, and New Croydon to Streatham Hill, and Parliamentary from Brighton to Shoreham (crease), and Steyning to Bramber (5) £70-100

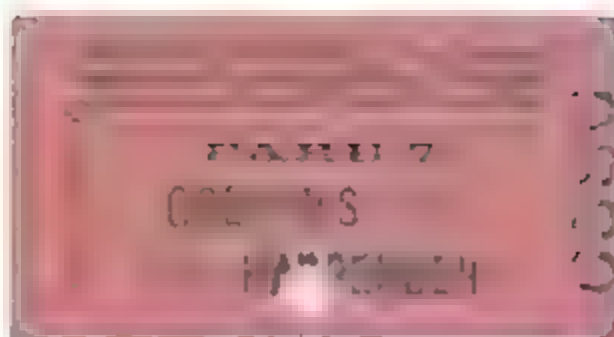
431* **North Eastern Railway.** An issued 1st Class single from Glanton (closed 22/9/1930) to Alnmouth, together with 3rd Class singles from Beal to Christon Bank (Revised Fare), Chathill to Alnmouth, Choppington to Morpeth, Forest Hall to Morpeth, Manors North to South Gosforth, Newcastle to Alnwick and Morpeth (Actual Fare), and Stannington to Morpeth. The lot also includes a Bicycle single from Berwick made out to York (10) £120-150

432* **Jersey Railway.** An issued 1st Class single from St Heliers to Millbrook (re-sited 15/1/1912), dated 1/9/1871, together with a 2nd Class single from St Aubins to St Heliers dated 25/10/1870 - the opening day of the railway
(2) £100-120

433* **South Eastern & Chatham Railway.** Issued 3rd Class singles with SE and C&D conditions from Maze Hill East Greenwich, Merstham, Ramsgate Town (closed 2/7/1926), Red Hill, St Leonards Warrior Square, Sanderstead, Sandgate (closed 1/4/1931), Sandwich, Sevenoaks, Sevenoaks Tubs Hill, Sheerness Dockyard (closed 2/1/1922), Shortlands, Sidcup, Sole Street, Southfleet (closed 3/8/1953), Strood, Tadworth & Walton-on-Hill, Tonbridge, Tunbridge Wells, Wadhurst, Waterloo Junction, Well Hall (renamed 1/10/1916), Wellington College (renamed 17/6/1928), Westerham (creased), West Wickham, Whyteleafe, Woodside, Woolwich Arsenal, Wrotham, and Yalding
(30) £140-170



434* **Newport, Godshill & St. Lawrence Railway.** An issued 2nd Class single from Godshill to Ventnor (St. Lawrence), dated 2/10/1907
This concern was worked by the Isle of Wight Central Railway from its opening in 1897 and was absorbed by that company in 1913. The destination was renamed St. Lawrence in 7/1900; both stations became huts in the 1920s and closed in 1952
(1) £100-120



435* **Midland Railway.** Issued 3rd Class singles from Hemel Hempstead to Beaumont's Halt, London St Pancras to Hemel Hempstead, Napsbury to Radlett, Redbourn to Harpenden, and Stonebridge Park (renamed 1/7/1901, closed 1/10/1902) to Acton Mid. The lot also includes a red unclassified single from Godwin's Halt to Harpenden at 7d
(6) £100-120

436* **Italy, Spain and Portugal.** 102 Edmondsons from Italy, mainly issued between the 1890s and the beginning of the First World War, but with odd ones bearing both earlier and later dates. Includes both private concerns and FS. The lot also includes 52 Spanish Edmondsons issued between 1900 and the mid-1920s, a small number titled, but most without the operator's name, and 6 Portuguese tickets from the early part of the 20th century. Four tickets have hardly noticeable creases, otherwise condition is good
(160) £120-150

437* **Great Northern Railway - London Suburban Area.** Issued 1st Class singles from Cole Green, Enfield (creased), Hertingfordbury, Hatfield (4 different), King's Cross London, and Welwyn, together with 1st Class blank card singles from Hertford and Hertingfordbury, Parliamentary 3rd Class singles from New Southgate (2 different; 1 creased; both paper on back), 3rd Class singles from Cole Green, Enfield (1st station), Gordon Hill, Hatfield (3 different), Highgate, Hertford, Hitchin, King's Cross London (to Cole Green), Knebworth, Letchworth Garden City, Luton, St. Albans GN, Welwyn (2 different), Wheathampstead (creased), and Wood Green (to Russell Square - red star overprint); a single and a quarter return from King's Cross; a blank card Dog single from Totteridge; a Bicycle single from King's Cross 413, and a Bicycle insurance single from King's Cross WS
(35) £100-120



438* **London & South Western Railway - West of Exeter.** Issued 1st Class singles from Ilfracombe to Barnstaple L&SWR and Waterloo (minor crease), and Waterloo to Westward Ho (via Bideford and Bideford Westward Ho & Appledore Ry. - dated 5/7/1907, no exclamation mark), together with a 2nd Class single from Plymouth North Road to Barnstaple L&SWR, a 2nd Class blank card single from Exeter St Davids made out to Wooda Bay, 3rd Class singles from Camelford to Okehampton, Ilfracombe to Exeter, Launceston to Havant, and Newton Poppleford to Budleigh Salterton (crease), a 3rd Class blank card single from Plymouth North Road made out to Leatherhead, a Perambulator, Go Cart or Bicycle single from Camelford to Wadebridge (crease), and a Dog single from Bideford to Waterloo
(12) £150-180



439* **South Eastern & Chatham Railway.** An issued 3rd Class single from Elham (closed 1/12/1940) to Canterbury West, dated 26/3/1911
(1) £100-120

440* **Great Western Railway.** Issued pre-grouping singles comprising 1st Class from Bath and Chippenham, Parliamentary 3rd Class from Bath (to Chippenham and Devizes), Bradford Wilts (renamed 01/1899), Bristol P2 (to Goring - renamed 9/11/1895), Calne, and Purton, 3rd Class from Bath (to Savemake), Bristol TM P2, Chipping Sodbury, Cirencester, Culkerton (to Rodmarton), Malmesbury, Stonehouse, and Stroud; 3rd Class blank card from Stroud (made out to Gowerton); and Bicycle from Chipping Sodbury (to 150 miles)
(18) £80-100



441* **Lynton & Barnstaple Railway.** A 3rd Class single from Lynton to Woody Bay (NM), dated 16/9/1912

(1) £150-180

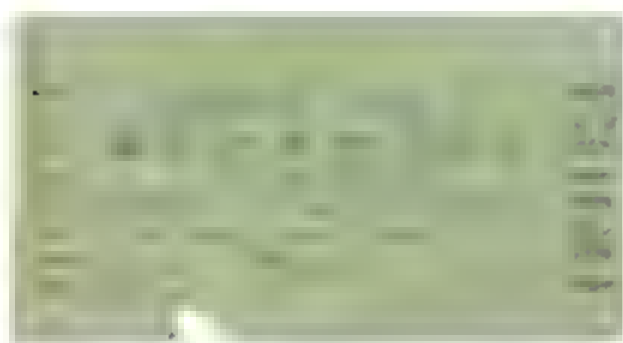
442* **Great Eastern Railway.** Issued blank card singles comprising 1st Class from Billericay (crease), Earsham (made out to Bungay), Farnbridge (made out to Woodham Ferris), Finningham (crease), Haverhill, Higham, Hockley, Liverpool Street ES (via East London line), Southminster, and Wroxham (to Coltishall), 2nd Class from Chigwell Lane (crease), and St Olaves, and 3rd Class from Witham

(13) £80-100



443* **Invergarry & Fort Augustus Railway.** A Highland Railway-printed 3rd Class Parliamentary single from Spean Bridge to Garriochy, dated 21/7/1904

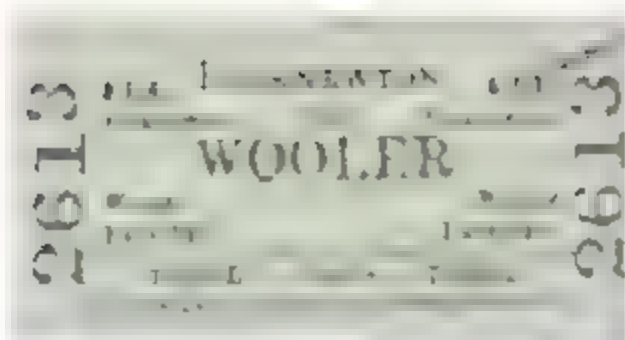
(1) £120-150



444* **South Eastern Railway.** An issued 3rd Class single from Paddock Wood to Hope Mill for Goudhurst, numbered "0003" and dated 12/9/1892

Passenger services to and from Hope Mill (official name Hope Mill for Goudhurst and Lamberhurst) commenced on 12/9/1892, although the station was not formally opened until 1/10/1892. It was renamed Goudhurst on 1/12/1892

(1) £120-150



445* **North Eastern Railway.** A 3rd Class single from Kirknewton to Wooller, dated 2/2/1914

Both stations closed on 22/9/1930

(1) £150-200

RAILWAY, TRAM & BUS TICKETS FROM ANOTHER COLLECTION

446* **Derbyshire.** Issued Midland Railway whole Edmondsons comprising Accountants Department returns from Derby to Buxton pre-dated 16/6/1894 (unclassified) and 29/5/1897 (3rd Class), a 1st Class Privilege return from Derby to Hazelwood, and 3rd Class privilege returns from Derby to Belper and Willington for Repton, together with 12 severed halves. The lot also includes a Great Northern Railway 3rd Class single from Derby to Mickleover for Radburn, and 2 severed halves, and a North Staffordshire Railway severed half from Derby NS to Tutbury

(21) £50-70



447* **Midland Railway.** A 3" x 2 1/2" Check Ticket from Trent. This was the early name for a platform ticket and was "to be given up when Booking" - the office being situated on an island platform away from the station entrance. Text in the top right corner shows that 1,000 tickets were provided in January 1902. The ticket has a central horizontal crease

(1) £30-50

448* **Pre-grouping Miscellany** comprising a Lancashire & Yorkshire & London & North Western Joint Railways 3rd Class single from South Shore (renamed 30/5/1903 closed 14/6/1916) to Blackpool, dated 23/12/1894 (crease on back), and a 3rd Class return for the same journey with the halves severed, dated 26/9/1899 (left half faded), together with Midland Railway Accountants Department returns from Derby to Buxton pre-dated 16/6/1894 (unclassified) and 29/5/1897 (3rd Class), 2 severed halves, a 5 1/2" x 3 1/2" paper Free Pass (3rd Class) for a journey from St Pancras to Derby in 1901, and a completed Privilege Ticket Exchange form from 1894 (torn at fold), a Great Eastern Railway 2nd Class paper Free Pass from London to Harwich PQ, a large thin card Continental Supplementary Coupon, and a severed half, and a Great Northern Railway severed half. The lot also includes a 3d roll ticket from the Groudle Glen Railway, Edmondsons from the Cliff Bridge and Spa at Scarborough and 7 theatre ticket stubs used between 1892 and 1904

(22) £50-70

449* **European Miscellany.** A selection of tickets mainly issued around the turn of the 20th century comprising 15 Rail Edmondsons, 3 severed halves, and 30 paper tickets, c.100, mainly paper, tram tickets (with odd bus examples), and 40 admission tickets for a variety of events. The tram tickets are from around 25 different concerns and include examples from Antwerp, Berlin, Bologna, Bonn, Bonsecours, Brussels, Cologne, Dusseldorf, Frankfurt, Genoa, Koblenz, Liege, Milan, Naples, Turin, Verona, and Wiesbaden. The lot also includes a ticket from each of the Montreal Street Railway, and Toronto Railway Company

(approx 188) £40-60

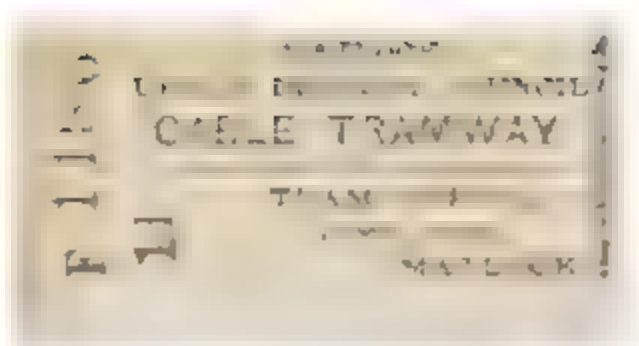
450* London Tram and Horse Bus Tickets. A selection of named stage punch tickets from the London Tram Co. (6d) London Street Trams Co. (2 at 1d - one dated 1897, and 2d from Holloway to Clerkenwell Road), London United Tramways (2d Kew Bridge to Shepherd's Bush), the Metropolitan Electric Tramways Ltd (The Crown Cricklewood to Edgware Terminus), North Metropolitan Tramways Co (1d), and The London General Omnibus Co. (2d Vassal Road to Oxford Circus route) The lot also includes 6 prints with the Omnibus Ticket identification - 1 a paper issue - and, from Underground railway companies, a District Railway 3rd Class single from Charing Cross to Victoria, dated 23/9/1905, a Great Northern, Piccadilly & Brompton Railway single from Kings Cross GNP&BR to Holborn, dated 15/12/1906, and endorsed on back "Opening Day 10pm. This ticket taken at 6 20pm," and a Metropolitan Railway severed half

(17) £40-60



451* Birmingham and Worcester Tramways. Named stage punch tickets from the Birmingham Central Tramways Co Ltd (1d Netchells to Ashted Row / Bee Hive to Albert Street, and 2d Perry Barr to Old Square), The City of Birmingham Tramways Co. Ltd. (3d Cottendge to City), and the City of Worcester Tramways Co. (1d Shrub Hill to Cross) The Birmingham Central system opened in 1884, and was initially horse and steam operated. It was taken over by the City of Birmingham Tramways Co. in 1896. The City of Worcester tram system operated between 1904 and 1928

(4) £50-70



452* Matlock Urban District Council Cable Tramway. A 1d paper roll ticket by the Glasgow Numerical Printing Co., the provider of tickets to the Council between 1900 and 1903 This unique system operated between 1893 and 1927

(1) £80-100



453* Edinburgh Tramways. An Edinburgh Northern Tramways Co 1d punch ticket available between Princes Street and Comely Bank on Car No 131, together with an Edinburgh Street Tramways Co. 6d roll ticket, and Edinburgh & District Tram Co small roll tickets by Williamson at 1d (Car No.68), and 3d (Car No.104 - minor back damage) The Edinburgh Northern was a cable tram system that operated between 1888 and 1897 The Edinburgh Street Company ran horse and steam trams between 1871 and 1904, while the Edinburgh & District operated between 1893 and 1919

(4) £40-60



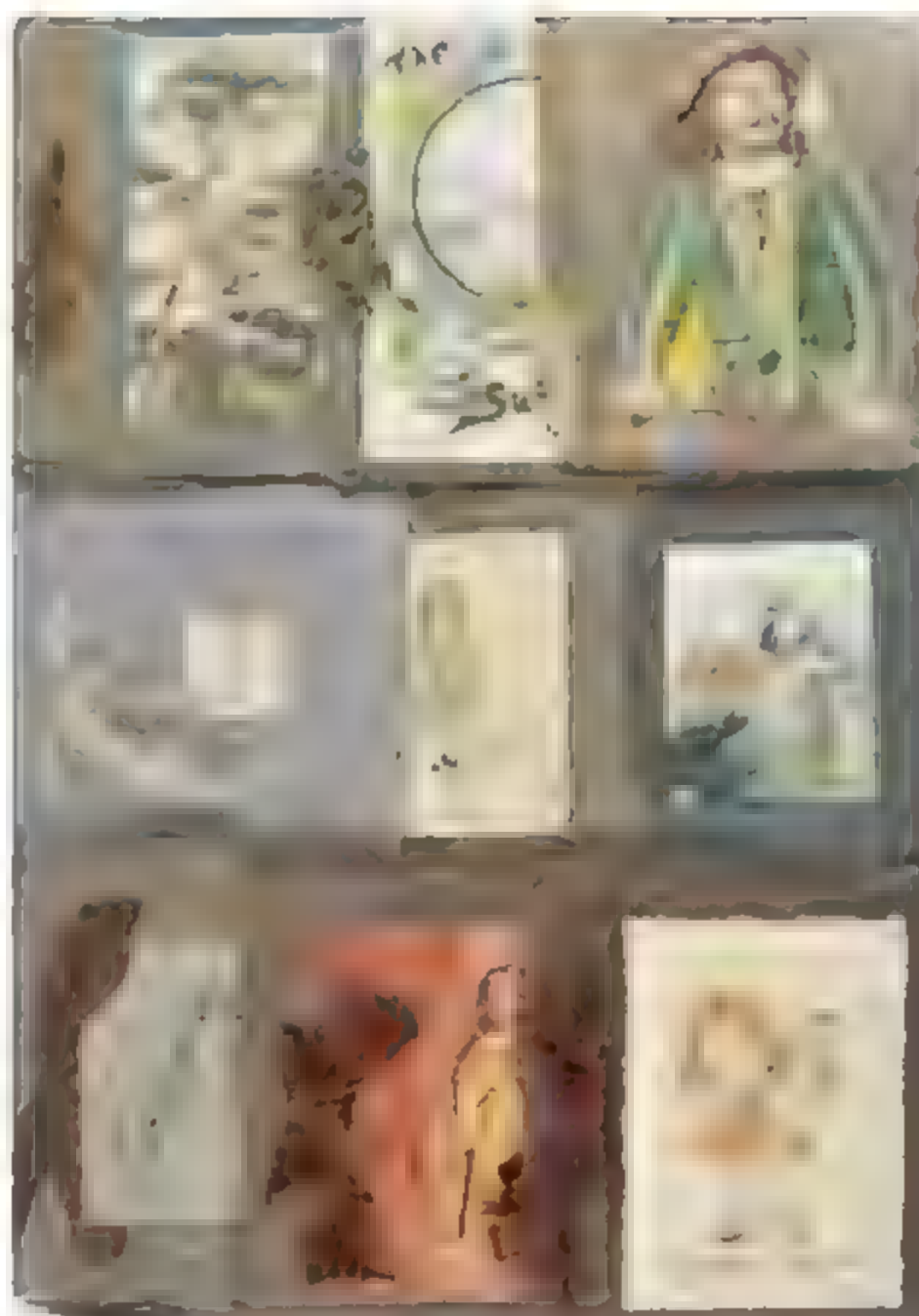
454* Tram Ticket Miscellany. 4 roll tickets from Blackpool Corporation Tramways (3 at 1d - duplicated, and 2d), together with named stage punch tickets from the Blackpool, St Annes & Lytham Tramways Co (4d), Bristol Tramways & Carriage Co (1d Bristol Bridge to Bedminster Down), Burton-upon-Trent Corporation Tramways (1d - 1904), Cheltenham & District Light Railway (2d and 3d), Manchester Corporation Tramways (1d - 1902), Nottingham Corporation Trams (1d - 1904), Southport Corporation Tramways (1d), Southport Tramways Co. (1d Roe Lane Route), and Weston-Super-Mare Tramways (2d Sanatorium to Birnbeck Pier) The lot also includes a Hastings East Hill & West Hill Cliff Railways 1d roll type Chair Ticket (pencil date of 27/6/1900), and a 2d paper roll ticket from The Brighton, Hove & Preston United Omnibus Co (pencil date of 6/1900)

(16) £60-80

455* Derbyshire Tramways. Named stage punch tickets from Ilkeston Corporation Tramways (6d and 1d - dated 1903), and Derby Corporation Tramways (1d and two at 2d - one of the latter from Alvaston to St Peter's Street endorsed 13/8/1904) The lot also includes a 3d punch ticket from the Derby & District Motor Car Co and a 6d roll ticket for "Pavilion Gardens," which is believed to be from Buxton The Ilkeston tram system operated as an independent concern between 1903 and 1916

(7) £60-80

HISTORICAL DOCUMENTS & AUTOGRAPHS



456 **The Amateur**, edited by Miss Annalce Robinson, vols 11-13 August 1912-November 1914 a group of original volumes of this circulating manuscript magazine comprising typed-up and manuscript poems, short stories, editorial, illustrated with watercolours, drawings, and photographs a total of approx 1,000 pp., over 100 original watercolours and drawings and approx sixty small photos, each of the four main volumes hard bound with hand lettered or pictorial covers, each with Supplements and Second Class numbers these totalling fourteen issues in wrappers, some leaves and illustrations loose several wrappers frayed all approx 23 x 18 cm together with a bundle of letters mostly to Miss Robinson and her pocket diary for 1939, the collection now housed in five modern cloth book boxes with gilt-lettered red leather labels to spines, 4to

The Amateur seems to have started in August 1902 originally edited by D. G. Ryan. Miss Annalce Robinson of Southampton became editor in 1910 until the magazine ceased publication in late 1915 or early 1916. In the case of this particular journal contributors paid one shilling a year and constituted a subscribing group. Each member contributed - compulsorily - either a poem, short story, photograph, drawing, cartoon or painting once a month on regulation size paper. These submissions were then assembled by the editor and hand-bound into a monthly volume which was posted in sequence to the first of the chain of members. These lived not only in England, Wales and Scotland but also Ireland and even France - at least two members in 1913 were French. The members were only allowed to keep the monthly volume for two days when on pain of a fine (1d rising to 2d) for late delivery, the volume was posted to the next member down the chain. A postcard had to be sent to the editor as soon as this was done incurring a 2d fine if it were not. With 25 members (1910) it took four months to return the magazine to the editor with 43 members (1914) five to seven months. The editor retained the title miss volumes as organiser and stoutly defended this right as recompense for the effort. In addition to the main volume, there were Second Class numbers and Supplements fourteen of which are included in this group offered here. While the work is strictly amateur much of it is of a good standard and this unique fragment throws light on a middle-class pastime of the Edwardian era before it succumbed to the pressures of duty and the first world war. Provenance: John Gadd. Further information on this journal is provided in John Gadd's article in *The Ephemera* no. 100 March 1998 pp. 724-726 (a copy of which is provided with the lot).

(5)

£700-1000

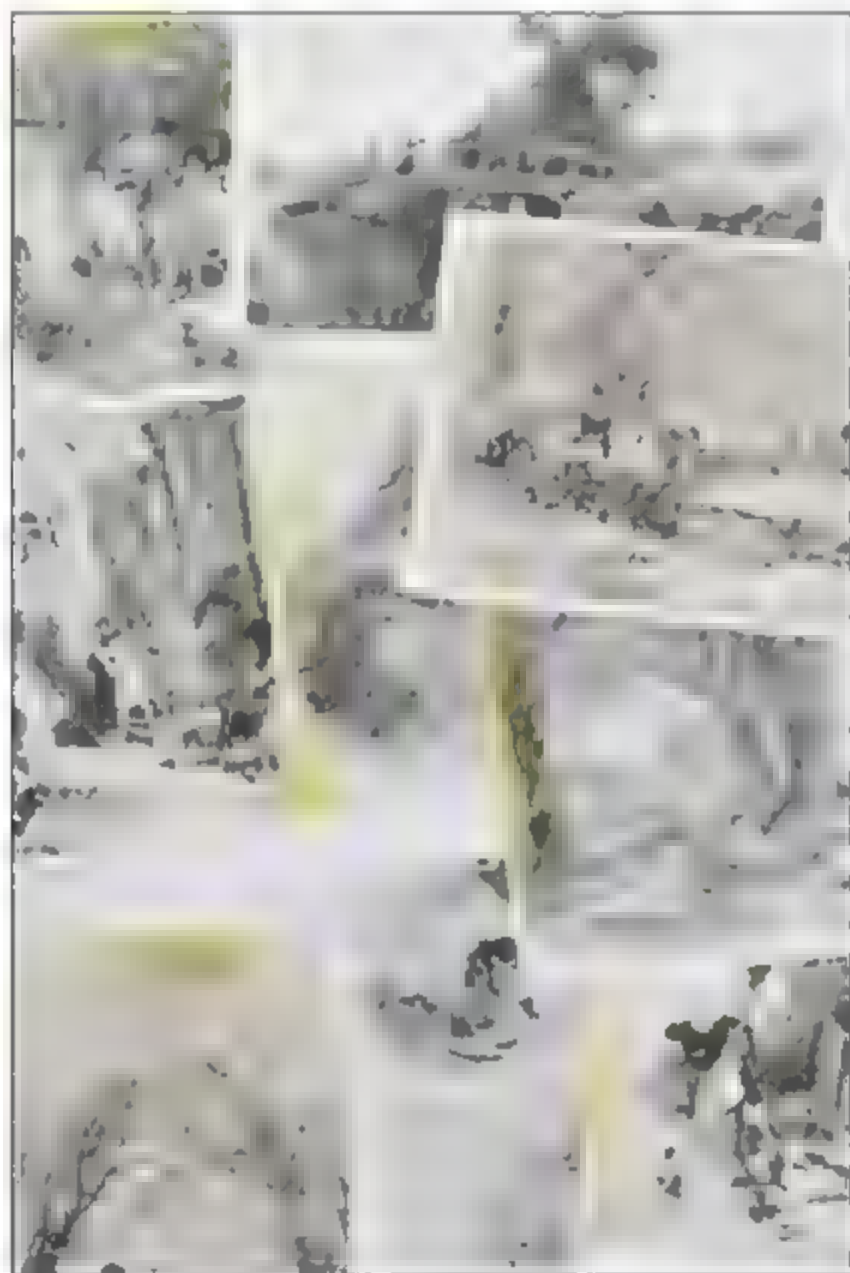


457* Anne (Queen of England, 1665-1714). Document signed 'Anne R', St. James's Court, 23rd February 1708, a manuscript appointment for Charles Ponthieu, to be Captain in the Regiment of Portuguese Foot under Colonel Constantine de Magny, signed by the Monarch to upper margin and countersigned by Sunderland lower right, wax seal to left margin deficient, paper duty seal beneath still present, some slight spotting and soiling, vertical creases and stitching holes to left and right margins, 31 x 42cm

Messire Charles De Ponthieu, a refugee officer, was married to Marguerite de la Rochefoucauld in London at the Church of Les Grecs, 7th Oct 1691. She had a brother, a resident in Port Arlington, named Rueben de la Rochefoucauld. To that town De Ponthieu retired on a Captain's half-pay', (David C. A. Agnew, 'Protestant Exiles from France in the Reign of Louis XIV', vol 2, 1871, p. 128)

(1)

£200-300



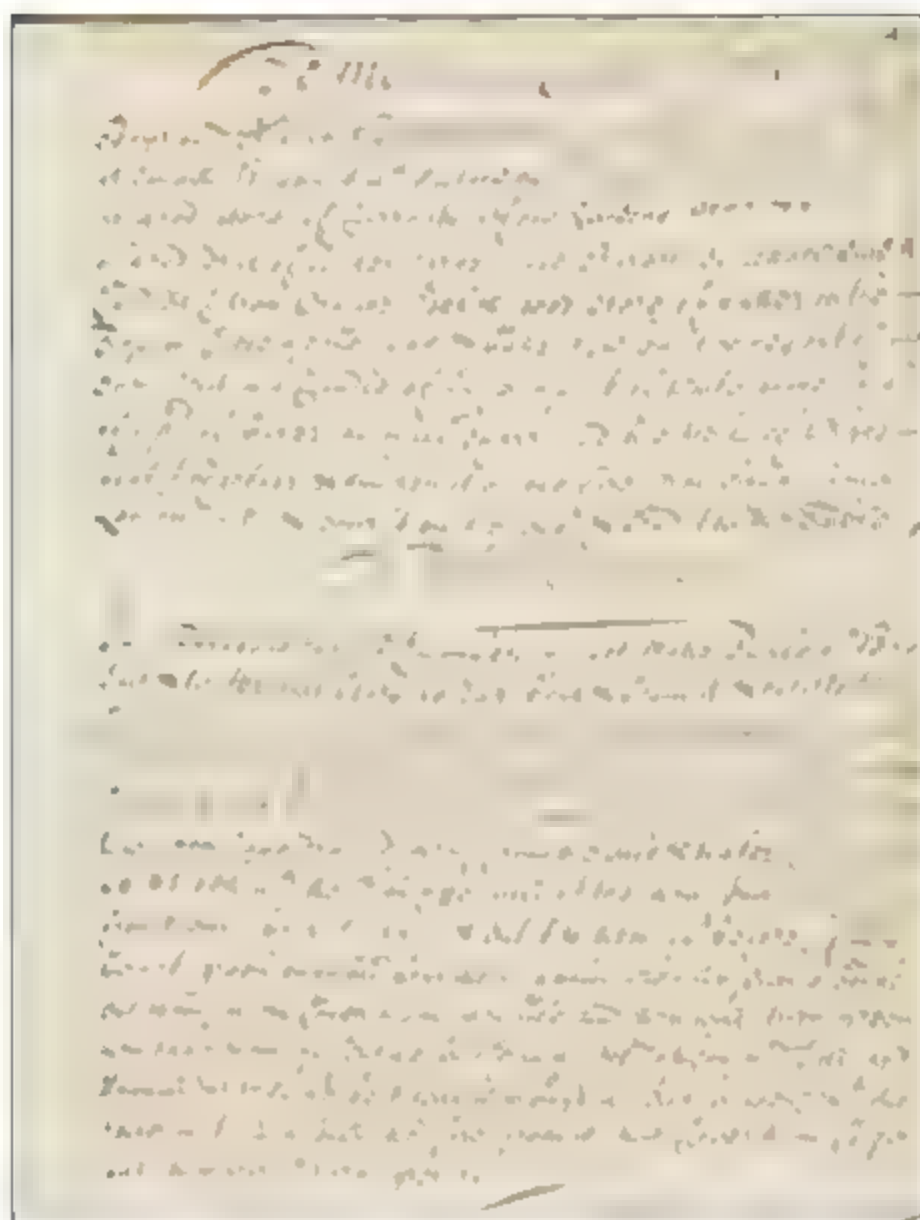
Lot 458

458* Art Dealer Photo Archive. A large collection of some 5,800 b&w photos of British fine art traded by Alastair Matthews of Bournemouth, c. 1950s-80s, including innumerable notable names, all annotated to versos with name of artist, price paid, and price sold, sometimes with details of from whom bought and to whom sold, mostly postcard size and similar, neatly arranged alphabetically by artist in three modern cloth book boxes with leather labels to spines

A valuable record of post-war high-end provincial dealing in British art

(3)

£300-500



459 Cookery. A manuscript cookery receipt book, 18th c., approx. 140 leaves, possibly compiled by a Nottingham resident, including recipes for beef, cakes, candies, creams, eels (to spitch cock, to broil pick gutt), florentines, forced meats, fritters, stewed hare, jellies, marmalades, oysters (an oyster loaf, to fry oysters), pastes, puddings, preserves, pies, sauces, sausages, soups, tarts, wines (raspberry, gooseberry, cowslip, elderberry, cherry), etc., possibly written in more than one neat hand, contemp sheep, worn and covers detached with old sellotape repairs, 4to, together with two smaller 19th-c. receipt books, one including recipes for mock turtle soup, stewing peas, a brown sauce for made dishes (Dr Hunter), white soup, a second and later recipe book including recipes for mock ice, blancmange, orange jelly 'For the school feast 1875', both somewhat spotted and soiled, many leaves detached plus some loose insertions, both 19th-century leather-backed boards, worn and covers detached, 8vo

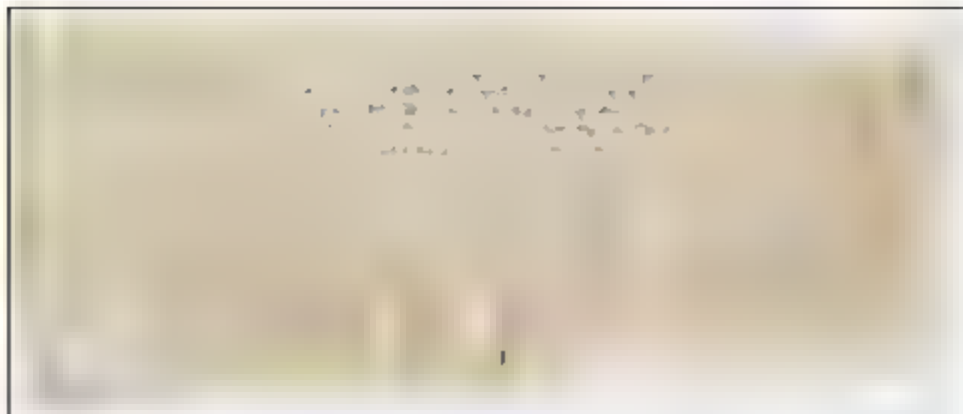
(3)

£200-300

460* Coptic papyrus. A Fragment of Coptic papyrus, 2nd or 3rd Century B.C., somewhat distressed, 7 x 10cm, together with a papyrus reed, 16.5cm, neatly presented on a card mount with printed captions

(1)

£70-100

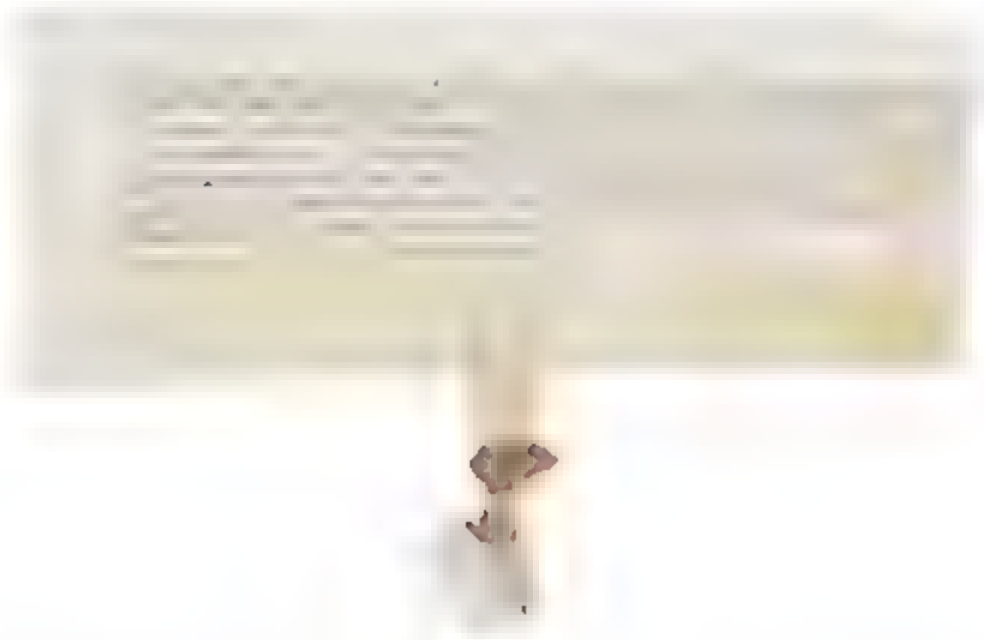


461* **Cornwall.** Extract of Court Roll of the Manor of Cassacawn, in B island, Cornwall, 24th October 1547, recording the admission of John and Margaret Phelipp and their son Walter to a fourth part of a tenement in Pennant, previously held by Henry Jenyn and Stephen Hender, the tenants to pay 15 shillings rent, the usual services and 3/4 as a heriot, in addition they must do a day's reaping in autumn called 'a harvest iournaye' and a day's work in winter called a 'plowing iournaye' at Kelland, and must devote part of the land to tillage, upon entry they give Humphrey Arundell, Esq., the Lord of the Manor, one capon, and are to give him one capon annually at Michaelmas, vellum strengthened with no loss of legibility, 12 x 28 5cm, neatly presented on a hinged mount with printed caption and details above and below

(1) £80-120

462* **Seventeenth-century Deeds.** A large vellum deed from Chipping Norton, Oxon, with attached terrier with much detail, 1632, a City of London deed concerning the Bull's Head in All Hallows Lombard Street, 1657, plus other vellum deeds from Buckinghamshire, Derbyshire, Durham, Herefordshire, Oxon, Staffordshire, Lincolnshire, Pembrokeshire and Merionethshire, 1639-97, fifteen items in total, plus a few early 18th-century deeds and papers

(23) £150-200



463* **Devon.** Fine medieval vellum document from the reign of Henry VI, made after the assumption of the Virgin Mary [August] 1441, between Edward Hillo, William Dodesham, John Holylande and others, for the land in Dartington, Blakemore, with seal tag with fragment of red wax seal

A most attractive document in remarkable fresh condition. Dartington Parish is two miles north west of Totnes

(1) £100-150



464* **Devon - Colliton.** Exemplification of Recovery by James Weston, from William and Richard Cole, dated 25th June 1607, in Latin, comprising a messuage, garden forty acres of land, ten of meadow, sixteen of pasture, two of wood, six of moor, fine initial letter of 'Jacobus', remains of seal of Court of Common Pleas

(1) £70-100



465* **Devon.** Fine vellum Indenture dated 6th October 1572, being a Quitclaim from Stephen Turclyff of Moreleigh in Devon to William Peers of Ashprington in Devon, for part of a messuage called Pytt in Hempston Arundel otherwise Littlehempston (West of Paignton), in consideration for this moiety the document grants rents from property in Moreleigh and rents from property in Littlehempston occupied by William Bickford, written in an ornate chancery hand and retaining a perfect large pendant wax seal showing a stag, with accompanying summary translation

(1) £100-150



466* **Devon - Philip & Mary.** Vellum indenture in English, dated 1st September 1558, *between Edward Forde of Plymtree in Devon and his wife Johan, detailing the leasing of a cottage (Foyle's Cottage) with land, meadow, pasture, etc., in Plymtree and agreeing to keep the cottage in repair, as well as an unusual clause demanding the labour to work one day in the hay harvest and of another day at another harvest, in excellent condition, retaining two wax pendant seals*

Documents from the short reign of Philip & Mary are scarce

(1)

£100-150

467* **Devon.** Vellum indenture, 7th November 1558, *being a quitclaim from Roger Downe of Dawlish, Devon, husbandman to John Whytborne and Agnes his wife, daughter of Roger Downe, and heirs, all rights in a tenement and lands, formerly in the joint occupation of John Balle and John Trepe, called Smalacomb in Dawlish, witnesses being William Parsons, Thomas Muxworthe and Thomas Hawkride, vellum deed in Latin with fragment of red wax pendant seal remaining, a little dust soiled, 22.5 x 33cm*

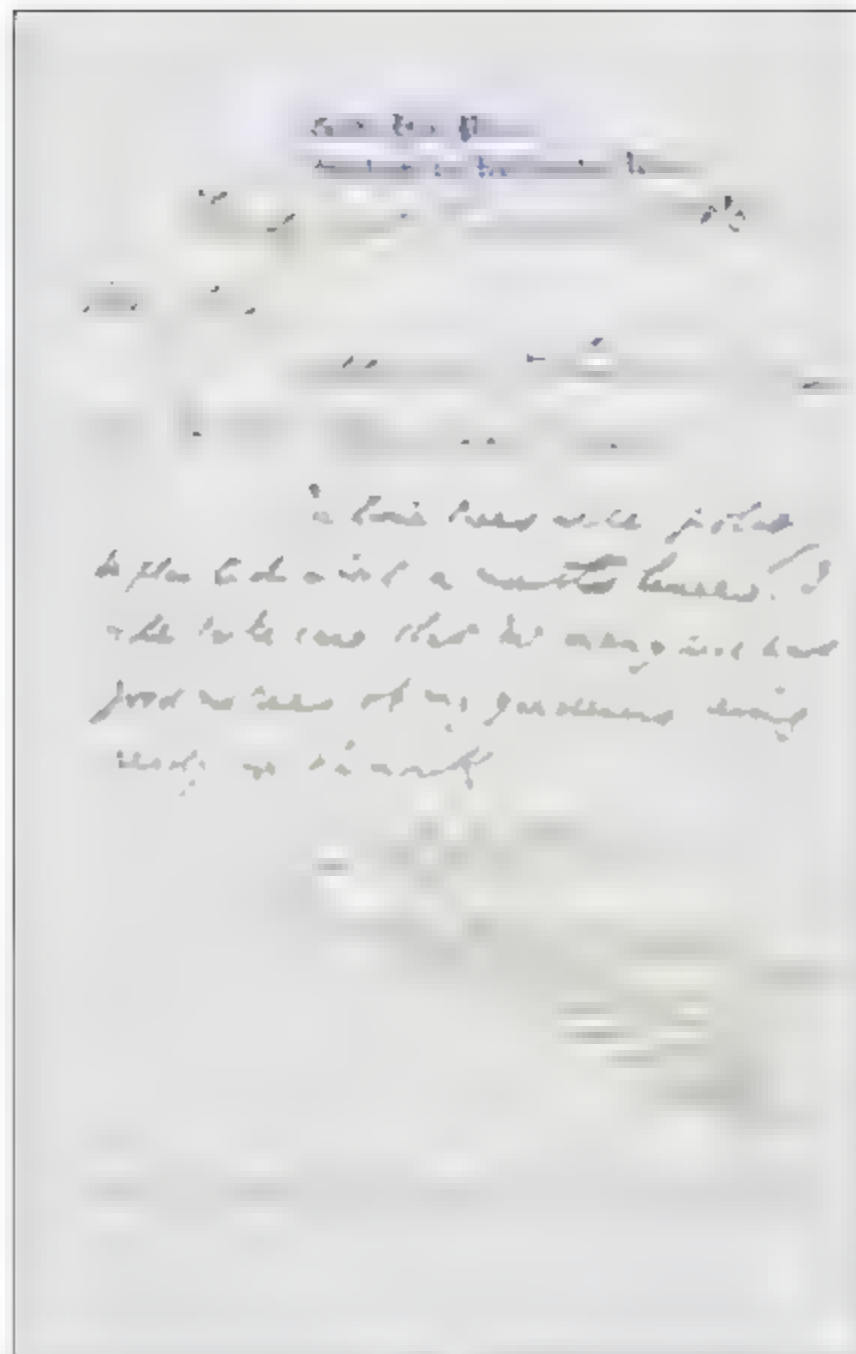
(1)

£100-150

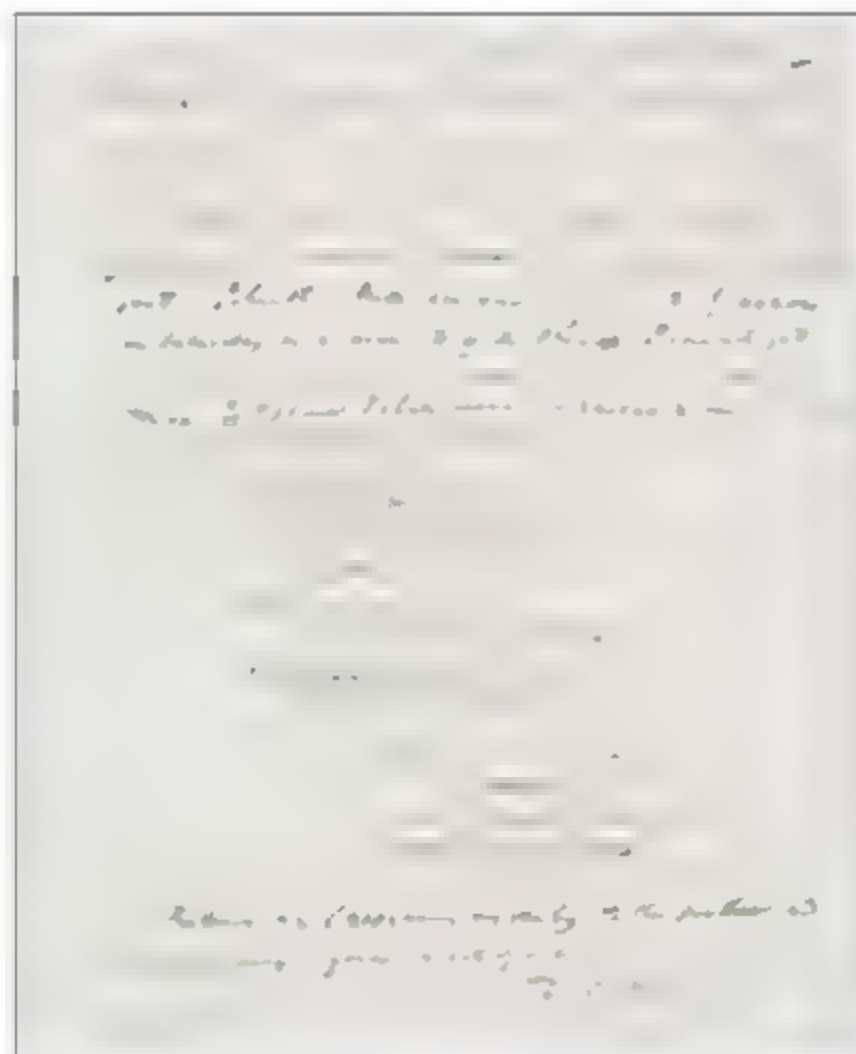
468* **Dickens (Charles, 1812-1870).** Autograph letter signed 'Charles Dickens' Gad's Hill Place, Higham by Rochester Kent 6th September 1866, *to the Rochester Solicitors Essell, Knight & Arnold, with reference to their letter of the previous day, 'The lime trees will probably be planted about a month hence I will take care that Mr Langford has good notice of my gardener's being ready for the work', one page on a letterhead bifolium, old album hinge remains and later pencil note to final blank page noting that Dickens 'applied to the Turnpike Road Trustees for permission to plant some trees in front of his house 'Gad's Hill' which they gave - but the surveyor (Langford) - was to see that they did not encroach on the road too much', 8vo*

(1)

£400-600



Lot 468



Lot 469

469* **Hill (David Octavius, 1802-1870).** Autograph letter signed 'D O. Hill', Edinburgh, 13th August 1840, to the 'worthy translator to Her Majesty's Herald' (George Outram, 1805-56), a humorously meandering introduction with private references, eventually referring to artistic work though continuing to be written in a difficult hand, 'But now to the matter in which a cast of thy craft may give a most deserving man of genius... and also our own brother Alexander - who has the ambition to be the alderman Boydell to Scottish art, or as Archibald Constable was to Scottish literature, and let me say it for him, he has made a mark there beginning in realising his laudable ambition. This picture is (?) - it has just come from London where it was the crack(?) work of the Royal Academy Exhibition yet it's now being exhibited in Edinburgh, and will next week as I believe be sent to Glasgow for private exhibition the object of which being to take orders for copies of the engraving from it... the style in which I commenced I will not take it up again, but in the language of common men, I request you to look at this picture, to look attentively, and write as you feel about it...'; continuing in the same vein and ending with a ditty that references Outram 'To Haggis with Outram tall', 3 pp. with remains of album hinges to final blank, minor soiling and creasing, 4to

At this early stage in his career, before his photographic collaboration with Robert Adamson, he worked as a secretary for the Royal Scottish Academy as well as producing illustrations and painting landscapes on commission

(1)

£150-200



Lot 470

470* **Illuminated Leaf.** A manuscript illuminated leaf in latin, possibly France, 15th century, 2 pp. with eighteen and seventeen lines respectively, initials and line-fillers decorated in red, blue and gold, with filigree floral decoration to each side, a total of six one-line initials to recto and one two-line initial and two one-line initials to verso, 195 x 140mm

(1)

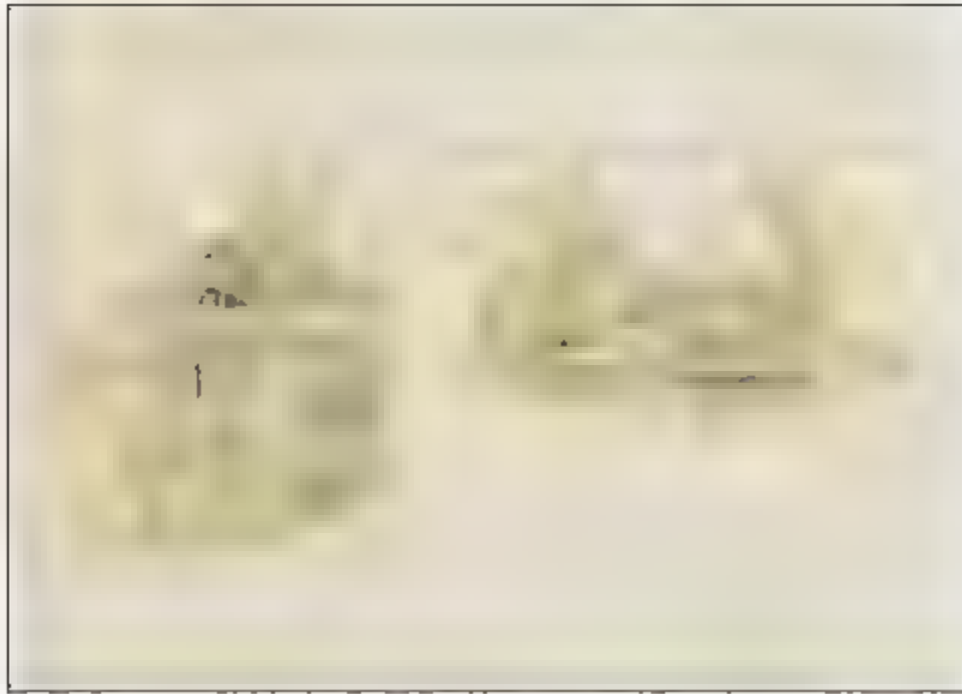
£100-150



471* **Illuminated manuscript.** A collection of devotional illuminated leaves, 1899, together twenty-seven illustrated manuscript vellum pages, (four single leaves, and ten conjugate leaves, all but one leaf written on both recto and verso), comprising 25pp. prayers written in a French in a neat hand, all skillfully embellished with watercolour vigns. and borders, e.g., swallows, churches, sailing ship, flowers (lilac, poppies and wheat, cornflowers, lilies, dicentra, crocuses, roses, Japanese anemones, lily-of-the-valley, cyclamen, etc.), one initialled 'MS' and another signed Maud and dated '21 Novembre 99', and 2pp. with full-page watercolour illusts., one of the Virgin Mary surrounded by sprays of dog roses, and the other of an angel gazing aloft and holding a lily spray, one or two minor marks, 200 x 150mm (8 x 6ins)

(9)

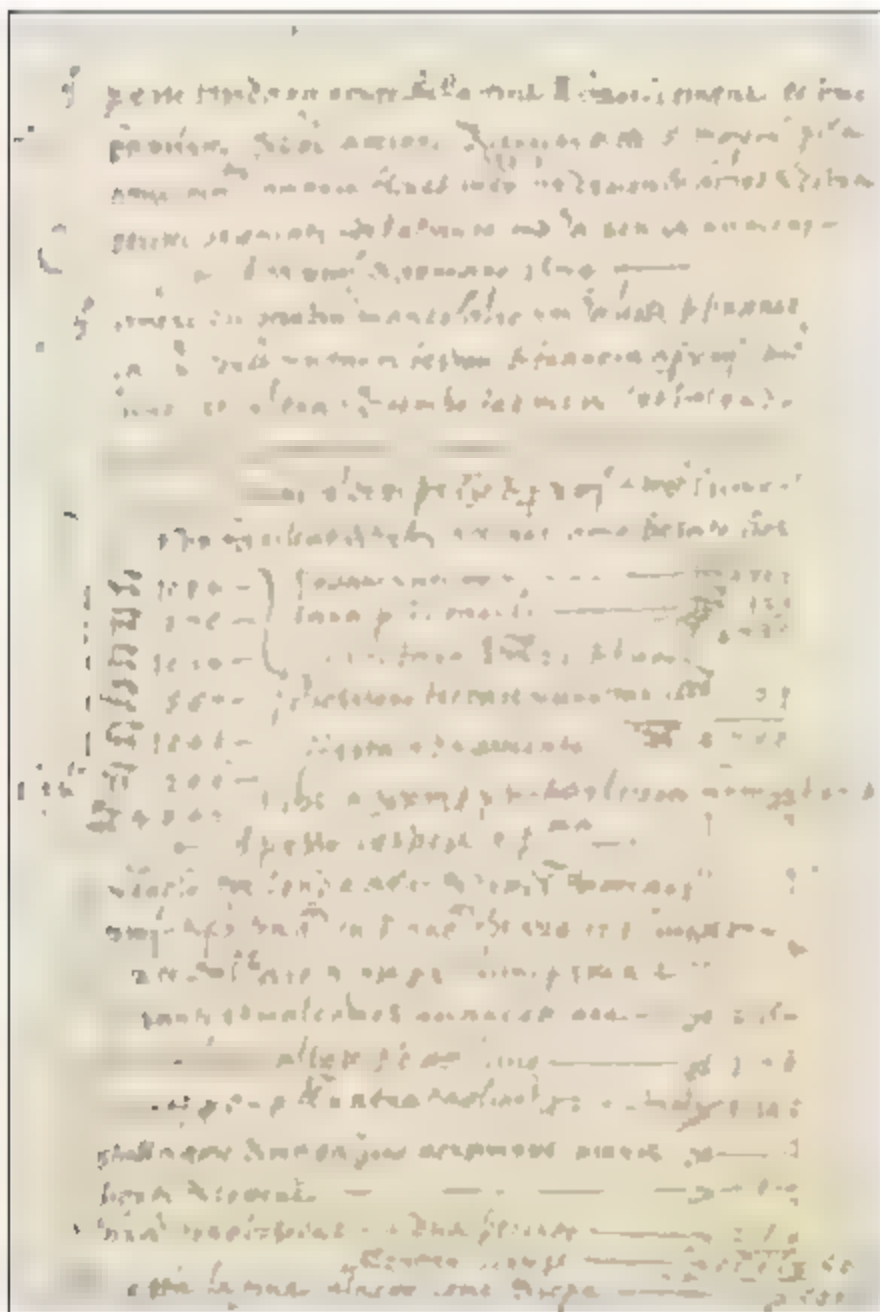
£100-150



472 Indian watercolour album. An album of sketches by Fred B Mein and May L. Mein, 1891-1900 (so identified at front), a total of sixty well-executed amateur watercolours (twenty-four monochrome) and five pencil sketches, mostly views and scenes but including a few portraits, areas include Kohat, Snnagar, Simla, etc., many titled and dated in the drawing, ink captions to mounts beneath throughout, mounted as multiples and back to back on stiff card album leaves with gaps throughout, some spotting, several leaves detached, drawings approx. 16 x 24cm and smaller, contemp. half morocco gilt, rubbed and marked with some edge wear, oblong folio

(1)

£500-700



Lot 473

473* Italian Merchants. Two manuscript merchant letters and accounts, 20th February 1574, & 6th August 1587, both in Italian, the first sent from Calais to London by Giovanni Battista Frescobaldi to Filippo Corsini, involving a list of expenses incurred for goods transported by 'La Maria Flores', including a charge for the carriage of letters (porti di Lettere) of six shillings, the second sent from Lyons by Pierfranco Folco Rinuccini to Bartholomew Corsini, detailing a cargo of cloth amounting to £806. 17. 11 with carriage and commission of £22 15 2, Corsini Merchant Family symbol at top left both 2 pp., folio

(2)

£100-150



474 Lottery Ephemera. A group of eight flyers and eleven tickets relating to English (and Irish) lotteries, late 18th and early 19th century, broker names include Hornsby & Co., Richardson Goodluck & Co., Martin & Co., Hazard Burne & Co., the lottery tickets with numbers completed in manuscript and signed by the broker, some spotting and soiling, some fraying and tears, 8vo and smaller Owners of these tickets are identified to verso of each and include the Marchioness of Sligo, Sir N. M. Sykes and Sir R. Heron

(19)

£80-120



475* Manuscript poetry. Epithalamium on ye Marriage of Sir Rob Walter & Miss Brydges, by Mr (John?) Jones of Balliol Coll, Oxon, 1729-30, fifty-four lines in neat manuscript written to rectos of two octavo sheets, some sl. browning and soiling, 19 x 14.5cm

Elizabeth Brydges (1710-40) eldest daughter of Dr Henry Brydges (1675-1728, brother of James Brydges, 1st Duke of Chandos), and his wife Annabella (Atkyns) married Sir Robert Walter (1680-1731), 4th baronet since 1722. In 1740 Elizabeth married John Barneval and died. The identity of the author of this, presumably unpublished, poem is not known. One possibility is John Jones, Fellow of Balliol College, Oxford, co-translator with William Daper of Oppian's 'Halieuticks of the Nature of Fishes and Fishing' (1722)

(1) £300-400



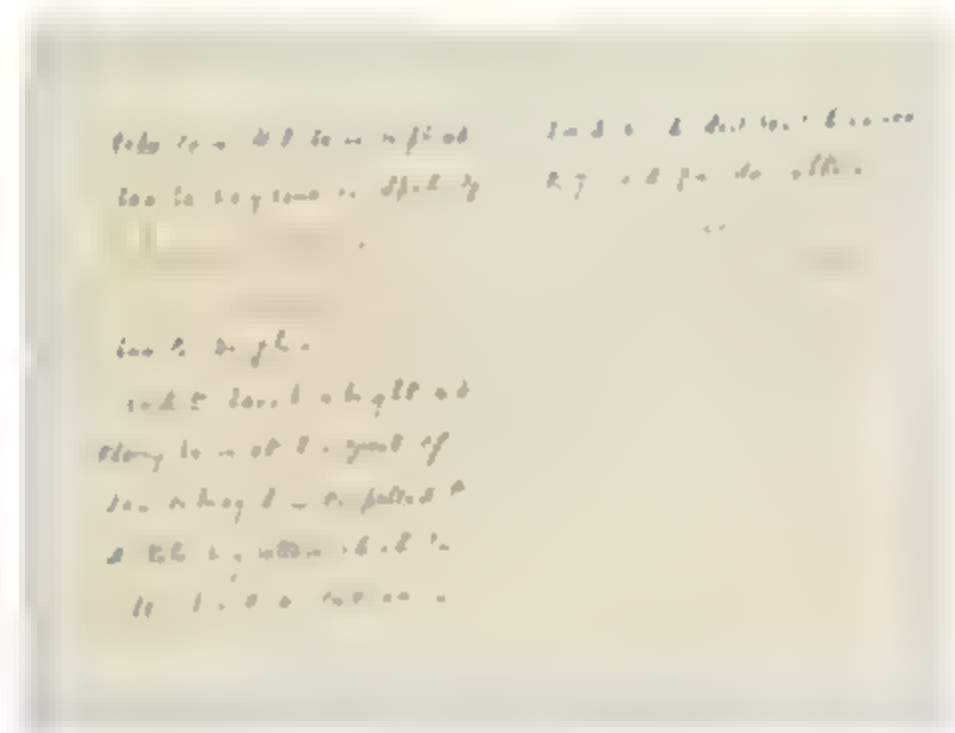
Lot 476

476* Medieval Deed. Grant and confirmation by William, son of Robert, and Margaret his wife to Adam, son of William, of land in Cumitunia [Compton Verney/Long Compton/Compton Wynwates? in Warwickshire], 12th-century deed in Latin on vellum, 112 x 155mm, with leather tag and a fine seal of William, son of Robert, depicting a nobleman on horseback with shield raised, a little edge wear and rubbing, 5cm diameter

(1) £700-1000

477* Medieval Deed - Middlesex. A grant by John Legge on Enfield, County Middlesex, to Thomas Howe, Maltman, of an acre of land, 14th June 1417, vellum deed in Latin with indentured top and tag without seal, the deed noting that if Howe is required to pay any manner of rent for the three roods, other than a red rose annually at Michaelmas to Legge, this charter shall remain valid, old dampstaining without loss of legibility, 12 x 275cm, neatly presented on a hinged mount with printed caption and details above and below

(1) £100-150



478* Military Letters. A collection of autograph letters, etc., mostly 19th c., including autograph letters signed from Lord Francis Knollys, Lord Panmure, George, 2nd Duke of Cambridge (affectionate letter regretting that he cannot discover the whereabouts of Lady Marsden's son in South Africa, 1900), Charles James Blumfield (1786-1857), writing to Reverend Charles Hume consenting to Hume going out to the East, Lord Raglan (1788-1855), to Sir Charles Trevelyan concerning the plight of Mrs Thynne, Field Marshal Roberts (1832-1914), Captain David Beatty (1871-1936, Admiral of the Fleet), plus letters concerning him, several letters with cross writing, one concerning the Afghan war, one the defence of Kars, plus five other letters from Robert Williams and other British officers in India to members of their family in England, plus a few other miscellaneous items of ephemera, a total of approx. thirty items, presented in polysleeves in a modern ring binder

(a folder) £200-300

479* Miscellaneous ephemera. A large quantity of miscellaneous documents, mostly 18th & 19th c., including wills, marriage settlements and varied manuscripts and printed miscellanea, items include a will of Joshua Gibson of St. George Bloomsbury, Gilder, 1733, and eighteen other wills and letters of administration relating to residents of London and elsewhere, marriage settlements, 1774-1905, articles of partnership of furriers, Granford Bngg, Lincs, 1772, and assorted deeds, letters and other papers, old newspapers, engravings, etc

(2 cartons) £150-200

480* **Miscellaneous ephemera**, mostly 19th and some 20th century, including printed and manuscript material, various subjects and sizes (2 cartons) £100-150

481* **Music**. A collection of approx. 160 classical LPs and box sets, including Tchaikovsky, Grieg, Bach, Schubert, Chopin and Mozart, also includes a few 1960s era rock and pop LPs (approx. 160) £70-100

482* **Music**. A collection of approx. 250 CDs, including Mendelssohn The Masterworks 40 boxed set, pub. Brilliant Classics, plus other classical music including Mozart, Handel, Brahms, Elgar, Wagner, etc, approx. 250 (a carton) £70-100

483 **Newspapers**. A group of five issues of the Lincoln, Rutland and Stamford Mercury, nos. 3520-3524, 7th September to 5th October 1798, each a little soiled and with red ink duty stamp, plus a later frayed and damaged issue from the 7th December 1821

The issue for the 5th October 1798 gives notice of Admiral Horatio Nelson's victory over the French fleet at the Battle of the Nile. The report was transmitted by the London Gazette Extraordinary and occupies all or part of columns 1, 2, 4 and 5 of page 2. This report had appeared first in The Times two days prior and it is more usually facsimiles of that particular paper that are seen on the market. Though the ink and print quality of the report is variable this is a good and rare survival of an historic newspaper

(6) £80-120

484* **Nuttall (Frances Amy, 1892-1983)**. A small archive of calligraphic and illuminated books and leaves, original drawings, sketchbooks, and effects, comprising three bound items, a 10pp. calligraphic illuminated ms. on vellum with historiated initials entitled *A Christmas Carol*, 1951, orig. red morocco, sheet size 15 x 12cm (6 x 4.75ins), a 5ff. calligraphic ms. entitled *The Retreat*, 1938, orig. linen-backed patterned boards, slim 8vo; and a 40pp. calligraphic ms. beginning 'Thou hast made me', orig. patterned boards, 8vo, together with five framed and glazed items: illuminated coat-of-arms of the Ashbourne family, 15.5 x 12.5cm (6 x 5ins); illustrated calligraphic poem by M.M. Letts 'The poor have children and to spare...', 35 x 14cm (13.75 x 5.5ins); illuminated coat-of-arms of the Le Quesne family, 22 x 10.5cm (8.5 x 4ins), a calligraphic quotation from *A Sleep of Prisoners* by Christopher Fry, 1953, 44 x 28.5cm (17.25 x 11.25ins); and a calligraphic quotation from *Defence of Images* by Maximus of Tyre, 24.5 x 17.5cm (9.5 x 7ins), plus a small sketchbook with approx. 40pp. filled with pencil and pen & ink drawings (plus some blank leaves), mostly head and shoulder portraits, but some full-length, plus landscapes, furniture, etc., sheet size 10 x 16.5cm (4 x 6.5ins), orig. linen, plus fifteen pencil and crayon or watercolour drawings of Indian people and scenes ('Hawkers', 'a Bullock cart', 'A Beggar man', 'Broom-seller', 'Mofussil postal runner' etc.), signed and dated 1913, some edge-fraying, 20 x 24cm (8 x 9.5ins) and smaller, plus a number of other calligraphic sheets, a tooled leather handbag and writing case similar, some printed Christmas cards and other reproductions of Nuttall's works, her Royal Drawing Society's Bronze medal in orig. case, a Nuttall family armorial seal, and a few other pieces of related ephemera

Frances Nuttall was born in India of English parents. Her father was a well-known architect and water-diviner, and her grandfather was the Government Astronomer in Madras, Norman Pogson. She was educated in England, and was offered a place at the Sade School of Art, but she returned to India instead. However, she subsequently attended Exeter Art School and studied calligraphy and illumination under Ruth Wood. Her skill and craftsmanship in calligraphy obtained her many commissions, including some for the Royal Family, such as a loyal address to Queen Elizabeth II on her accession. Frances was a member of the Society of Scribes and Illuminators, and was elected to Fellowship of the Society of Designer-Craftsmen. Her artistic skills extended into leatherwork, glove-making, tatting and bookbinding, in which crafts she lectured and gave courses at Denman College and local institutes. In later life she moved to Glastonbury where she was much involved in the Chalice Well Trust and the early Glastonbury movement. Her much-loved 'Prayer of the Chalice' continues to have worldwide circulation

(a carton) £300-500



485 **Humphreys (Henry Noel)**. *Parables of Our Lord*, Longman, 1847, sixteen thick card leaves, richly chromolithographed in colours and gold, margins lightly toned and stained, printed leaf of text at rear (foxed), early ms. ownership name of Emily L. Milward Pogson on prelim. blank, marbled endpapers, a.e.g., orig. moulded papier maché boards, corners chipped, small 8vo, together with a single sheet ALS to Frances Nuttall loosely inserted

McLean, Design, p.99 et seq. McLean, Paper, p.51. From the collection of artist and calligrapher Frances Amy Nuttall (1892-1983). Accompanied by an autograph letter signed from H.J. Saunders to Frances Nuttall, dated 30th July 1969, saying 'I had your "Chalice Prayer" in my head this morning and it occurred to me that you would be interested to have this book which was given to me many years ago by your(?) Cousin Emily Pogson who, you will probably know was one of two delightful little sisters who worked with my aunt Rose Greenfield in Ludhiana. I have always regarded the work as a great treasure. I am delighted that you should have it, and enjoy it'

(1) £100-150

486* **Illuminated leaf**. A small bifolium manuscript leaf on vellum, from a Book of Hours, probably English, 15th c., being a copy or version of part of the *Leofric Missal*, now housed in the Bodleian Library (but prior to 1602 housed at Exeter Cathedral), written on rectos and versos in double-column, with twenty-four lines of text in Latin, in red and black ink, with twelve decorative initials in blue and red with flourishes, overall size 14.5 x 21.5cm (5.75 x 8.5ins), framed and double-glazed

From the collection of artist and calligrapher Frances Amy Nuttall (1892-1983), used by her as a reference tool when designing her own work.

(1) £150-200

487* **Outram (George, 1805-1856)**. A group of five manuscript items connected to Outram (humorous poet, Scottish advocate and editor of the *Herald* in Glasgow), an autograph letter signed to Outram from James Sheridan Knowles, n.d., 4 pp., an autograph letter signed from John Wilson [? Christopher North of *Blackwood's Magazine*], 21st August 1840, 3 pp. with integral address panel and remains of Penny Black, both these with later manuscript transcripts, plus a four-page manuscript poem 'The Whale' by John Jones, AB, 30th January 1861, somewhat soiled, a further two-page manuscript poem, possibly one of the *Legal Lyrics* by George Outram, plus a six-page autograph letter signed from Menie Muriel Norman [author of 'A Girl in the Carpathians', 1892] to John Robson LLB, giving travel advice, with orig. envelope

(5) £100-150

488* Property and Prisons. A small group of documents and ephemera, mostly 18th c., including a *Poor Rate Assessment Book for the Parish of St. Thomas, Southwark, 1768*, a warrant, Stafford re collection of poor relief (copy), 1646, a will for William, plasterer, of Stanton Harcourt, Oxon, with bequests to send poor children of that place and four other villages to school, 1711, examination resettlement, Derbyshire, 1734, receipts for four payments for Old Southsea House, London, 1743-56, turnover of Oxford jail from outgoing to present sheriff, 1771 (prisoners named, including debtors), portrait of James Neild, sheriff of Bucks, 1804, letter to magistrates at Caistor, Lincs, in favour of man under charge, c. 1810, and an application for position of governor, Tewkesbury jail, 1842, vellum and paper, various sizes (approx. 20) £200-250



489* Revolt in Constantinople. A manuscript eye-witness account in French of events in Constantinople during November 1808, giving good details of when the elite Janissary Corps rebelled against Mahmud II and his vizier Mustafa Pasha, realising that he could not escape blew his building up killing himself and the other rebels, the account relates details of the ensuing chaos that followed the explosion and the uncertainty of the fate of the vizier and whether the rebellion was ended, 5 pp., sewn and folded as issued, folio, together with an envelope and enclosed document in Persian script This is possibly a Persian ambassador's report of the events to be sent back to Tehran (2) £200-300

490* Rothschild Miscellanea. A small group of 19th-c. documents, including a deed of sale of shares in the Alliance British and Foreign Life and Fire Assurance Company, 12 December 1838, partly printed form, completed in manuscript, the parties including several bankers, Lionel Nathan de Rothschild, Sir Moses Montefiore and Samuel Gurney, four bills of exchange, two signed by N M Rothschild, a silhouette of N M Rothschild and attached cut signature, four letters from bankers and other financial agents to Admiral Thomas Spry, with details of dividends, sales of stocks &c, 1817-25, plus a letter from N M. Rothschild to James Finney in Lisbon, 6th January 1827, signed and with good armorial seal, plus four other various Rothschild letters, a receipt, a loan and an invitation card (18) £300-400

491 Sailmaker's manuscript. A manuscript workbook of Gravesend sailmaker Henry Eversfield, c. 1850s, neatly written rough notes, diagrams, calculations, etc., all concerning the making of sails, the first page headed 'My system of sail making as entirely instructed and arranged by myself, HE', headings including To get the length of boom, Method of casting up, Method to get the head gore of a trysail, Method of small boats spreet, Mainsails and their foresails, Particulars to be observed in the cloth before you cut out any sail, particularly a mainsail, My experience in sail making, Method of roping various sails, several technical diagrams in pen and ink, approx. 120 pp., other related manuscripts and a few printed sheets of ephemera loosely inserted, original vellum, identified in ink to upper cover, soiled and some wear, folio (1) £500-800

492 Steamboat Bill. Journal of the Steamship Historical Society of America, nos. 1-56, 1940-55, lacks issue 2, all stapled as issued, a little fraying, plus five indices and supplements, slim 4to (60) £70-100

493* Victoria (Queen of England, 1819-1901). Manuscript document signed 'Victoria R', Balmoral Castle, 20th November 1875, granting a companion of the Order of the Star of India to Edward William Ravenscroft, Bombay Silver Service, 2 pp. with integral blank, paper wafer seal to margin of first page, signed by monarch at head and counter signed by Salisbury at foot, a little spotting, folio (1) £100-150

494* **WWII Autographs.** A framed group of three specimen autographs, Mountbatten of Burma, Montgomery of Alamein FM, and Alexander of Tunis FM, the first inscribed across two unused George VI Burma postage stamps laid on card (3 1/2a ultramarine & 9d turquoise-green), the second autograph on off-white card, the third partly across two further King George VI British stamps also laid down on (3d and 2 1/2d), each stamp with Tanger ink name stamp, the autograph across the second stamp and on to backing card, dated January 1947, the three specimens mounted one above the other as listed above, framed and glazed, 38 x 26cm overall

(1)

£70-100

ANTIQUARIAN

495 **Acts of Parliament.** A collection of approx. 600 Acts of Parliament, late 18th & 19th c., including Public & Private Acts relating to enclosures, docks, harbours, ports, warehousing, coffee, paper, hats & gloves etc

(a carton)

£100-150

496 **Ariosto (Lodovico).** Orlando Furioso di Lodovico Ariosto, 4 vols, Birmingham, Baskerville Press, 1773, upper margins of titles with near contemp. ownership signature to each, occ. spotting, some sewing broken and text-block split, contemp. calf gilt, boards detached, spines split & cracked with some loss, old fabric repairs to spines & joints, worn, 8vo, (Gaskell 48), together with **Neale (John Preston and Le Keux, John).** Views of the Most Interesting Collegiate and Parochial Churches in Great Britain, including Screens, Fonts, Monuments, etc., 2 vols. in one, 1824-25, ninety-six eng. proof pls. on India paper (inc. frontis.), occ. spotting & dampstaining, contemp. diced calf, gothic ecclesiastical architectural gilt decoration to spine, joints cracked & board edges rubbed, large 4to, with **Woolnoth (William).** A Graphical Illustration of the Metropolitan Cathedral Church of Canterbury ..., 1816, addn. eng. title, eng. plan, seventeen eng. pls. & one eng. illust., occ. minor dampstaining, few ink library stamps, t e g., remainder untrimmed, contemp. calf, lacks spine, folio, plus **Maclaunn (Colin).** An Account of Sir Isaac Newton's Philosophical Discoveries, 2nd ed., 1750, six folding eng. diag. pls., adhesive tape repairs throughout (mostly to inner margins, with consequent browning), lacks title, sewing & text-block broken with detached pages throughout, contemp. calf, boards detached and lacks spine, worn, 8vo, plus a defective copy of Mathematical tracts of the late Benjamin Robbins..., vol 1 only (of two), 1761, with broken text-block and contemp. calf binding, 8vo

(8)

£150-200

497 **[Berlemont, Noel de].** Colloquia et Dictionarium Octo Linguarum, Latinae, Galicae, Belgicae, Teutonicae, Hispanicae, Italicae, Anglicae, et Portugalicae ..., Delft, Brunonis Schinckelii, 1613, generally toned, some minor worming to middle of vol (affecting a small amount of text in a few gatherings), first few leaves sl edge-frayed and dusty, final few leaves lightly water-stained, shaken, contemp. limp vellum, soiled, sm oblong 8vo

(1)

£100-150

498 **Bible [English].** The Holy Bible ..., printed by Charles Bill and the Executrix of Thomas Newcomb, 1703 [i.e. 1706], additional eng. title by I. Sturt (dated 1706), bound with Book of Common Prayer and whole book of Psalms at front and rear, both dated 1703, numerous eng. pls. and occasional woodcut initials, port. frontis. of Queen Anne, some occ. spotting and marginal browning, some marginal dampstaining and browning to frontis. and final leaves, a e g., contemp. gilt-panelled russia, gilt-dec. spine, blind-stamped gilt metal corner pieces, lacks clasps, some wear and covers near-detached, folio (325 x 205mm)

Herbert 889 The plates are unlisted and unnumbered and the volume is therefore offered not subject to return.

(1)

£200-300



499 **Bible [English].** The Holy Bible, Containing the Old and New Testaments; Newly Translated out of the Original Tongues..., Cambridge: printed by Joseph Bentham, 1762, eng. frontis. by Charles Grignion after Francis Hayman, title frayed & browned to margins, occ. spotting, armorial bookplates of Richard Bankes & Thomas Corney to upper pastedown and family genealogies in manuscript to rear endpaper, a.e.g., contemp. gilt dec. morocco with red morocco title label, lower joint split and rear board loose, slight wear, 4to

Herbert 1143 The first 4to edition of the revision of the King James version by F. S. Paris and H. Theroild

(1)

£200-300

500 **Bible [English].** The Holy Bible, Containing the Old and New Testaments ..., pub. George Eyre & Andrew Strahan, 1806, some spotting, a e g., endpapers replaced, contemp. blind & gilt dec. calf, neatly rebacked preserving orig. spine, large 4to

(1)

£100-150

501 **Bindings.** Dickins (Lilian & Mary Stanton), An Eighteenth-Century Correspondence...to Sanderson Miller, John Murray, 1910, aquatint portrait frontispiece, b & w plates, contemp. tree calf with decorative gilt roll border, gilt decorated spine with maroon leather label, 8vo, together with works of Wordsworth and Tennyson in similar polished tree calf, rubbed to spines, and **Longfellow (Henry W.).** Poetical Works, 1904, contemp. half vellum, the spine with gilt floral decoration and red leather label, plus the works of Browning identically bound, and other similar bindings

(approx. 38)

£150-200

502 **Blackstone (William)**. Commentaries on the Laws of England, 4 vols., 8th ed., Oxford, Clarendon Press, 1778, *folding engraved table to second vol., minor worming to first and last few leaves of three vols., contemp. uniform full calf, with contrasting red and green morocco gilt labels to spines, rubbed and minor wear to extremis., together with [Bolinbroke, Henry St. John], Letters, on the Spirit of Patriotism: on the idea of a Patriot King: and on the State of Parties, at the Accession of King George the First, printed for A. Millar, 1750, contemp. calf, rubbed and some minor wear, 8vo, plus Beccaria (Cesare Bonesana di), An Essay on Crimes and Punishments, with a commentary, by M. De Voltaire, new ed., corrected, Glasgow, 1770, contemp. sheep, a little rubbed, 8vo, and Hamilton (Robert), An Inquiry concerning the Rise and Progress, the Redemption and Present State, and the Management, of the National Debt of Great Britain, 2nd ed., enlarged, Edinburgh, 1814, contemp. half calf gilt, very sl. rubbed, 8vo, plus three others (Thomas Chalmers, On Political Economy, Glasgow, 1882, William Duncan, The Elements of Logick, 8th ed., 1787 & Aristotle, Ethicorum Nicomacherorum, Oxford, 1803), all 8vo*

(0)

£200-300

503 **Book of Common Prayer**. And Administration of the Sacraments, and other Rites and Ceremonies of the Church Together with the Psalter, or Psalms of David..., London: printed by Thomas Baskett..., and by the Assigns of Robert Baskett, 1745, *eng frontis. of St. Paul's Cathedral, title in red & black with contemp. ownership to upper margin, occ. spotting, front hinge repaired, contemp. blind panelled calf, gilt morocco label 'Camberwell 1750' to upper board, rebounded and corners repaired, folio, together with Bellarmino (Roberto), Expianatio in Psalmos..., Cologne, 1619, eng title, leaf 5A2 repaired using portion of leaf from another edition, few leaves with marginal fraying and occasional leaves slightly trimmed to running titles, 20th c. half calf, 4to, plus an incomplete copy of the Book of Common Prayer, 1st revised ed., 1662*

(3)

£150-200

504 **Book of Common Prayer**. The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons, London, printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1693, *additional eng. title, manuscript bookplate of 'Anne Wheat, Redforde, 1710', contemp. gilt-panelled red morocco, spine with raised bands and gilt decoration in compartments, some wear to extremities, joints beginning to split, folio*

(1)

£150-200

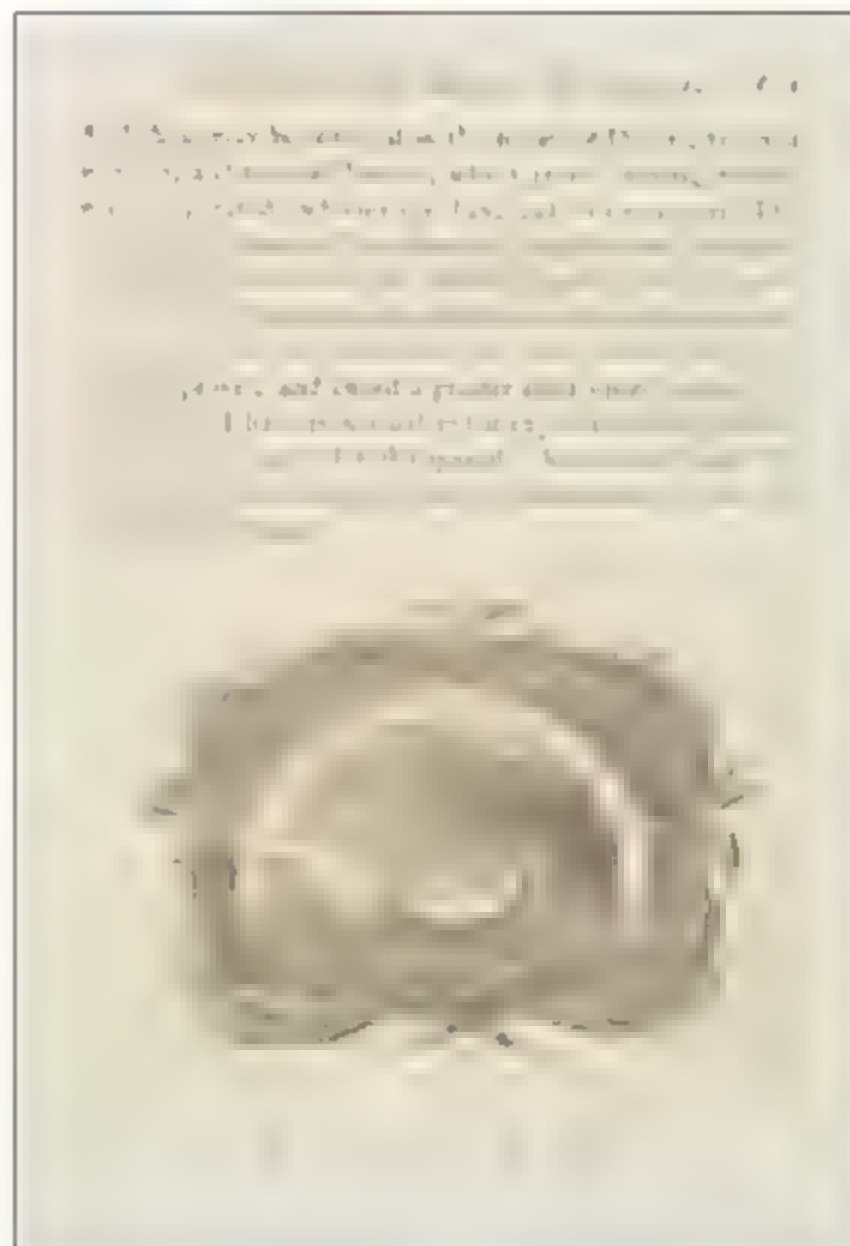
505 **Bryant (Jacob)**. A New System, or, an Analysis of Ancient Mythology. Where n an Attempt is made to divest Tradition of Fable, and to reduce the Truth to its Original Purity, 3 vols., mixed eds. (vols. 1 & 2, 2nd ed. & vol. 3, 1st ed.), 1775-76, *twenty-seven eng. pls and three maps (inc. 2 double-page), slight offsetting from pls to text, upper hinge of vol. 1 broken, contemp. speckled calf, recent reback, spines retaining ong. title and volume number labels, 4to*

(3)

£200-300



Lot 504



Lot 505

506 **Burton (Robert)** *The Anatomy of Melancholy, What it is, with all the kinds causes, symtomes, prognostickes & severall cures of it ...*, 5th ed., 1638, *half title, eng title, woodcut dec. initials, head & tailpieces, cancel leaf L11 present with short closed-cut, ink stamps to half-title, title and some pages throughout, early 20th c. half morocco, rubbed, cloth sides faded, folio*

STC 4163

(1)

£200-300



507 **Caesar (Gaius Julius)**. *The Commentaries of Caesar, translated into English, to which is Prefixed a Discourse Concerning the Roman Art of War, by William Duncan, Professor of Philosophy in the University of Aberdeen*, 1753, *seventy-three eng maps and plts. (of 86), inc. frontis., many double-page and folding, frontis. torn to lower margin & repaired, some leaves & plts. throughout volume torn and repaired (one double-page plt. with left-hand portion missing), few plts. slightly cropped at fore-edge, few marks, 19th c. half calf, joints slightly cracked, extems. worn, folio*

Sold as a collection of plates, not subject to return

(1)

£300-500

508 **Cervantes Saavedra (Miguel de)**. *The Spirit of Cervantes; or, Don Quixote Abridged, Being a Selection of the Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance*, 2 parts in one, 1820, *four hand-col. aquatint plts. (inc. frontis.), orig. cloth backed boards, with printed title label to spine, 8vo, contained in purpose-made book box*

(1)

£150-200

509 **Chimani (Leopold)**. *Gemuthliche Erzählungen für die Jugend, zur Veredlung des Herzens, und Bildung des moralischen Gefühles*, Vienna, [1816 or 1817], *additional eng title, six (of 7) hand-col. plts., some spotting throughout, orig. embossed boards, some wear with loss to spine, 8vo*

Rare. Only three institutional copies located.

(1)

£100-150

510 **Danet (Guillaume)**. *A Complete Dictionary of the Greek and Roman Antiquities, explaining the obscure places in classic authors and ancient historians, relating to the religion, mythology, history, geography, and chronology of the ancient Greeks and Romans ... made English, with the addition of very useful maps, printed for John Nicholson*, 1700, *license leaf at front, three folding eng maps, including plan of Rome, occ. minor marks, contemp. calf, rubbed and scuffed, 4to*

(1)

£150-200

511 **Dionysius Halicarnassensis**. *Antiquitates Romanae*, Translated from the Greek by Lopus Biragus Florentinus, Treviso. Berdardinus Celerius, 24 or 25 February, 1480, 299 ff. (of 300, lacking initial blank), 37 lines, ownership markings "Colleg. Neap. Catal. inscrip: Pro Mag. Hum." to upper margin of first folio, some contemporary marginalia shaved, later endpapers, early 19th century vellum, a little fraying to head and foot of spine, folio (281 x 200mm)

Engraved United Kingdom royal armorial bookplate with coronet and crest. The first edition in Latin of the first ten books, and other fragments, of Dionysus of Halicarnassus's history of Rome from its beginnings to the First Punic War. The itinerant printer Celerius printed only a few books at Treviso and had returned to Venice by the end of 1480. Goff D-250. Polain 1312. GW 8423.

(1)

£3000-5000

512 **Eden (Frederick Morton)**. *The State of the Poor, or, An History of the Labouring Classes in England, from the Conquest to the Present Period, in which are particularly considered, their domestic economy, with respect to diet, dress, fuel, and habitation ...*, 3 vols., 1st ed., 1797, *errata leaf to vol. 1 bound after contents leaf, folding table facing p. vii of the Appendix in vol. 3, includes all the extra dis text leaves in vols. 2 and 3, lacks half-title and 'Directions to the Binder' leaf at the end of vol. 3, as often, scattered minor pencil marginalia, occ. minor spotting, three or four mostly marginal ink lib. stamps to each title recto only, modern morocco gilt, 4to (267 x 210mm)*

First edition of 'One of the classical works in the history of economics' (PMM 249, Einaudi 1714, Goldsmiths' 17107, Kress B3384)

(3)

£1500-2000

Marcus Oratius barbatus qđ cū ex aliis historicis tū ex hoc ipso & in
hac pte uideri pōt: horū gestis p̄posuerāt librariū grēci alia post gesta atq;
duo nō coherētia inter se fragmēta in unū cōtulerat: qđ ego aduertens
(neq; enī difficile animaduersu fuit Volui autem ipsi hāc q̄ poterā opē
paruulā apđ latinos ferre: qđ & ip̄s fuisset puto pudori mihi nī fecisse;
nec uisus esse tā p̄spiciuā rē uidisse. Tu me oro p̄ tua egregia animi no-
bilitate magnificētiāq; cōmēditū habere deditissimū tibi seruulū.

LAMPVS BIRAGVS.

Impressum Taruisi per Bernardinum Celerium de Luere. B.

Anno chr. Nati. icccclxxx. Bisesto k̄. Martii Venetorū Sanctissimorū
Duce Ioanne Mocenigo.

Lot 511

STATE OF THE BOOK



Lot 512

01



513 **[Ellis, George, editor]**. Specimens of the Early English Poets, 1st ed., printed for Edwards, 1790, *blank leaf before title, extra-illustrated with forty-eight mostly contemporary engraved portraits of the poets concerned, occ. spotting, a few close-trimmed, a.e.g., near-contemp. straight grained red morocco gilt, rubbed, vertical crease to spine, 8vo*

ESTCT145886 The portraits in this volume include Henry Howard, Sir Thomas Wyatt, Queen Mary, George Gascoigne, William Shakespeare, Sir John Harrington, Sir Philip Sydney, Samuel Daniel, Queen Elizabeth, Sir Walter Raleigh, Joshua Sylvester, George Wither, Ben Jonson, Francis Beaumont, William Drummond, Thomas Heywood, Michael Drayton, John Donne, William Alexander, William Burton, Thomas Carew, etc

(1)

£200-300

514 **Fuller (Thomas)**. The Church-History of Britain, from the Birth of Jesus Christ, Until the Year MDCXLVIII, 1st ed., 1655, *title with hand-col, woodcut crown emblem, four eng. pls. of five (inc. two double-page & one folding map of Cambridge with long closed tear), early 20th c. half sheep gilt, upper joint cracked, folio*

(1)

£150-200

515 **Gibson (Thomas)**. The Anatomy of Humane Bodies Epitomized, 6th ed., 1703, *imprimatur leaf before title, nineteen eng. pls. (of 20), some spotting and soiling throughout, contemp. panelled calf, modern reback incorporating old label, 8vo, together with Randolph (George), An Enquiry into the Medicinal Virtues of Bristol-water and the indications of cure which it answers, 1750, some minor marks to title, interleaved with blanks throughout, modern calf, plus other antiquarian interest, 18th & 19th century, including H. Bradley, Physical and Philosophical Remarks on Dr. Dover's late pamphlet, entitled, The Ancient Physician's Legacy to His Country..., 1733, W. Cheselden, The Anatomy of the Human Body, 7th ed., 1756, John Locke, An Abridgment of Mr. Locke's Essay concerning human understanding, 4th ed., corrected, 1731, Goldsmith, The History of England, 2 vols. bound in one, 1807, etc., all in later leather bindings, mostly 8vo*

(10)

£200-300

516 **Gillespie (Leonard)**. Advice to the Commanders and Officers of his Majesty's Fleet serving in the West Indies, on the Preservation of the Health of Seamen, 1st ed., 1798, *half title present, browning to inner margin of first few leaves, bound with Observations on the Diseases which prevailed on board a Part of His Majesty's Squadron, on the Leeward Island Station, between Nov. 1794 and April 1796, 1st ed., 1800, without half title, contemporary calf backed boards, covers and some endpapers detached, 8vo*

Scarce Leonard Gillespie (1758-1842) was a Royal Navy surgeon of some regard, later serving as personal surgeon on HMS Victory, though he left the vessel for health reasons just before it sailed to Trafalgar

(1)

£300-500

517 **Gouge (William)**. Of Domesticall Duties, Eight Treatises, 3rd ed., printed by George Miller, for Edward Brewster, 1634, *small wormhole towards outer margin of first few leaves, and also to upper outer corners towards rear of vol., affecting some letters, light waterstain to upper outer corners at rear of vol., contemp. ink ownership inscriptions to front endpaper, contemp. plain sheep, lacking clasp, some wear to spine, a few leaves somewhat loosened, small 4to, together with Fleetwood (William), The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants, consider'd in sixteen sermons, with three more upon the case of self-murder, 1st ed., 1705, contemp. panelled calf, rubbed and minor wear to extremis., 8vo*

(2)

£150-200

518 **Government Reports**. Minutes of Evidence taken before the Select Committee appointed to consider of provision being made for the better Regulation of Madhouses, in England, 1st, 2nd, 3rd & 4th reports, 25 May-26 June, 1815, *separate title to each part, eight engraved plates (most folding), bound with numerous follow-up reports, dated to 1824, some light dampstaining, modern quarter calf, folio, together with Report from the Select Committee on the Education of the Lower Orders, comprising five reports in two vols, dated 3-8 June 1818, separate title page to each report, government library stamps to initial titles, early 20th century cloth gilt, folio, and Departmental Committee appointed to inquire into Matters affecting the Currency of the British West African Colonies and Protectorates, 1912, orig. printed paper wrappers, fraying to edges, folio, and New Zealand. Return to an address of the Honourable The House of Commons, dated 11 March 1845, -for, Copies of all Correspondence between the Colonial Office and the Governor of New Zealand, respecting the Issue of Debentures.. Of all Correspondance between the same, respecting the taxes proposed in the Legislative Council of that Colony .respecting recent Outrages by the Natives in the Bay of Islands. ., pub 14 March 1845, 57 pp., disbound with some edge flaking, plus Cole (Christian), Historical and Political Memoirs containing Letters written by Sovereign Princes, State Ministers, Admirals, and General Officers, &c., 1735, list of subscribers, woodcut headpieces and initials, contemp. mottled calf, some peeling to extremis, folio, and Dunn (Thomas), Tables of Simple Interest, computed Decimally, Glasgow, 1821, containing mathematical tables with thumb index, contemp. half calf, professional reback, folio, plus a printed template railway bill, printed c.1830s, with blank spaces within the text to insert the place names, iv + 116 pp., contemp. red half calf, modern professional reback, folio*

(8)

£200-300

519 **Griffiths (Mrs. Elizabeth).** The Morality of Shakespeare's Drama Illustrated, 1st ed., printed for T. Cadell, 1775, *eng. port. frontis. (curled and sl. frayed at fore-edge), offset to title-page, contemp. mss. name at head of title, endpapers sometime renewed, rear endpapers water-stained, contemp. calf, rebound, with most of orig. (darkened) spine relaid, corners showing, 8vo*

Scarce Elizabeth Griffiths was an 18th-century Irish dramatist, novelist, essayist and actress. She is best known for this edition of Shakespeare's comedies, significant as one of the earliest attempts at literary criticism by a woman.

(1) £100-200

520 **Guarini (Battista).** Il Pastor Fido: The Faithful Shepherd With an Addition of divers other Poems: Concluding with a Short Discourse of the Long Civil Wars of Rome by the Right Honourable Sir Richard Fanshawe, 1676, *lacking initial blank, one engraved plate, contemporary panelled calf, modern reback, 8vo, together with Gibson (Edmund), Chronicon Saxonum, Oxford, 1692, engraved title, lacking folding map, contemporary panelled calf, somewhat worn, 4to, together with Le Moyne (Pierre), The Gallery of Heroick Women, 1652, lacking all plates, contemporary calf-backed boards, folio, and two others including a work by Kant (1796) and an incomplete work by Josephus (1541)*

(5) £100-150

521 **Gurney (Joseph).** The Trial of George Gordon, Esquire, Commonly Called Lord George Gordon, for High Treason, at the Bar of the Court of King's Bench, On Monday, February 5th, 1781, 2 parts in one, 5th & 4th eds., 1781, *ownership signature to upper margin of first title, contemp. half calf, some wear to spine and extremis., folio*

(1) £80-120



lot 522

522 **Hemans (Felicia Dorothea Browne).** Poems, By Felicia Dorothea Browne, 1st ed., Liverpool, 1808, *half-title, wood-eng. vign. to title and further vignettes to text, subscribers' list, spotting throughout, free endpapers dampstained and torn, orig. blue-grey boards, worn, covers detached, 4to*

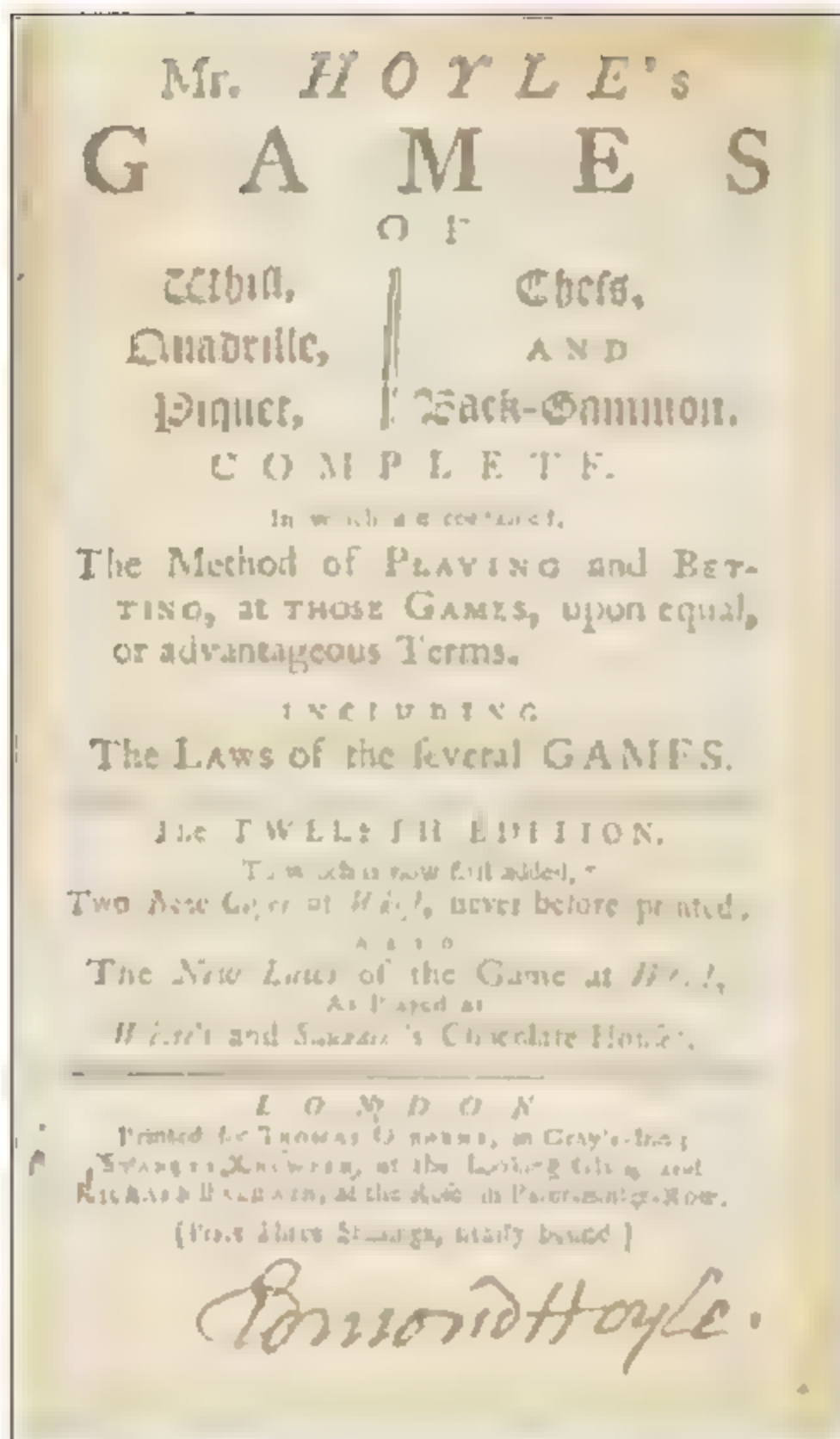
Felicia Hemans (nee Browne) first published work and when aged only 14. In 1808 her Poems appeared from Roscoe's publisher Cadell and Davies, with 978 subscribers and a dedication to the prince of Wales. One subscriber, Thomas Medwin, showed her work to Percy Shelley, who had corresponded with her under a pseudonym, opposing the 'sanguinary wartime enthusiasm of her second 1808 volume, England and Spain' (DNB).

(1) £150-200



523 **Holinshed (Raphael).** The... Chronicles, comprising the Description and Histone of England, the Description and Histone of Ireland, the Description and Histone of Scotland..., 3 vols. in two, 2nd ed., 1585-87, *woodcut titles for England, Scotland & Ireland present, dec. woodcut initials, lacking general title, preliminaries and Description of England to first volume, title to vol. 3 provided in facsimile and p.1 torn with portion replaced in facsimile, a few leaves with old marginal repairs, minor worming to lower margins of initial leaves in vol. 3, some marginal fraying, 19th c. half calf (extremis repaired) & early 20th c. full calf, folio*

(1) £1500-2000



524 **Hoyle (Edmond)**. Mr Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-gammon, Complete. In which are Contained the Method of Playing and Betting, at those Games, upon Equa, or Advantageous Terms. Including the Laws of the Several Games 12th edition, to which is now first added, Two new cases of Whist, never before printed, also the new Laws of the Game of Whist, as Played at White's and Saunders's Chocolate-Houses, [1763], *contemp. sheep, recently rebounded, 12mo*

Signed on title by Edmond Hoyle and title verso by Thomas Osborne. 'The proprietor has already obtained an injunction against nine persons, for pirating or selling pirated editions. No copies of this book are genuine, but what are signed by ...'

(1)

£150-200

525 **Jacob (Giles)**. A New Law-Dictionary: Containing the Interpretation and Definition of Words and Terms used in the Law, and also the Whole Law and the Practice thereof, Under all the Heads and Titles of the same ..., 7th ed., 1756, *armorial bookplate of Thomas Milner to verso of title, contemp. calf, neatly rebounded and corners repaired, folio*

(1)

£100-150

526 **Josephus (Flavius)**. The Works of Flavius Josephus: Translated into English by Sir Roger L'Estrange..., 6th ed., with the addition of a new map of Palestine, 1755, *eng. frontis by Van der Gucht, title printed in red and black, six eng maps and plates, inc. several folding, contemp. panelled full calf, rubbed and some wear, with joints cracked, folio*

(1)

£150-200



527 **Josephus (Flavius)**. Alle de Werken..., 2 parts in one vol., Amsterdam: Pierre Mortier, 1704, *engraved frontispiece, twelve double-page engravings including two plans, two folding engraved maps, approx. 215 engravings to the text, 8cm closed tear to frontis. and a few fold tears to the maps, contemporary calf, cracking at joints and some edge fraying, folio*

(1)

£300-400



Lot 528



Lot 531

528 Marryat (Captain Frederick). *Mr Midshipman Easy*. 3 vols., 1st ed., 1836, 2 pp. pubs. list at end of vol. III, bookplates of Oliver Brett, original boards, spine labels a little chipped, modern cloth foldover cases, 8vo

Provenance Sir Thomas Masterman Hardy (1769-1839, Lord Nelson's flag captain and captain of HMS Victory at the Battle of Trafalgar), his signature and date of 1836 to each half title, together with a signed 1p. note from Marryat inviting someone to the United Service Club and a mounted cheque for £10 payable to a Mr Mason, December 1819

(3) £200-300

529 Milton (John). *Areopagitica: A Speech to the Parliament of England, for the Liberty of Unlicensed Printing .. With Prefatory Remarks, Copious Notes, and Excursive Illustrations*, by T. Holt White ..., 1819, half title, a few minor spots, neat presentation inscription, a e g, later full tan morocco gilt by M & G, a little rubbed and faded, 8vo

(1) £100-150

530 Morgan (Lady Sydney Owenson). *Woman Or, Ida of Athens*, 4 vols., 1809, modern speckled calf, 8vo

(4) £100-150

531 [Napier, Francis, 10th Lord Napier, 1819-1898]. *Statutes and Orders of the Most Ancient and Most Noble Order of the Thistle*, revived by Her Majesty Anne, by the Grace of God ..., Edinburgh, 1840, 18 pp., tipped-in printed statute of the Order of the Thistle for the Abolition of the Oath at rear, signed presentation copy to Lord Napier from Sir John S. Richardson to front free endpaper, with additional letter from Richardson to Lord Napier (loose) referring to the added statute at the rear, plus a tipped-in autograph letter signed from Albert W Woods, Heralds College, 1864, addressed to Lord Napier and referring to the enclosed copy of the book, latter letter somewhat browned from front pastedown turn-ins, armorial bookplate of Napier to front pastedown, a e g, contemp. gilt decorated and lettered green morocco with thistle motif to corners and spine compartments, a little rubbed and faded on spine, 8vo

The Most Ancient and Most Noble Order of the Thistle is an order of chivalry associated with Scotland, consisting of the Sovereign and sixteen knights and ladies, as well as certain extra knights. It was founded in 1687 by King James VII of Scotland [King James II of England and Ireland]. Francis Napier (10th Lord Napier and 1st Baron Ettrick was a Scottish polygot, diplomat and colonial administrator

(1) £150-200

532 Pauquet (Freres). *Modes et Costumes Historiques*, Paris, n.d. c. 1870's, hand-col. vign. title, ninety-six hand-col. historical costume pls., gutta-percha perished with several leaves incl. title detached, a e g, orig. gilt-dec. red qtr morocco over cloth, rubbed and marked, some corner wear, 4to

(1) £100-150



533 Perkins (John). A Profitable Booke of Master John Perkins, fellow of the Inner Temple. Treating of the Lawes of England, pub. Richard Tottell, [1593], *black letter text throughout, publication date to colophon, with early ink signatures 'John Smith, 1620, Robert Clarke & John Vaughan' to free endpapers and with 20th c. blind ownership stamp, some dampstaining (mostly light), contemp. sheep with blind arabesque to centre of each board, joints cracked and wear at head & foot, small 8vo*

STC 19839. This work by the legal writer John Perkins (d. 1545?) was first published in c. 1560. The Profitable Book was intended as a supplement to Littleton's Tenures, dealing mainly with points of conveyancing which were not to be found in Littleton.

(1) £500-700

534 Phillips (Watts). My Wife turned Bloomer!!!, pub. Ackermann, c. 1850, *ten uncoloured etched illustrations on eight pages, scattered spotting, bound concertina-style, original boards with printed title adhered to upper cover, fraying to spine, 158 x 242mm*

Scarce. Watts Phillips (1825-1874) trained under George Cruikshank, was an early contributor to Punch and the founder of the short-lived periodical "Journal for Laughter".

(1) £100-150

535 Porta (Giambattista della). De Humana Physiognomonia, Hanover, 1593, *title printed in red and black with woodcut device, woodcut portrait and illustrations, small hole in text of third preliminary leaf, previous owner inscription at end, a few light spots, later half calf, rubbed, 8vo*

Adams P1925

(1) £200-300



536 Purcell (Henry). Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices, 2 vols. bound in one, 1st ed., printed for Henry Playford, 1698-1702, *eng. port. frontispiece by R. White after Closterman, titles printed in red and black, first few leaves loose with some fraying to edges (particularly title and dedication leaf), with one or two repaired tears, inner margins to first few leaves crudely restrengthened with adhesive tape, some marks to margins throughout, with staining to one or two leaves, pagination to second vol. erratic, contemp. calf, worn with covers det. and broken on spine, folio*

Wing P4218. Provenance: Reverend Talbot Williamson (died 1765), Vicar of St. Mary's, Husbourn Crawley, Bedfordshire. With ink inscription to front blank: 'Talbot Williamson, The gift of George Perrot Esqr'. Additionally inscribed to the same leaf: 'Mrs Hyde Her Booke 1710'.

(1) £400-600

537 Ramsay (Andrew Michael). The Travels of Cyrus, To which is Annex'd, A Discourse upon the Theology and Mythology of the Ancients, 2 vols., 1st ed., 1727, *some spotting and soiling and occasional old dampstaining, lacks half-title to vol. 2 and second title with short closed split not affecting text, contemp. panelled calf gilt, some wear, joints cracked, together with [The] Festival of Wit: Or, the Small Talker, Consisting of Anecdotes, Epigrammatic Flashes, Bon Mots, Repartees, and Puns, Royal, Noble, Naval, Military, Clerical, &c..., with the Life of the Compiler Written by Himself, Dublin, 1783, trimmed at head of title with ownership name and printed word 'The' excised, lacks first leaf (blank?), contemp. tree calf with leather label to spine, rubbed, 12mo, (ESTC T75308), plus a defective copy of Rumford's Essays, Political, Economical, and Philosophical, 3rd ed., 1797, lacking part of vol. 2 and all of vol. 3, old annotations, contemp. half calf, rubbed, 8vo*

(4) £150-200

538 **Rees (Abraham)**. The Cyclopaedia, Or, Universal Dictionary of Arts, Sciences, and Literature, vol 5 only, 1820, 262 eng. plts., *contemp. half calf, boards detached, worn, 4to*

(1) £100-150

539 **Smollett (Tobias)**. The Miscellaneous Works of Tobias Smollett, M D, with Memoirs of His Life and Writings, by Robert Anderson, 5th ed., 6 vols., Edinburgh, 1817, *port. frontis. to vol. 1, nineteen uncol. etchings by Cruikshank inserted extra, a.e.g., later mid-brown half morocco by Root & Son, spines with raised bands and contrasting labels, a trifle rubbed, 8vo, together with Tooke (John Horne), Diversions of Purley, 2 vols., 2nd ed., 1798-1805, *eng. frontis. to vol. 1, contemp. sprinkled calf gilt, spines with raised bands and contrasting labels, some wear, 4to**

(8) £100-150

540 **Sparrow (Anthony)**. A Rationale upon the Book of Common-Prayer of the Church of England, 2 parts in one volume, 1684, *engraved frontispiece, engraved title, three engraved portraits, second part with separate engraved vignette title, contemporary mottled calf, flaking to spine with front cover near-detached, 12mo, together with Hayward (Sir John), David teares, 1636, *engraved portrait frontispiece, engraved title, first and last few leaves strengthened to fore-edge, contemporary calf, worn and cocked, 12mo**

(2) £100-150

541 **Speed (John)**. The Historie of Great Britaine under the Conquests of the Romans, Saxons., Their Originals, Manners, Habits..., and issues of the English Monarchs from Julius Caesar, unto the Raigne of King James., 3rd ed., 1632, *printer's woodcut device to title, woodcut illu. of coins, seals & armorials etc., few woodcut genealogies and tailpieces, lacs port. frontis., some dampstaining at rear of volume, early 19th c. calf, rebounded and corners repaired, folio*

STC 23049

(1) £200-300

542 **Taylor (Jeremy)**. A Dissuasive from Popery, 2 parts in one, 4th & 1st eds., 1668/67, *first title with contemporary inscription 'Grosvenor' and paper repair, endpapers replaced with bookplate relaid, contemp. speckled calf, rebounded preserving remnants of morocco title, board corners worn, 4to*

Armorial bookplate of Sir Richard Grosvenor Bart of Eaton, Cheshire

(1) £150-200

543 **Trials**. The Tryal of Thomas Earl of Macclesfield, in the House of Peers, for High Crimes and Misdemeanors; upon an Impeachment, Printed by Samuel Buckley, 1725, *inoffensive puncture marks to inner margin of first few leaves, contemp. panelled reverse calf, red morocco spine label, some peeling of leather, together with The Tryal of George Earl of Wintoun, upon the Articles of Impeachment of High Treason, printed for Jacob Tonson, 1716, some oversize leaves folded, disbound, and Alleyn (John), Select Cases in B. R. 22, 23 & 24. CAR. I. Regis, 1688, *black letter text, contemp. panelled sheep, wear to head of spine and corners, all folio* Thomas Parker, first earl of Macclesfield (1667-1732), served as Lord Chief Justice and Lord Chancellor before his scandalous trial for corruption in which he faced twenty-one articles of impeachment. He was found guilty, stripped of his offices and sent to the Tower where he remained until he raised the fine of £30,000. George Seton, fifth earl of Winton (c. 1679-1749), was a Jacobite army officer who was arrested at Preston during the uprising and impeached in 1716 being sentenced to be hanged, drawn and quartered. He escaped from the Tower, supposedly in a hamper, and lived out the rest of his life in Rome being paid a pension of 2000 livres a month by the Pretender James Stuart. The third item is a compendium of case law during the reign of Charles I.*

(3) £150-200

544 **Cheyne (George)**. The English Malady: or, A Treatise of Nervous Diseases of All Kinds, as Spleen, Vapours, Lowness of Spirits, Hypochondriacal, and Hysterical Distempers, &c., 1st ed., 1733, 6 pp. *pubs. list at rear, contemp. calf, rubbed and some marks, with a little wear to extremis., together with An Essay on Regimen* Together with five discourses, medical, moral, and philosophical serving to illustrate the principles and theory of philosophical medicin, and point out some of its moral consequences, 1st ed., 1740, *contemp. calf, rubbed and marked, with a little wear to extremis., joints partly split at head and foot, plus A New Theory of Acute and Slow Continued Fevers. Where n... the structure of the glands, and the manners of laws of secretion, the operation of purgative, vomitive, and mercurial medicines, are mechanically explained ...*, 7th ed., corrected, 1753, *half title with publisher's advertisement to verso, 3 pp. pubs. list at rear, contemp. calf, rubbed and some marks and minor wear, and The Natura Method of Curing the Diseases of the Body, and the Disorders of the Mind Depending on the Body*, 5th ed., 1753, *half title with publisher's advert to verso, contemp. calf, heavily rubbed and minor wear to extremis., all 8vo*

(4) £300-400

545 **Ellis (Havelock)**. Studies in the Psychology of Sex, vol 1, Sexual Inversion, [2nd English ed.], University Press, 1897, *lacks half-title, a little dust soiling to title, upper hinge cracked, armorial bookplate of Francis Hamer Manby to front pastedown, orig. cloth gilt, rubbed, 8vo* Co-authored with John Addington Symonds this pioneering and controversial work on homosexuality was first published in German the previous year. The first English edition was published in 1897 by Wilson & Macmillan but to avoid a scandal accruing to the Symonds family the entire edition was bought up and this re-issued edition with Symonds' name expunged was issued. No more volumes were published in this edition of 'Studies in the Psychology of Sex' and Symonds' name was never re-instated.

(1) £100-150

546 **Freud (Sigmund)**. The Standard Edition of the Complete Psychological Works of Sigmund Freud Translated from the German under the General Editorship of James Strachey., 24 vols., Hogarth Press, mixed eds., 1964-74, *majority with b & w frontis. to each, orig. cloth in d.j.s., dust jacket of vol. 24 torn & head & foot, 8vo*

(24) £300-500

547 **Fuller (Francis)**. Medicina Gymnastica or, A Treatise Confirming the Power of Exercise, with Respect to the Animal Oeconomy, and the Great Necessity of it in the Cure of Several Distempers, 1st ed., printed by John Matthews, for Robert Knaplock, 1705, *imprimatur leaf before title, contemp. panelled calf, rubbed and some wear to extremis., with joints partly cracked, together with Allen (John), Synopsis Medicinæ or, A Summary View of the Whole Practice of Physick., 2 vols., 3rd ed., corrected, 1749, *pubs. advertisement leaf before title of second vol., minor worming to foot of first few leaves of first vol., contemp. calf gilt, rubbed and some marks, together with Tissot (Samuel Auguste), Advice to the People in General, with regard to their health, trans. J. Kirkpatrick, 2nd ed., revised and corrected, 1766, *contemp. calf, rubbed with minor wear to extremis., and [Gregory, John], Observations on the Duties of Offices of a Physician, and on the method of prosecuting enquiries in philosophy, 1st ed., 1770, *contemp. calf, rubbed and some marks, plus others related, including Anatomical Dialogues, or, A Breviary of Anatomy chiefly compiled for the use of the young gentlemen in the navy and army, 1778, Blancard, The Physical Dictionary, 7th ed., 1726, Andrew Duncan, The Edinburgh New Dispensatory, 7th ed., 1813, & John Abernathy, Surgical Observations on the Constitutional Origin and Treatment of Local Diseases, and on Aneurisms. 6th ed., 1822, all 8vo****

(9) £250-350

553 Lalande (Joseph Jerome Le Francais de). *Astronomie*, 4 vols., 2nd ed., 1771-81, half titles, 46 folding engraved plates (plate 36 detached, plate 38 part excised), tables, occasional spotting, Glasgow University Library stamps, bookplates, contemporary calf, vol. II covers detached and split along spine, rubbed, 4to
(4) £200-300

554 Laplace (Pierre Simon de, Marquis). *Traite de Mecanique Celeste*, 5 vols., 1st ed., Paris, An VII (1799)-1825, half titles to vols I & III-V, folding engraved plate to vol. IV, first four leaves of vol. IV with repaired lower corners, p 55, vol. I outer corner torn away, a few spots, Glasgow Observatory stamps, contemporary tree calf, spines with red and green labels, rubbed, 4to

"A treatise on celestial mechanics in the tradition of Newton's Principia. Here Laplace applied his mathematical theories of probability to celestial bodies and concluded that the apparent changes in the motion of the planets and their satellites are changes of long periods, and that the solar system is in all probability very stable. He gave methods for calculating the movements of translation and rotation of heavenly bodies and for resolving problems of tides, from which he deduced the mass of the moon" (Dibner). "Laplace's system of celestial mechanics (a term he coined) marked an advance over that of Newton, who had posited the necessity of a Deity in the universe to correct planetary irregularities; Laplace on the other hand, when asked by Napoleon why his system contained no mention of the Creator, replied 'I had no need of such a hypothesis.'" (Norman 1277). The above set corresponds to that of the first issue Norman copies, with vols I-II with the Crapelet and Duprat imprint only and French Republican date of "An VII"; and with the "Mecanique Celeste" watermarks, the other vols with the correct supplements. PMM 252

(5) £500-800

555 Macquer (Pierre Joseph). *Elements of the Theory and Practice of Chymistry*, 3 vols., 3rd ed., Edinburgh, 1768, six eng. pls., publisher's advertisement leaf to rear of first vol., contemp. uniform full calf, a little rubbed, 8vo, together with **Smith (Godfrey).** *The Laboratory; or, School of Arts*, 3rd ed., with additions ..., 1750, eng. frontis. and sixteen eng. pls., inc. two folding, contemp. calf gilt, a little rubbed, 8vo

(3) £200-300

556 Martyn (John). *The Philosophical Transactions (from the Year 1743, to the Year 1750), Abridged...*, vol. 10, containing, Part III The Anatomical and Medical Papers, and Part IV The Historical and Miscellaneous Papers, 1756, fifty folding eng. pls., occ. marginal fraying, some spotting, together with *The Philosophical Transactions (from the Year 1732, to the Year 1744), Abridged*, vol. 8, Parts I and II bound as one, 1747, thirty-two folding eng. pls. and two folding tables, bound after *The Philosophical Transactions (for the Year 1732), Abridged: Being a Supplement to Mr Reid's and Mr Gray's Abridgment*, 1747, six folding eng. pls., occ. spotting and soiling, both contemp. half calf gilt, joints cracked, some wear, 4to

Sold as a period ca., not subject to return

(2) £100-150

557 Moxon (Elizabeth). *English Housewifery, Exemplified in above Four Hundred and Fifty Receipts, giving Directions in most Parts of Cookery...*, 2 parts in one, 12th ed., 1785, one folding table, eight Bills of Fare (six printed bak-to-back & two folding), some toning and light spotting, contemp. sheep, neatly rebacked, 12mo

The appendix has a separate title-page and pagination, and is entitled "English Housewifery improved, or, a supplement to Moxon's cookery. The fifth edition, Leeds, 1785" No copy of this edition in the ESTC with the full collation of the appendix. Cagle, 888-892

(1) £80-120

558 Pisanelli (Baldassare). *Trattato della natura de cibi e del bere.*., Bergamo. Comino Ventura, 1587, numerous woodcut initial letters, sl. frayed title-page with printer's woodcut device and early ms. inscription 'Luca Stefano Paparoni Notaro' with ms. date of 1664 below, contents generally browned and water-stained, with some marginal ink-staining, hinges split, 19th c. cloth-backed vellum-tipped marbled boards, rubbed, 8vo

Adams 1281, Bitting, p.372, Vicaire p 683 (also noting a 1587 edition published in Turin). See Cagle 1168 (2nd edition, Venice, 1584, but noting the existence of the 1583 folio first edition published in Rome). All editions are scarce

(1) £400-600



Lot 555

DECORATIVE BINDINGS & MINIATURE BOOKS



559 **Baumann & Co., Zurich.** *Maerei der Fruhrenaissance in der Schweiz*, ed by Prof Dr Paul Ganz, Basel, 1924, 120 b & w pls., gilt patterned red silk endpapers, contemp. cream morocco by Baumann & Co., Zurich, signed on lower turn-in, raised bands, compartments gilt panelled, gilt lettered direct in second and fourth compartments, first and fifth with gilt lozenge tool and third with gilt Tudor rose tool, covers with overall gilt panel consisting of double triple fillet border, Tudor rose and lozenge border, and scrolling foliate roll enclosing a triple fillet trellis design incorporating a palmette lozenge tool in each section, brass clasps (one partly detached but extant), folio, together with several autograph letters signed from Paul Ganz loosely inserted (accompanied by typed translations in English), contained in a custom-made black cloth solander box, with gilt leather labels on upper cover

(1)

£100-150



560 **Cathedral binding.** *Elisabeth, ou, Les Exiles en Sibirie*, par Madame Cottin, Charles S. Arnold, 1827, addn eng title (foxed), calligraphic presentation inscription on prelim. blank, marbled endpapers, contemp. brown-pink calf, spine divided by double rules, gilt lettered red leather label in second compartment, remainder with gilt lozenge and flower tool in centre and volute cornerpieces, covers with border of gilt double fillets and blind palmette roll, enclosing a blind gothic arched window panel, gilt roll on edges and blind roll on turn-ins, 12mo, together with *The Book of Common Prayer and Administration of the Sacraments...* together with the *Psalter or Psalms of David...*, printed by George Eyre and Andrew Strahan, 1825, some light toning, a e g, book ticket of Captain A.S. Pearson on front pastedown, upper hinge split, contemp. black calf, rubbed, gilt rule decorated raised bands, gilt lettered direct in second compartment, remainder with blind volutes and central gilt flower, covers with blind chevron border, enclosing a blind gothic arched window panel, with gilt altar and dove with sun rays above, gilt chevron rolls on edges and turn-ins, 12mo

(2)

£100-150



Lot 561

561 **Style of Douglas Cockerell.** Rubaiyat of Omar Khayyam the Astronomer-Poet of Persia Rendered into English Verse, reprinted, Macmillan & Co., 1891, *ownership bookplate partly removed from upper pastedown, a e g., gilt & blind dec. dentelles, early 20th c. red morocco gilt possibly by Douglas Cockerell (unsigned), with raised bands, blind & gilt leaf decoration to joint edge of boards, 8vo*
(1) £100-150

562 **Style of Douglas Cockerell.** Reflexions ou Sentences et Maximes Morales de La Rochefoucauld, by D. Jouaus, edition Louis Lacour, Paris: Academie des Bibliophiles, 1868, *a e g., gilt & blind dec. dentelles, early 20th c. elaborately gilt decorated dark green morocco, unsigned but possibly by Douglas Cockerell, incorporating gilt & onlaid floral and leaf motifs, 8vo*
Limited ed. 127/525
(1) £200-300



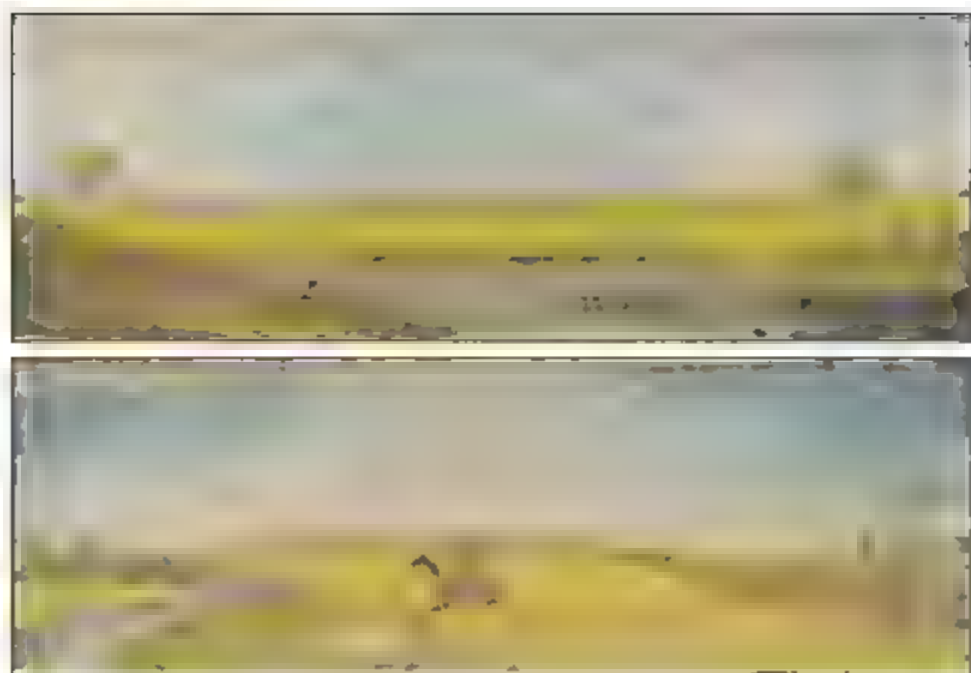
Lot 562



563 **Edwards of Halifax.** Paradise Lost. A Poem, in Twelve Books, Baskerville, 1759, *marbled endpapers, a e g., fore-edge painting of Wilton House, late 18th century vellum by Edwards of Halifax, with armorial to upper cover incorporating motto "Legum Servi ut Liberi," the rear cover depicting Sappho playing a harp, the covers with gilt border decoration of metopes and pentaglyphs with foliate garlands, slightly marked and dust-soiled, 4to*
The Yorkshire family of bookbinders was founded by William Edwards (1722-1808) whose four sons all followed him into the business. The Edwards family perfected a technique for making the vellum translucent by soaking it in a solution of pearl ash and subjecting it to high pressure
(1) £1000-1500



Lot 563



564 **Fore-edge paintings.** The Odyssey of Homer Translated by Alexander Pope, Esq. To which is added, The Battle of the Frogs and Mice, 1825, *eng. frontis. and addn. title, marbled endpapers and edges, with fore-edge painting of a hunting scene, uniformly bound with The Works of Virgil, Translated into English Verse by John Dryden, 1831, eng. port. frontis. and addn. title (lightly foxed), marbled endpapers and edges, with fore-edge painting of a river fishing scene, contemp. black diced calf, a trifle rubbed in places, gilt line decorated raised bands, gilt lettered direct in second compartment, remainder blind tooled with shamrocks, volutes, and stars, covers with blind strapwork roll border, gilt roll on edges, blind roll on turn-ins, 12mo*

(2)

£100-150

565 **Foulis Press.** Ta tou Pindarou Pythia. Ex editione oxoniensi, Ta tou Pindarou Nemea. Ex editione oxoniensi, 2 vols., Glasgow: R & A. Foulis, 1754, 1757, *contemp. brown calf, extremis. sl. rubbed, second vol. with sl. loss at head of spine, gilt dec. raised bands, gilt lettered red morocco label in second compartments, remainder gilt tooled with dotted line saltire, fleur-de-lys tools, and roundels, gilt roll on edges, sm. 8vo (85 x 55mm), together with Aulnoy (Marie Countess, Madame d'), Fairy Tales and Novels... translated from the French. With a Biographical Preface, 2 vols., printed for Walker and Edwards et al, 1817, eng. frontispieces and addn. titles (foxed), pub. ads. at rear of each vol., B9 in vol. 2 with closed tear in lower margin (encroaching on last 3 lines of text), marbled endpapers and edges, hinges split, vol. 1 with contemp. armoial bookplate on front pastedown, contemp. green diced calf by W Courtney, gilt single rule decorated raised bands, gilt lettered red morocco labels in second and fourth compartments, remainder gilt panelled, covers with gilt single fillet and blind scrolling roll border, 12mo, plus Bonarelli (Guidubaldo, Conte de'), Filii di Sciro..., Amsterdam D Elsevier, 1678, eng. half-title, six eng. pls (one stained), contemp. calf, rubbed, gilt dec. spine with loss at ends, sm. 8vo (108 x 64mm), plus eight other bindings, incl. Phaedrus, Fabularum Aesopiarum, Paris, 1742, and a gilt tooled crimson morocco binding by Roger De Coverly with text block discarded*

(11)

£100-150



566 **Fraser & Wighton (Binders of Liverpool).** The Imperial Family Bible, Containing the Old and New Testaments, According to the Most Approved Copies of the Authorized Version..., pub. Backie & Son, Glasgow, Edinburgh & London, 1844, *thirty-nine eng. pls including addn. titles & frontispieces (inc. nine after John Martin), some spotting and occ. dampstaining, a.e.g., contemp. gilt dec morocco by Fraser & Wighton of Liverpool, folio, together with The Book of Common Prayer..., together with the Psalter or Psalms of David..., with Notes. . Selected and Arranged by the Right Reverend Richard Mant..., 5th ed., 1840, a.e.g., contemp. morocco gilt by W Nutt, 4to*

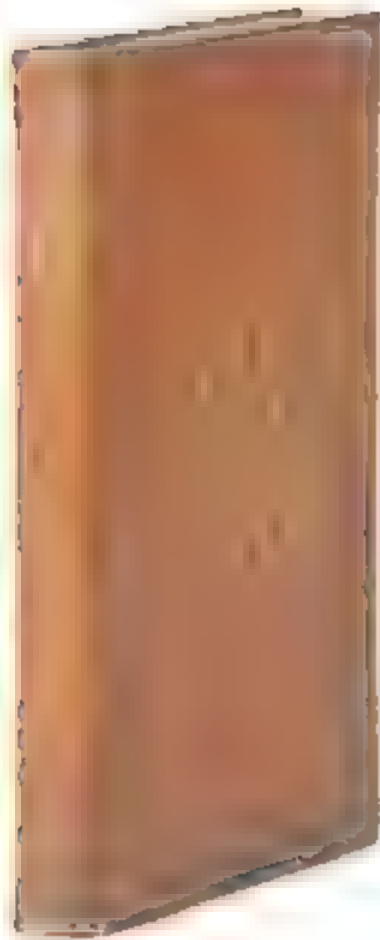
(2)

£200-300

567 **Gallen (William).** A Complete Pocket Almanack for the Year of our Lord 1697.. Containing the Lunations... with the Measuring of Land... also the Fairs and Roads in England and Wales. ., printed by T.H. for the Company of Stationers, 1697, *title-page and calendar printed in red and black, contemp. ms. notes, orig. wallet-style vellum binding, with chased metal clasp, lightly soiled, 124 x 75mm (5 x 3ins)*

(1)

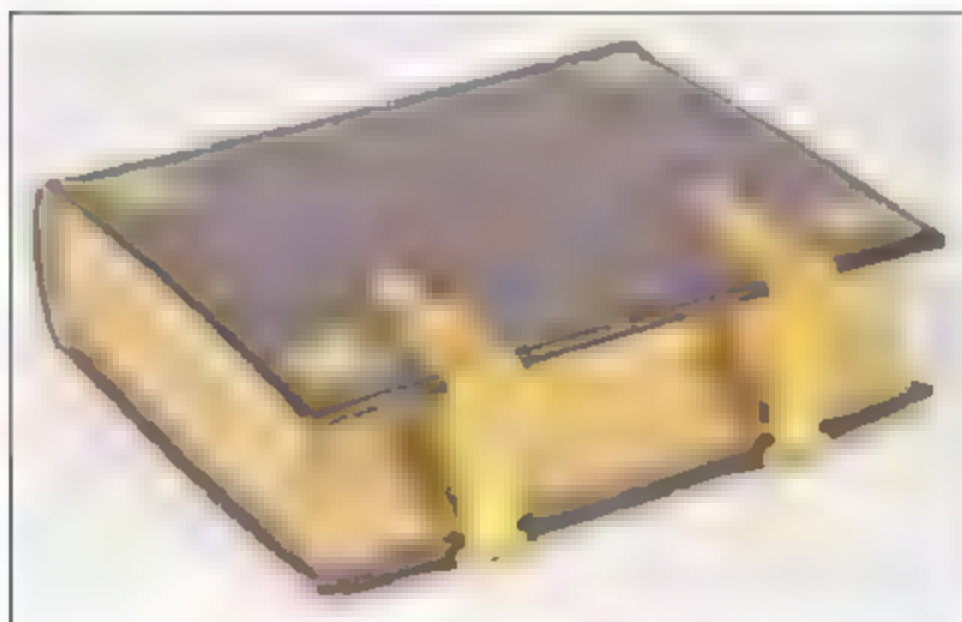
£100-150



568 **Guild of Women Binders.** *The Art of the House*, by Rosamund Marriott Watson, George Bell, 1897, half-title present, numerous plts and illusts., contemp. ms. inscription on prelim. blank, marbled endpapers, t e g, remainder rough-trimmed, contemp. tan morocco by the Guild of Women Binders, signed on front turn-in, a little edge-rubbed, gilt lettered spine lightly faded, upper cover with gilt triple fillet border incorporating a flower tool at each corner, with central gilt leaf and berry wreath enclosing the initials L.H. in a double line lozenge, 8vo

(1)

£200-300



569 **Hayday (James).** *The Holy Bible, Containing the Old and New Testaments. Translated out of the Original Tongues...*, Oxford University Press, 1847, gilt morocco presentation bookplate to upper pastedown "Presented to the Revd. Charles Blathwayt, A.M. by the Parsoners of Beckington and Standerwick, Somersetshire, as a Token of Respect and Esteem, February, 1850," front free blanks removed, a.e.g., contemp. black morocco gilt by Hayday, with brass corner bosses and clasps, large 4to, together with **Bible [English]**, *The Domestic Commentary on the Old Testament of Our Lord and Saviour Jesus Christ. By a Clergyman of the Church of England*, 4 vols, pub. Harry Wooldridge, [1853], a.e.g., contemp. black straight-grain calf gilt, 4to

(5)

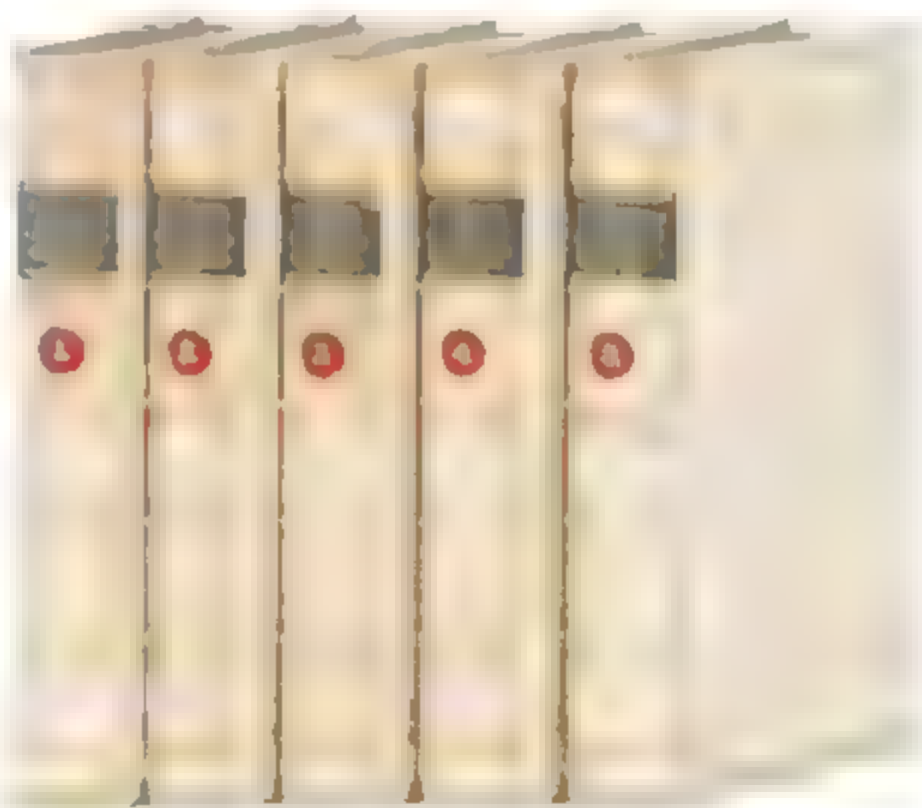
£150-250



570 **Jones (Owen).** *The Psalms of David Illuminated*, [1861], chromo ornamental and printed titles, double-page dedication and fifty thick card chromo leaves illuminated in gold and colours (complete), resewn with linen guards, a e g., orig. relievo leather, upper cover embossed with the words "The Victoria Psalter," slightly rubbed to extremis., folio

(1)

£250-350

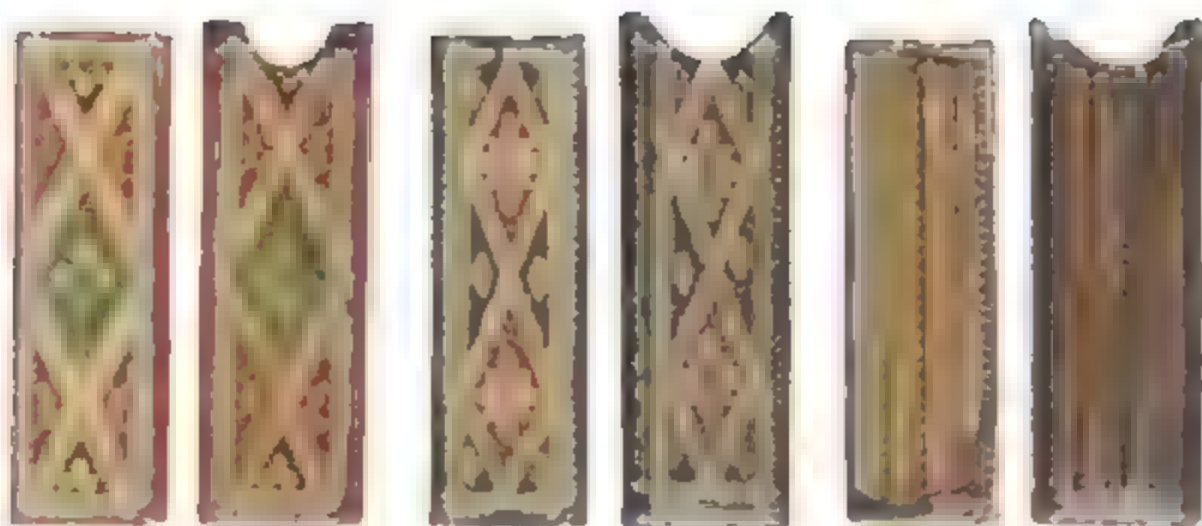


571 **MacLehose (James, of Glasgow).** *Poetical Works*, by Elizabeth Barrett Browning, 11th ed., 5 vols, Sm th, Elder, 1877, vol. 1 with eng. port. frontis. (offset to title), marbled endpapers, polished gilt edges, contemp. vellum by MacLehose, one or two minor marks, gilt dotted roll decorated raised bands between gilt milled rolls, gilt lettered contrasting leather labels in second and third compartments, remainder with central fleuron tool and volute cornerpieces, covers with gilt triple fillet border, and inner double fillet panel with fleuron tool at each corner, sm 8vo

A pretty set.

(5)

£100-150



Lot 572

572 Miniature Almanacks. London Almanack for 1845, 1849, & 1862, together 3 vols., a.e.g., 1849 vol. with part of page block re-attached, all bound in orig. mosaic-style morocco, 1849 vol. with some edge-wear, spines with gilt rolls, covers with coloured leather onlays, elaborately gilt tooled, each contained in matching slipcase, approx. 60 x 18mm

So called "finger" format, with no frontispiece called-for (see Bondy p.41)
(3) £150-200

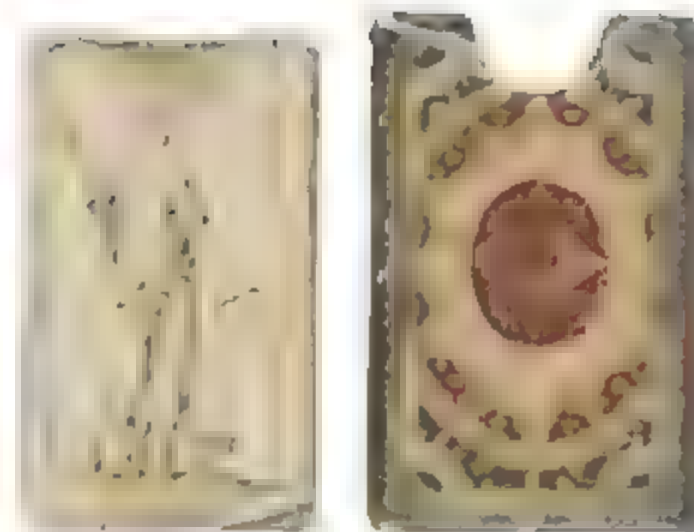
573 Miniature Almanack. London Almanack for the Year of Christ 1785, printed for T. Carnan, [1784], four full-page engravings: 'Fire', 'Air', 'Earth', 'Water', plus engraving of St. Paul's Cathedral, duty stamp on final page, marbled endpapers, original wrappers, with engravings of Urania on front cover and Father Time on rear cover, dusty, and edges a little curled (with title and date close-trimmed), contained in contemporary dark blue morocco slipcase, with red and cream leather onlays, elaborately gilt tooled with central urn, flower sprays, roundels, and stars, 58 x 38mm (2 25 x 1.5ins)

Rare. The engraving for 'Air' depicts a hot air balloon in flight, the first balloon ascent having taken place only a year or so previously, in 1783

(1) £300-500

574 Miniature Almanack. London Almanack for the Year of Christ, 1777, 1794, & 1831, printed for the Company of Stationers, engraving frontispieces depicting (respectively) Somerset House (folding), the Coal Exchange, and New Bridge in Hyde Park, duty stamp on title-pages, 1777 vol. with page block detached, a.e.g., all bound in original red morocco, elaborately gilt tooled, 1794 vol. with cream and blue leather onlays, each contained in matching slipcase, some rubbing with gilt dulled, two with slight edge-wear, approx. 58 x 37mm (2 25 x 1.5ins)

(3) £150-200



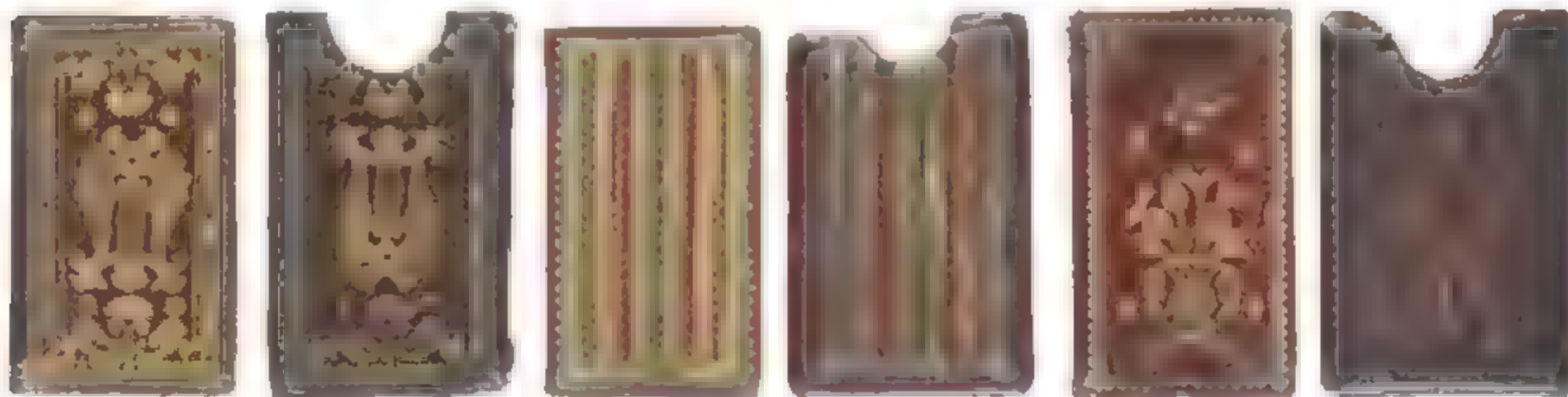
Lot 573

575 Miniature Bible. The Bible in Miniature, or a Concise History of the Old & New Testaments, printed for W. Harris, 1775, general and NT titles, fourteen woodcut plates, first few gatherings starting, contemporary tan calf, slight wear to spine, approx. 45 x 30mm, together with nineteen others, mostly juvenile and chapbooks, some odd vols./defective

(20) £70-100



Lot 576



Lot 574

576 Miniature Bible. The Bible in Miniature, or a Concise History of the Old & New Testaments, printed for E. Newbery, 1780, two eng titles, and fourteen eng plts., marbled endpapers, a.e.g., orig scarlet morocco, a trifle rubbed, spine divided by gilt chevron rolls between single fillets and wavy line rolls, compartments with scalloped oval tool in centre and star tool at each corner, covers with hounds tooth roll and single fillet border, floral cornerpieces, and central oval sunburst motif with green morocco onlay lettered in gilt 'IHS', 45 x 32mm

Bondy, p.34

(1)

£200-300

577 Miniature Bible. The Bible in Miniature, or a Concise History of the Old & New Testaments, printed for E. Newbery, 1780, two eng titles, and fourteen eng. plts., some dust-soiling and occn marks, early ms. ownership name on prelim. blank, marbled endpapers, a.e.g., orig scarlet morocco, rubbed, and sl. frayed at head of spine, spine divided by gilt rope rolls between single fillets, compartments with flower tool in centre and star tool at each corner, covers with hounds tooth roll and single fillet border, floral cornerpieces, and central oval sunburst motif with green morocco onlay lettered in gilt 'IHS', 45 x 32mm, together with another miniature Bible, printed for R. Wilkin, 1728, defective, orig. calf, and five other miniature books

Bondy, p.34.

(6)

£100-150



578 Miniature Books. The Bible in Miniature, or a Concise History of the Old & New Testaments, printed for E. Newbery, 1780, fourteen eng. plts., general and NT title-pages, some corner-creasing, early ms. inscriptions on front endpapers, orig tan calf, 45 x 30mm (1.75 x 1.25ins), together with nine other miniature books, incl. two other Bibles similar (defective), a notebook of ms. shorthand, and a notebook with mid. 19th c. Dance of Death style pencil drawings on card covers (leaves with mounted text and illu. from 'Monumental Illustrations'), contained in cardboard slipcase embellished with similar pencil drawings (rubbed)

(10)

£100-150



579 Miniature Books. A coloured straw-work notebook, mid 19th c., a small notebook containing 12 leaves (mostly blank, but one page with some pencilled dates of 1869), page block loose in meticulously executed straw-work covers, upper cover depicting a gardening trophy of rake, spade, and plants, lower cover depicting a man shouldering a gun, spine deficient, contained in orig straw-work slipcase, depicting floral and foliate tendrils, 90 x 55mm (3.5 x 2.25ins), together with thirteen other miniature books, mostly almanacks, incl. a miniature French almanack for 1911 bound concertina style into a metal handbag-shaped case with chain handle, some defective

(14)

£100-150



580 Miniature quadrille cards. Paine of Almack's Quadriles, published at H. Falkner's Opera Music Warehouse, c.1820s, sixteen printed cards, with dance instructions on both sides in French, each with a hole in top margin (remains of red silk tie extant), contained in orig red straight-grained morocco slipcase (one corner sl. worn), 70 x 50mm (2.75 x 2ins), together with **The Ladies' Pocket Journal** or, Toilet Assistant for the Year 1797, printed for S. Bradon, [1796], eng frontis. of ladies' fashion and addn. folding eng frontis. 'The gallant behaviour of Capt'n Macnamara.' (both sl. dusty), one or two short edge-tears, page block detached, in orig. red morocco wallet-style binding, with etched metal clasp, and metal pencil holder in pocket on reverse of flap, 120 x 85mm (4.75 x 3.25ins), plus **Le Souvenir**, or Pocket Tablet for 1849, with illustrations in Oil Colours, by C. Baxter, R. & A. Suttaby, [1848], six col. plts., incl. frontis., some contemp. ms. notes, a.e.g., orig. red morocco wallet-style binding with leather flap fastening, without pencil, 118 x 82mm (4.75 x 3.25ins), plus five other items, comprising A Companion to the Holy Communion, two leather passes to Ryde Pier, 1883, a glass pen, and a small compartmentalised red morocco pen box with hinged lid

(8)

£100-150



581 **Mother-of-Pearl Binding.** The New English Bible, New Testament, Oxford & Cambridge University Press, 1961, orig. cloth with later mother-of-pearl inlaid & pierced panels applied to upper & lower boards, 8vo

(1)

£150-200

582 **Newbery (E., pub.).** The Curiosities of London and Westminster Described, 4 vols. in two, 1791, twenty-two eng. plts., two full-page letterpress engs., some foxing and staining, vol 3 with early ms. name on title-page, ong. qtr green vellum, rubbed, paper spine labels lacking (remains on second vol), sm. 8vo, together with thirteen other children's and miniature books, incl. The Little Gazetteer; or, Geographical Dictionary in Miniature, by Samuel Maunders, [1845?], Portraits of the Sovereigns of England, by Alfred Mills, 1817, China and the English, by Jacob Abbott, Edinburgh, 1840, The Little History of England, Tilt & Bogue, c. 1840, with hand-col. plts., and Ten little Nigger Boys, The Stump Books, some defective

(14)

£100-150

583 **Pickering (William, publisher).** The Complete Angler. . by Izaak Walton and Charles Cotton, 1825; The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, by Izaak Walton, 1827; The Iliad, by Homer, 1831; The Odyssey, by Homer, 1831, together 4 vols., all but Odyssey with eng. frontis, first vol with addn eng. title, some browning to first few leaves, marbled endpapers, hinges repaired, a e.g., orig. brown limp morocco, a little edge-worn, rebounded, 84 x 53mm (3 25 x 2ins), together with twenty-nine other vols., incl. miniature books, almanacks, Thistle Library, children's books, Book of Common Prayer, etc., some defective

(33)

£100-150



584 **Regency Binding.** The Holy Bible, According to the Authorized Version; with Notes, Explanatory and Practical..., Prepared and Arranged by the Rev. George D'Oyly, B D and the Rev Richard Mant, D D...., Under the Direction of the Society for Promoting Christian Knowledge, 4 vols., Oxford, Clarendon Press, 1817, sixty-one eng. plts. and ten eng. maps & plans (inc. two double-page), includes a portion of John Britton's King's College Chapel, pub. 1805, bound-in at rear of final volume, together with The Book of Common Prayer, and Administration of the Sacraments..., with Notes Selected and Arranged by the Reverend Richard Mant..., Oxford, 1820, a e.g., uniform contemp. burgundy straight-grain morocco by R Williams (bookbinder's label to upper pastedowns 'R Williams, Bookbinder etc., 54 Forestreet, Dock'), elaborate gilt & blind dec., slightly rubbed to head & foot of spines, 4to

(5)

£200-300



Lot 585



Lot 586



Lot 588

585 Ricketts (Charles, illust.). Beyond the Threshold, by Jean Paul Raymond, Translated from the French and Illustrated by Charles Ricketts, printed at the Curwen Press, 1929, *half-title, five b & w pls., printed catalogue entry tipped-in on front pastedown, t.e.g., remainder untrimmed, orig. gilt-dec. maroon crushed morocco designed by Charles Ricketts, with his monogram at foot of each cover, extremis rubbed and sl. loss at spine ends, gilt lettered spine with gilt rules and roundels, covers with geometric design of overlapping squares and rectangles, incorporating a variety of gilt tools, tall 4to*

Limited edition of 150 copies printed

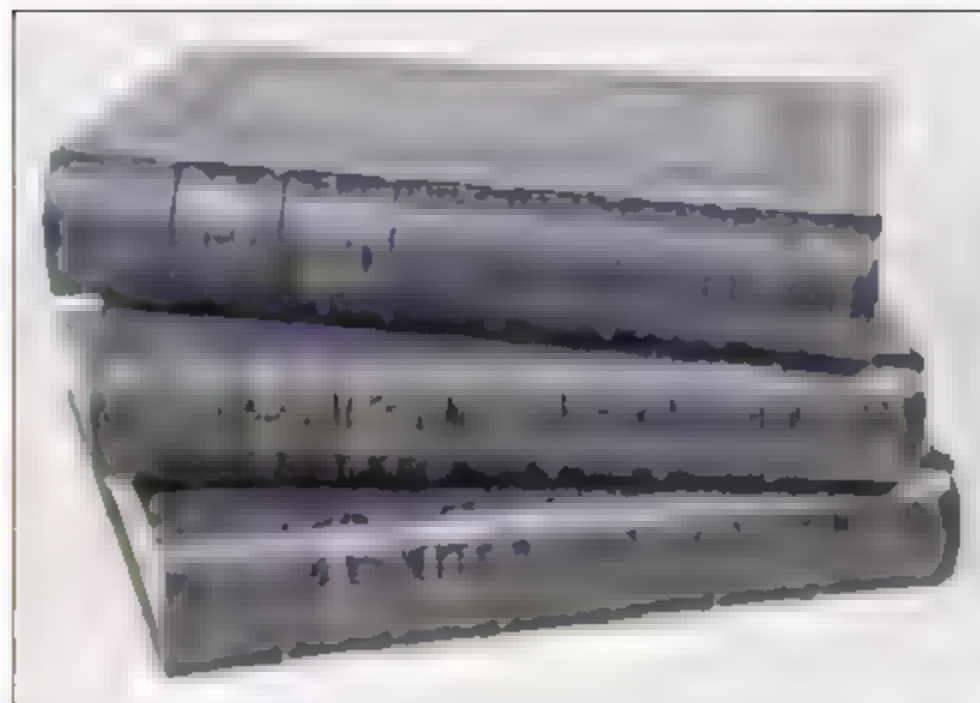
(1)

£150-200

586 Ricketts (Charles, style of). The World at Auction, by Michael Fed (i.e. Kathenne Harris Bradley & Edith Emma Cooper), Vale Press, 1898, *first text leaf with elaborately eng. border and initial letters to a design by Charles Ricketts, front free endpaper with label partially removed from recto and bookseller's ticket on verso, a.e.g., contemp. tan morocco, raised bands, gilt lettered direct in second and third compartment, remainder gilt panelled with dot tools in the corners and a central lozenge tool, imprint and date at foot, upper cover with wavy line roll between single fillets, inner panel of foliate roll between fillets, enclosing title at the top and author at the bottom, lower cover with gilt double fillet border, tall 8vo in 4s*

(1)

£200-300



587 Riviere & Son. La Sainte Bible: Ancien Testament, Quatre Cents Compositions par J'ames Tissot, 3 vols bound in three, Paris, 1904, *colour and b&w pls. and illusts. throughout, some spotting at front and rear of each volume, t.e.g., modern dark blue crushed morocco by Riviere & Son with blind-stamped panelled covers, gilt-lettered and blind-stamped spines with six raised bands, a few minor marks, folio*

Limited edition 70/560 A handsome set

(3)

£800-1200

588 Watson (Richard). Two Apologies, one for Christianity, in a Series of Letters Addressed to Edward Gibbon, Esq The other for The Bible, in answer to Thomas Paine To which are added Two Sermons, and a Charge, in Defence of Revealed Religion, 1818, *half-title present, pub. ad. leaf at rear, front pastedown with book ticket 'Yelden Rectory. Bequeathed by The Rev. E.S. Bunting', and Cambridge bookseller's eng. ticket, a.e.g., contemp. brown calf, wide raised bands tooled with a quatrefoil between volutes, gilt lettered direct in second and fourth compartments, remainder with large circular device composed of quatrefoils, fleur-de-lys, palmettes, drawer handle tools, roundels, etc., covers with gilt border of triple fillets and wide palmette roll, with fan tool at each corner in blind, inner lozenge panel of blind rope roll and gilt leaf and volute roll, with blind volute tools at the corners, and a blind fleuron and volute device in the middle, gilt scalloped floral roll on edges, leaf and volute roll repeated on turn-ins, 8vo*

(1)

£100-150

ART REFERENCE

589 **The Art Journal**, eight vols., a run, New Series, 1893-1900, numerous b&w and sepia plates and illusts., a.e.g. contemp. uniform half red morocco gilt, a little rubbed and scuffed to spines and edges, some discolouration to spines, folio

(8)

£150-200



Lot 591



Lot 592



590 **Brisbane (John)**. The Anatomy of Painting: Or, A Short and Easy Introduction to Anatomy: being a new edition, on a smaller scale, of six tables of Albinus, with their linear figures, also, a new translation of Albinus's history of that work, and of his index to the six tables, to which are added the Anatomy of Celsus, with notes, and the physiology of Cicero, with an introduction, giving a short view of picturesque anatomy, 1st edition, printed by George Scott, 1769, title with engraved vignette, six full-page engraved anatomical plates, each with matching full-page engraving with the bones and ligaments identified, some light spotting to first and last few leaves, one or two minor waterstains to extreme head of inner margin only, faint library stamps to title and each plate, untrimmed (sheet size 39 x 25 cm), endpapers renewed, contemporary boards with old reback, and library gilt stamp to foot of spine, soiled and some wear, folio

(1)

£150-200



Lot 593



Lot 594

591 Briscoe (Arthur). A Complete Catalogue of the Etchings and Dry-points ..., by James Laver, 1930, *orig etched frontis, 'The Anchor', signed by the artist to lower margin, b&w illu.*, t e g , *orig buckram gilt, sl. rubbed and darkened on spine, 4to*
Limited ed. 219/250

(1)

£150-200

592 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director. Being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste ..., 1st ed., printed for the Author, 1754, 124 *copper eng. plts.* (of 161), *generally foxed and edge-frayed, lacking all text except half-title, title, and two preface leaves, all browned, close-trimmed and mounted, 19th c. brown half morocco, rubbed and scuffed, folio, together with an album of twenty-four original designs for furniture, from Glasgow cabinet-makers and upholsterers Alexander Cree & Company, c.1880s-1920s, incl pen & ink, watercolour wash, and pencil drawings, of sideboards, wardrobes, dressers, chairs, dressing tables, bookcases, tables, etc., some mounted on album leaves, others mounted on card and loosely inserted, one with Alex Cree & Coy oval ink stamp to lower margin, some foxing, approx 28 x 38cm (11 x 15ins) and smaller, contemp. half morocco, worn and lacking spine, folio*

Sold as a collection of plates and illustrations, not subject to return

(2)

£200-300

593 Constable (John). Memoirs of the Life of John Constable, Esq R A , composed chiefly of his letters, by C R Leslie, R.A., 1843 *extra-illustrated with related mezzotints and engravings including nineteen further mezzotints by Lucas after Constable and one mezzotint by S.W. Reynolds after Gainsborough (Moonlight), the remainder mostly engraved portraits but including a few mezzotints, occ. spotting and soiling, t e g , contemp gilt-dec. morocco by Palmer & Howe, Manchester, heavily rubbed, spine darkened, folio*

(1)

£500-800

594 Dodgson (Campbell). The Etchings of Charles Meryon/The Etchings of James McNeill Whistler, pub The Studio, 1921/1922, *b&w plts to each, owner's name to front free endpaper, both orig. vellum-backed boards, sl. marked, together with Asplund (Karl), Anders Zorn, His Life and Work, pub The Studio, 1921, eight col plts., numerous b&w plts., t e g , orig pubs qtr. vellum gilt, a little rubbed and marked, all 4to, plus Simpson (Thomas), Modern Etchings and Their Collectors, 1st ed., 1919, sepia and b&w plts., t e g , remainder untrimmed, orig qtr vellum gilt, rubbed and some light soiling, 4to, limited ed. 7/50, initialed by the author, with an original signed drypoint etching by W P Robins, and Painters' Etchings, containing twenty-four original etched-works by living artists, Chiswick Press, 1884, twenty original etchings by T. G. Cooper, F. Goulding, W. W. Ball, F. L. Emanuel, W. L. Wyllie, J. Munro Bell, Herbert Dicksee, W. Scott and others, contents partly loosened, orig. blue cloth gilt, heavily rubbed and stained, folio*

(5)

£150-200



595 Duchesne (Jean). Le Musée Français Recueil de 343 Planches D'Après les Plus Beaux Tableaux et les Belles Statues qui Existaient au Louvre avant 1815, 4 vols., pub. Paris & London, 1815, title page in vol. 1 excised, trimmed and laid on later paper, 343 uncoloured engraved pls. some spotting and staining throughout, a.e.g. hinges and joints weak, contemp. half morocco gilt, rubbed and worn at extremis, large folio.

(4)

E2000-3000

596 **Fincham (Henry W.)**. Artists and Engravers of British and American Book Plates. A Book of Reference for Book Plate and Print Collectors, 1st ed., 1897, numerous black & white plates, untrimmed, orig. printed wrappers, contained in publishers cloth gilt bookbox, a little rubbed and minor fraying to extrem., large 4to. Limited edition of 1050 copies, this copy numbered 7/15 copies, with a duplicate set of the plates printed on Japanese paper loosely contained in separate card portfolio.

(1) £100-150

597 **Greenwood (Jeremy)**. Ravillous Engravings, pub. Wood Lea Press, 2008, some colour and numerous b&w illu., orig. cloth with slipcase, folio, printed in an edition of 800 copies, together with **Hughes-Stanton (Penelope)**, The Wood-Engravings of Blair Hughes-Stanton, Pinner, Private Libraries Association, 1991, numerous b&w illu., orig. black cloth gilt, folio

(2) £100-150



598 **Guichard (Kenneth M.)**. British Etchers 1850-1940, 1st ed., Robin Garton, 1977, etching to title, and two full-page etchings by Robin Tanner, each signed in pencil, b&w illu., t.e.g., orig. qtr. blue morocco gilt, large 4to

(1) £200-300

599 **Henrey (Blanche)**. British Botanical and Horticultural Literature before 1800, 3 volumes, OUP, 1975, original cloth, contained in slipcase (rubbed), 4to, together with another copy of the same work and **Riall (Richard)**, A New Bibliography of Arthur Rackham, Bath, 1994, colour plates, original cloth gilt, folio, and **Gill (Evan R.)**, Bibliography of Eric Gill, Dawsons, 1974, original cloth gilt in glassine wrapper, 8vo, plus **Belcher (Margaret)**, A.W.N. Pugin, An Annotated Critical Bibliography, 1987, original cloth in VG dust-wrapper, 8vo, plus other bibliography and reference

(approx. 68) £200-300

600 **Hobson (R. L. & Hetherington, A. L.)**. The Art of the Chinese Potter, 1st ed., 1923, numerous col. and b&w pls., orig. cloth gilt, 4to, ltd. ed. 466/1500, together with **Leach (Bernard)**, A Potter's Portfolio, A Selection of Fine Pots, 1st ed., 1951, several colour and numerous b&w pls., orig. cloth, rubbed and somewhat marked in slipcase, large 4to, plus **Godden (Geoffrey A.)**, Godden's Guide to English Blue and White Porcelain, pub. Antique Collectors Club, 2004, numerous colour and b&w illu., orig. cloth in d.j., 4to, VG, and other ceramic reference, various, including John Alexander Pope, Chinese Porcelains from the Ardebil Shrine, pub. Sotheby's, 1981, Daisy Lion-Goldschmidt, Ming Porcelain, trans. Katherine Watson, pub. Thames & Hudson, 1978, Faber monographs, etc

(31) £150-200

601 **Jones (Owen)**. The Grammar of Ornament, Bernard Quaritch, 1910, 112 chromo. plates, including additional title, a.e.g., original cloth gilt, spine ends a trifle rubbed, folio

(1) £100-150

602 **King (Thomas H.)**. The Study-Book of Mediaeval Architecture and Art; Being a Series of Working Drawings of the Principal Monuments of the Middle Ages. Whereof the Plans, Sections and Details are Drawn to Uniform Scales, 4 vols., pub. Sotheman, [1868], numerous engraved pls. on india paper, few leaves detached, t.e.g., occ. minor spotting, some front blanks excised or removed, contemp. half sheep, rubbed and worn, covers to vols. 1 & 2 detached, library classification number to spines, 4to

(4) £100-150

603 **The Matrix**. A Review for Printers and Bibliophiles, nos. 1-29, Gloucestershire, 1981-2010, numerous plates, illustrations, tipped-in samples, etc., orig. printed boards in d.j.s, together with Special Edition no. 20 and Index to Matrix 1-21, plus Saint Dominics Press A Bibliography (2 copies), pub. Whittington Press, 1995, and three others

(36) £1000-1500

604 **Morris (William)**. A collection of approx. 250 b&w photographic reproductions of textile and carpet designs by William Morris, 20th century, an archive collection of original designs, working drawings, or samples of textiles designed and manufactured by William Morris, each mounted on backing paper, with printed and handwritten descriptions for each, photograph size 24 x 19cm and smaller, loosely contained in mid-20th century green cloth albums, worn and partly broken, folio

(2) £200-300

605 **Palladio (Andrea)**. The First Book of Architecture..., Translated out of Italian. with an Appendix Touching Doors and Windows, by Pirro Le Muet Architect to the French King. Translated out of French, by G.R., 3rd ed., corrected & enlarged, 1676, addn. eng. title, sixty-eight eng. pls. (of 70, includes five folding pls.), two pls. torn to lower outer blank corners, some dust-soiling and light dampstaining, later front endpaper, contemp. sheep, neatly rebounded, 4to

(1) £100-150

606 **Pechard (Jacques)**. Bouquets d'Artiste et Fleurs Sauvages, Paris, Editions Michèle Trinckvel, 1991, *ten colour lithographs, each numbered and signed in pencil by the artist, loosely contained in orig. pub. cloth portfolio (675 x 51cm)*

limited edition 116/160, signed by the artist

(1)

£70-100

607 **Pelican History of Art series**, 36 vols., mainly 1st eds., 1954-1974, *col. and ill. from photos, all in orig. cloth and d.j.s, most with slipcases, some damage to spines*

(36)

£100-150

608 **Rhead (G. Woolliscroft)**. History of the Fan, 1st ed., Kegan Paul, 1910, *col. frontis., twenty-six col. pls., numerous b & w pls. and ill., occn. minor foxing, rear hinge split, t.e.g., remainder untrimmed, orig. blue cloth gilt, rubbed and marked, spine faded, large 4to*

limited edition, 186/450 copies

(1)

£100-150

609 **Rothenstein (John)**. Francis Bacon Catalogue Raisonné, intro. by John Rothenstein, Documentation by Ronald Alley, Thames & Hudson, 1964, *tipped-in col. pls., num. b&w ill., orig. cloth in frayed and partly torn d.j., 4to, together with others on the same artist, including John Russell, Francis Bacon, 1971, Lorenza Trucchi, Francis Bacon, pub. Thames and Hudson, 1976, etc., including some Marlborough Gallery catalogues*

(12)

£200-300

610 **Ruskin (John)**. The Works, edited by E. T. Cook and Alexander Wedderburn, 39 vols., library edition, 1903-12, *b&w pls., partly uncut, loose manuscript i.o.u. note from Rayner Storr to Winifred Storr, Hindhead, 25th November 1904, promising a complete set of this new edition of Ruskin's Works, partly uncut, orig. buckram gilt, rubbed, spines faded and marked with occ. dampstains, large 8vo*
One of 2062 copies. Rayner Storr (1835-1917) was the author of a concordance to the Latin of "De Imitation Christi" by Thomas à Kempis. Winifred (1885-1971) was his second daughter by his second marriage to Alice Severn

(39)

£700-1000

611 **[Saloman, William]**. One Thousand and Twenty Fifth Avenue New York, 1st ed., 1912, *fifty-six photogravure pls., rough-trimmed, orig. boards gilt, rubbed and some marks, folio, together with Wilson (Hardy), The Cow Pasture Road, pub. Art in Australia, Sydney, 1920, twelve col. tipped-in pls., inscribed by author to half-title, bookplate to verso of front endpaper, orig. cloth-backed pict. boards, some rubbing, 4to*

(2)

£100-150

612 **Schwarz (Arturo)**. The Complete Works of Marcel Duchamp, 2nd revised ed., pub. Abrams, 1970, *numerous colour and b&w pls. and ill., orig. cloth gilt, large thick 4to, together with Eates (Margot), Paul Nash, The Master of the Image, 1889-1946, 1st ed., 1973, some colour and numerous b&w ill., orig. cloth in d.j., a little rubbed and some marks to edges, 4to, plus Aragon (Louis), Henri Matisse, A Novel, 2 vols., 1st English ed., 1972, numerous colour and b&w pls. and ill., orig. cloth in d.j.s, with slipcase, 4to, VG, and other art reference and design interest, mainly modern period, including Freud, Henry Moore, Poster art, Alexander Koch, Einzelmobel, 1930, four early 20th century furniture trade catalogues, etc., mainly large format, generally G*

(approx. 110)

£300-400

613 **Smith (John)**. The Art of Painting in Oyl, Fifth Impression with some alterations, and many matters added .. to which is added, The Whole Art and Mystery of Colouring Maps, and Other Prints, with Water-colours, 1723, *viii + 108 pp., plus four-page pub. list at end, title re-hinged, with small repair to centre of inner margin, touching one or two words, light waterstain to upper outer corners, two leaves of text with some old marks in ink, together with [Boutet, Claude]. The Art of Painting in Miniature: Teaching the Speedy and Perfect Acquisition of That Art Without a Master, 1st English ed., 1729, woodcut head-pieces, initials, etc., a few minor marks, with extreme lower blank margin replaced, both later 19th century half calf gilt, rubbed and scuffed to joints and edges, 12mo*

(2)

£200-300

614 **Whistler (James Abbott MacNeill)**. The Gentle Art of Making Enemies, 1st ed., 1890, *one or two light spots, original cloth-backed boards, a little rubbed, small 4to, presentation copy, inscribed by the author to Mrs Jopling-Rowe with his butterfly signature, together with Twenty Years of My Life 1867 to 1887, by Louise Jopling, 1st ed., 1925*

Louise Jopling (later Jopling-Rowe, 1843-1933) was a prominent English artist and friend of Whistler and Mirais, both painting portraits of her

(2)

£100-150

GENERAL



Lot 615

615 **Adams (Richard)**. *Watership Down*, 1st ed., 1972, *folding map at rear, small adhesive tape mark to rear free endpaper, orig. cloth gilt, slight mark to rear board, in d.j., slightly split at spine ends and to folds of front & rear flaps etc., 8vo*

(1) £200-300

616 **The Bookman**. Christmas Numbers, 13 vols., a broken run, 1908 - 1933, *numerous tipped-in colour plts by Edmund Dulac, Hugh Thomson, Eleanor Brickdale, E J. Detmold, Joseph Simpson and others, 2 vols. lacking some plts., orig. printed wrappers, some with slight wear to spines and extremis., folio*

(3) £80-120

617 **Christie (Agatha)**. *The Mystery of the Blue Train*, 1st ed., [1928], *scattered light spots, original cloth, minor tears at spine ends, a little rubbed, 8vo*

(1) £100-150

618 **Cornwell (Bernard)**. *Sharpe's Gold*, 1st ed., 1981, *previous owner signature, original cloth, d.j., 8vo*

Signed by the author to title

(1) £100-150

619 **Darwin (Bernard & Elinor)**. *The Tale of Mr Tootleoo*, pub Nonesuch Press, [1925], *twenty-one coloured plates, ownership inscription to verso of front endpaper, original boards, rubbed and somewhat soiled, with minor wear to corners, oblong 4to, together with Jones (Barbara)*. *Twit & Howlet & The Balloon*, 1st ed., 1970, *colour illu. orig. pictorial boards, a little rubbed, oblong 8vo, plus Drummond (V. H.)*. *Mr Finch's Pet Shop, Little Laura's Cat, Little Laura on the River, & Mrs Easter and the Golden Bounder*, all 1st eds., 1953/1960/1960/1970, *colour and b&w illu., second and third titles with owner's name to title, all orig. pictorial boards in d.j.s, a little rubbed and lightly soiled, 4to, plus Calman (Mel)*. *For such as are of Riper Years*, 1st ed., 1965, *b&w illu., orig. cloth, rubbed with some marks and discolouration, oblong 8vo, and other similar illustrated children's books, including Helen Oxenbury, Paul Galdone, Leslie Wood, Country Fair, The Country Life Annual for 1938, etc., generally in good condition, many in d.j.s, 4to/8vo*

(23) £150-200

620 **Dulac (Edmund, illust.)**. *The Sleeping Beauty and Other Fairy Tales, From the Old French, Retold by Sir Arthur Quiller Couch*, [1910], *30 tipped-in colour plates, one or two spots, previous owner signature, original teracotta cloth gilt, edges a trifle rubbed, 4to, together with Stories from the Arabian Nights, Retold by Laurence Housman, 2nd ed., 1907, 50 tipped-in colour plates, previous owner signature, bookplate, original teracotta cloth gilt, repaired tear at spine head, 4to, with two others. Stories from Hans Andersen, Toronto, 1911 and P.H. Ditchfield's The Cottages and the Village Life of Rural England, 1912*

(4) £200-300

621 **Fleming (Ian)**. *The Man with the Golden Gun*, 1st ed., 1965, *previous owner inscription, original cloth, d.j., 8vo, together with a 3rd imp. of the same title*

(2) £70-100

622 **Folio Society publications**, 46 vols., c. 1990-2000s, titles include *The Wind in the Willows* by Kenneth Grahame, 2005, *Winnie The Pooh, The House at Pooh Corner, The Complete Poems for Christopher Robin*, by A.A. Milne, 2004, *The Descent of Man, Charles Darwin*, 2003, etc., *all orig. cloth, all in orig. slipcases, 8vo/4to, VG*

(46) £150-200



623 **Hardy (Thomas)**. *Wessex Poems*, 1898, *one or two short closed tears, light spotting, t e g, original cloth gilt, a little rubbed at spine ends, 8vo, limited edition, one of 500 copies, together with Selected Poems of Thomas Hardy, 1921, colour woodblock portrait and title illustration by William Nicholson, light dampstain to rear pastedown, original cloth-backed boards, one or two light spots, 8vo, limited edition, one of 1025 copies*

(2) £200-300

624 **Hilton (James)**. *Lost Horizon*, 1st ed., 1933, *paper clip rust marks to first few leaves, typed letter signed by the author loosely inserted, orig. cloth gilt, 8vo*

The letter is addressed to Margaret Pope, thanking her for two kind reviews she wrote about his books in the *Telegraph* and the *Woman's Journal*

(1) £200-300

625 **Keats (John)**. Odes, Sonnets & Lyrics, Oxford: Daniel, 1895, photogravure portrait frontis, t.e.g., remainder untrimmed, contemp. crushed morocco gilt by J. Larkins, orig. printed grey wrappers preserved and with bookplate of C. H. St John Hornby to front pastedown and four-page ALS from the printer C. Henry Daniel (dated 22 December 1895) tipped onto front free endpaper, large 8vo

Limited ed 184/250 The letter is addressed to an unnamed fellow printer discussing printing types, founts and paper, the letter ending 'Your Sir Thomas Browne will be a lovely book. I am ashamed to say that I am too lazy to print in two colours, or do anything but plain work'

(1) £400-600

626 **Mackenzie (Compton)**. First Athenian Memories, 1st ed 1931, together with Greek Memories, 1st ed., 1932, both inscribed by the author, original cloth, dust-wrappers slightly rubbed and sunned, and Whisky Galore, 1st ed., 1947, original cloth, dust-wrapper with a few edge nicks, plus My Life and Times, 10 vols, 1963-1971, original cloth, VG dust-wrappers, plus others by Mackenzie, all 8vo

(22) £100-150

627 **Maxwell (Donald, illust.)**. East of Suez, being a selection of Eastern Verses from the Poetical Works of Rudyard Kipling, 1st ed Macmillan, 1931, col. and b & w letterpress illu., some full-page orig. blue cloth gilt, in price-clipped d.j., sl. dusty, spine darkened, some paper repairs to folds, 4to, together with A Dweller in Mesopotamia, Being the Adventures of an Official Artist in the Garden of Eden, 1st ed., John Lane, 1921, twenty-eight col. and b & w pls., incl. frontis., pub. ad leaf at rear, free endpapers partially toned, untrimmed, orig. two-tone cloth gilt, upper cover sl. marked, 4to, plus Wembley in Colour, Being both an Impression and a Memento of the British Empire Exhibition of 1924 as seen by Donald Maxwell, 1st ed., Longmans, Green, 1924, numerous col. and b & w illu., some full-page, free endpapers partially toned, orig. qtr cloth, 4to, plus thirty-seven others by/illust. by Donald Maxwell some by Gordon Maxwell

(40) £150-200

628 **Milne (A. A.)**. Winnie the Pooh, 1st ed., 1926, b&w illu. by Ernest H. Shepard, pictorial endpapers, t.e.g., orig. green cloth gilt, a little rubbed, outer corners sl. bumped, 8vo

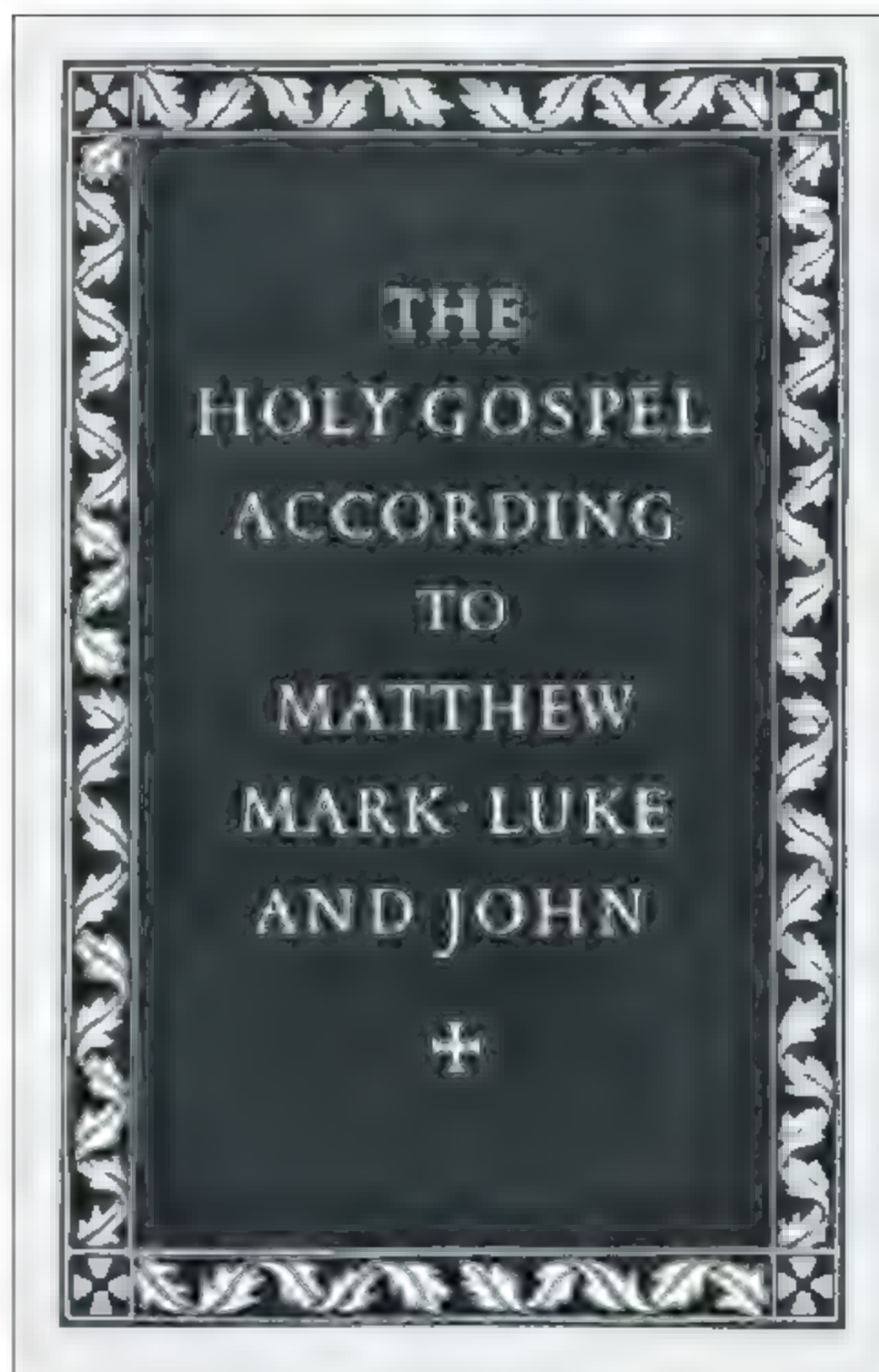
(1) £100-150

629 **Milne (A. A.)**. Now We Are Six, 1st deluxe ed., 1927, b & w illustrations by E. H. Shepard, light marginal water stain front and rear, a.e.g., original red calf gilt, spine ends chipped, 8vo, together with The House at Pooh Corner, 1st deluxe ed., 1928, one or two light stains, a.e.g., original red calf gilt, spine faded and chipped at foot, 8vo, plus When We Were Very Young, 10th deluxe ed., 1925 (lacking front endpaper)

(3) £200-300

630 **O'Brian (Patrick)**. Post Captain, 1st ed., 1972, one or two light spots, d.j., minor nicks at spine ends, 8vo

(1) £70-100



631 **Officina Bodoni**. The Holy Gospel According to Matthew, Mark, Luke and John, pub. Verona, 1962, numerous woodcut illustrations after Bartolomeo di Giovanni, t.e.g., remainder untrimmed, original crushed maroon morocco gilt, contained in orig. red patterned cloth slipcase, 4to

Limited edition 73/320 copies

(1) £300-400

632 **Rackham (Arthur, illust.)**. A Wonder Book, by Nathaniel Hawthorne, [1922], 16 tipped-in colour plates, one or two detached, original red cloth gilt, spine a little rubbed and faded, 4to, together with Shakespeare's Comedy of the Tempest, [1908], 40 tipped-in colour plates by Edmund Dulac, occasional spotting, previous owner inscription, original green cloth gilt, rebaked retaining original spine, 4to, plus The Rhinegold & the Valkyrie, by Richard Wagner, Translated by Margaret Armour, 1910, 34 tipped-in colour plates, one or two loose, some spotting and toning, previous owner signature, original cloth gilt, rubbed, 4to, with seven others illustrated by Rackham

(10) £200-300

633 Rackham (Arthur, illust.). The Rhinegold and the Valkyrie, by Richard Wagner, Translated by Margaret Armour, 1910, 34 tipped-in colour plates, illustrations, a few minor spots, original cloth gilt, spine faded, 4to, together with Quality Street, a Comedy in Four Acts by J M Barrie, 1901, 22 mounted colour plates by Hugh Thomson, one or two closed tears, occasional spotting, original blue cloth gilt, spine a little faded and spotted, 4to

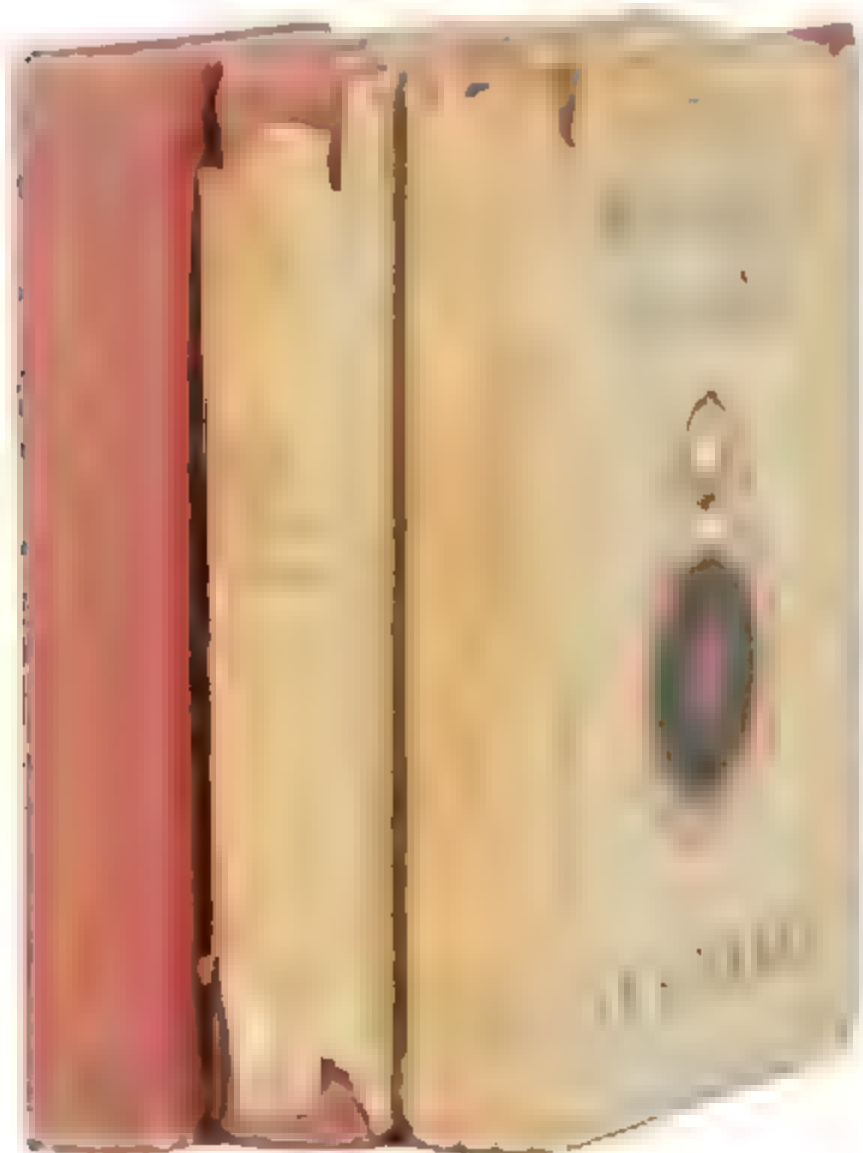
(2) £100-150

634 Sassoon (Siegfried). Common Chords, Mill House Press, Stanford Ding ey, 1950, original cloth, 8vo, limited edition of 107, this copy inscribed to "Uncle Sydney with love," signed with Sassoon's monogram signature, additional inscription beneath: "Received 15 Aug 1951, Sydney Cockerell" (Sir Sydney Cockerell, museum curator and collector), together with two others by Sassoon: The Heart's Journey, 1928 and Sequences, 1956

(3) £200-300

635 Stevenson (Robert Louis). The Black Arrow, 1888, The Master of Balantrae, 1889, 1st eds., pubs. ads at rear, one or two spots, original cloth, spines slightly faded, 8vo

(2) £100-150



636 Tolkien (J.R.R.). Lord of the Rings. The Fellowship of the Ring, 1954, The Two Towers, 1954, The Return of the King, 1955, 1st eds., folding map at rear of each, one or two minor stains, bookplates, original cloth, spines faded, some dampstains, slight lean, d.j.s for The Two Towers and Return of the King only, with tears and losses, 8vo

B nd ng cop es
(3) £500-800

637 Warren (Robert Penn). All the King's Men, 1st UK ed., 1948, original cloth (edges rubbed), d.j., minor nicks at head of spine, 8vo
Inscribed by the author to front endpaper

(1) £100-150



638 Waugh (Evelyn). Brideshead Revisited, 1st ed., 1945, contemporary presentation inscription to dedication leaf, original cloth (fading at spine ends), d.j., spine darkened, a few chips, repairs and stains, 8vo

(1) £200-300

639 Wilde (Oscar). Works, 9 volumes only (of 14), Methuen, 1908, t e g. remainder untrimmed, original white cloth gilt, some darkening of spines, 8vo

Limited edition of 1000 copies
(9) £200-300

640 Woolf (Virginia). The Voyage Out, 1st ed., Duckworth, 1915, half title present, 16 pp. publishers ads at rear, some spotting mostly at rear of volume, orig green cloth, spine lettered in gilt, upper board and extrem. rubbed, 8vo

Kirkpatrick A1. The author's first book.
(1) £150-200

641 Woolf (Virginia). The Waves, 1st ed., 1931, occasional spotting, original cloth, spine faded and rubbed at ends, 8vo, together with three others by Virginia Woolf The Death of the Moth, 2nd impression, 1942, The Moment and Other Essays, 1947 and The Captain's Death Bed and Other Essays, 1950

(4) £100-150

642 WWII. International Military Tribunal, Nuremberg Trial of the Major War Criminals before the International Military Tribunal, 42 vols., Nuremberg, Germany 1947, orig. blue boards, 8 vols.

(42) £200-300

CARTONS

643 Africa, Parliamentary Papers, South Africa Despatches by General Lord Kitchener .. [Cd. 820] 1901, *sewn as issued, old library stamp to title-page, folio, together with approx. 50 other papers, mainly S. Africa, Zululand, Tunis, Egypt, 1880-1910, folio*
Sold with a l faults, not subject to return
(a carton) £70-100

644 Army. King's Regulations and Orders for the Army 1912, *orig printed red covers, covers stained and worn, 8vo, with others, some military interest*
(2 cartons) £100-150

645 Art and antiques reference, late 19th c./early 20th c., *mostly large-format, including a few ex-lib. copies*
(7 cartons) £200-300

646 A similar lot
(7 cartons) £200-300

647 Brannen (Noah, Elliott, William, and Maki, Haku). Festive Wine, Ancient Japanese Poems from the Kinkafu, Translated, and with an Introduction, Essay, and Commentaries, pub. Walker/Weatherhill, New York & Tokyo, 1969, *twenty-one window-mounted orig woodblock prints with raised finish, each numbered, titled and signed in pencil by the artist, orig hemp boards with white goatskin backstrip, lettered and blocked in gold and silver, orig japanese paper d.j. (somewhat worn) and orig unpolished wood slipcase, 4to (limited edition 146/150), together with Chinese Porcelain, The S.C. Ko Tianminlou Collection, 2 vols., Hong Kong Museum of Art, 1987, numerous fine col. illu. from photos, orig dark blue cloth, spines lettered in gilt, with matching d.j., folio, with other miscellaneous art and antiques ref*
(6 cartons) £150-200

648 Bewick (Thomas). A General History of Quadrupeds, 2nd ed., Newcastle upon Tyne, 1791, *numerous wood eng. illu. and vignettes, 19th century cloth, spine faded & slightly rubbed, 8vo, together with Hewitt (John), Hewitt's Tables of Simple Interest ... 1736, ownership signature to title and author's signature to verso of title, some soiling, contemp. calf, joints cracked and slight wear, 12mo in 6s, plus other misc books & antiquarian etc., including an incomplete & defective copy of Conjugium Conjurgium, Or some serious Considerations on Marriage, by William Seymar, 1684(?)*
(a carton) £100-150

649 Bible [English]. The Holy Bible Ornamented with Engravings by James Fittler, 2 volumes, Thomas Bensley, [1796], *engraved titles and numerous engraved plates, some edge staining, a.e.g., contemporary red morocco, rubbed and marked, 4to, together with Fletcher (A.), Scripture Natural History, 2 volumes, Virtue, c 1845, numerous engraved plates including additional titles, contemporary calf, later rebacks, 16mo, and other miscellaneous books including antiquarian and an early 20th century edition of Mrs. Beeton's Book of Household Management*
(a carton) £70-100

650 Detmold (E.J., illust.). Fabre's Book of Insects, Hodder and Stoughton, [1921], *twelve mounted col. pls., with captioned tissue guards, orig gilt dec. white cloth, in very good condition, 4to, together with other Victorian and early 20th century illustrated literature, including Katharine Cameron, The Flowers I Love, n.d., c. 1910, The Select Works of John Bunyan, 2 vols., n.d., c. 1850s, vols. 6-8 only of The Works of Geoffrey Chaucer, pub. Shakespeare Head Press, 1929, etc., 4to/8vo*
(a carton) £100-150

651 Elvin (Laurence). Pipes and Actions, Some Organ Builders in the Midlands and Beyond, 1st ed., Lincoln Laurence Elvin, 1995, *b & w illu., orig cloth in d.j., 8vo, (limited ed. 900 copies), together with Family Enterprise, The Story of Some North Country Organ Builders, 1st ed., Lincoln Laurence Elvin, 1986, b & w illu., orig cloth in worn d.j., 8vo, (limited ed. 1000 copies), plus other Organ building and reference by Elvin, plus nine Harley Foundation organ technical reports, pub. 1990-97, plus a collection of bookbinding reference books*
(a carton) £80-120

652 Film and theatre interest. A collection of miscellaneous books and annuals, *together with three albums of 'Film Weekly' photographic postcard portraits of film stars, approx. fifty b & w film stills (one signed by Richard Tauber, London, 1934), plus an original theatre programme for TS Eliot's 'The Cocktail Party', produced at the New Theatre, May 1950, signed on the front cover, Rex Harrison, Margaret Leighton, Ian Hunter and one other (E M Palmer?), plus related news cuttings, etc*
(2 cartons) £70-100

653 Giardelli (Arthur & Shiel, Derek). Arthur Giardelli Paintings, Constructions, Relief Sculptures, Conversations with Derek Shiel, 1988, *col. and b & w illu., orig boards in d.j., 4to, together with Lister (Eric), Portal Painters, A Survey of British Idiosyncratic Artists, revised & updated by Jess Wilder, 1992, col. and b & w illu., orig pict. wrappers, 4to, with Erben (Walter), Joan Miro 1893-1983, The Man and His Work, pub. Taschen, 1988, col. and b & w illu., orig cloth in d.j., 4to, plus other art reference*
(3 cartons) £70-100

654 Hall (S.C.). The Baronial Halls, and Ancient Picturesque Edifices of England..., 2 vols., 1858, *numerous tinted litho pls. (one pit sprung), occ. scattered spotting, a.e.g., contemp. dark green half morocco gilt, extems. rubbed, folio, together with Ellwood (G.M., illust.), Some London Churches..., with Historical & Descriptive notes by E. Hermitage Day, 1st ed., 1911, b & w pls., t.e.g., remainder untrimmed, orig gilt dec. cloth, 4to, plus other British topography mostly relating to London*
(a carton) £150-200

655 India. Memoirs of the Geological Survey of India 9 parts from vols 31-36 and vols 50-57, 1901-1923, with one earlier bound volume vol. 2 1860, *numerous folding maps (many coloured), illust., orig. wrappers some detached and damaged, together with Indian Records, with a Commercial View of the Relations between the British Government and the Nawabs Nazim of Bengal, Behar and Orissa, 1870, tipped in photographic frontis. portrait, orig cloth, worn and stained, 8vo, together with a quantity of other books on India and parliamentary papers on India*
Sold as a periodical with all faults, not subject to return
(3 cartons) £150-200

656 Brayley (E.W. and Herbert, W., publishers). Lambeth Palace Illustrated by a Series of Prints Representing its Most Interesting Antiquities in Buildings, Portraits, Stained Glass, etc., 1806, *twenty eng. pls., including additional eng. title and several hand-col. ports., tissue guards, some spotting, contemp. red half morocco, gilt-dec. spine, rubbed, small folio, with other miscellaneous antiquarian, including an 1820s scrap album containing several accomplished watercolour drawings of flowers, fruit and birds, orig. blind-stamped and gilt-dec. full morocco with two brass clasps, covers detached and backstrip deficient, 4to*
(2 cartons) £150-200

657 **La Belle Assemblée**, being Baile's Court and Fashionable magazine, addressed particularly to the ladies, new series, vol III, January-July 1811, *eng plts, various, including several hand-coloured illustrations of ladies fashions, contemp. mottled calf gilt, rubbed, 8vo (w a f.), together with Portraits of Emperors and Empresses of China, pub Times Publishing Co., Shanghai, n.d., c. 1900, numerous b&w illustrations after photographs, with printed description to each on tissue paper, orig. black cloth gilt, heavily rubbed and soiled, folio, plus Graves (Charles and Longhurst, Henry), Candid Caddies, 1st ed., 1935, b&w illu., some spotting to first and last few leaves, orig. cloth backed pictorial boards, rubbed and darkened to edges, with minor fraying to extrem., 8vo, plus other miscellaneous books, incl some antiquarian leather-bound interest, illustrated and reference, various, including Marshall B Davidson, The Original Water-color Paintings by John James Audubon for the Birds of America, 1966, etc*
(2 cartons) £80-120

658 **Lemon (George William)**. English Etymology; or, a Derivative Dictionary of the English Language in Two Alphabets ..., 1783, *modern calf, 4to, together with Beard (Thomas), The Theatre of Gods Judgements ..., Collected out of Sacred, Ecclesiasticall, and Pagan Histories ..., 4th ed., 1648, title in red & black, slight fraying to some margins, disbound folio, plus other 17th-19th c. antiquarian etc.*
(2 cartons) £200-300

659 **Wain (Louis)**. Tatters, The Puppy, pub. Valentine & Sons Ltd, Dundee, London & Montreal, n.d., c. 1919, 12 pp., *puppy-shaped toy book, with illu., by Louis Wain printed in red and black, orig. chromo stiff wrappers, soiled and creased, staples rusted, 11.5 ins (29 cm) tall, with other miscellaneous books including children's and illustrated works, art reference, a few topographical and travel books, a few bygone children's games, cigarette cards, and a 1940s autograph album containing signatures of rugby and football players etc.*
(5 cartons) £100-150

660 **Musters (George Chaworth)**. At Home with the Patagonians. A Year's Wanderings over Untrodden Ground from the Straits of Magellan to the Rio Negro, 1st ed., 1871, *ten wood-engs. (correct as list), two or three detached and a little frayed at edges, folding map, a little frayed at edges, publisher's ads at rear (incomplete), orig. gilt-dec. cloth, rubbed and some minor wear to extremities, 8vo, together with Blavatsky (H P.), Isis Unveiled. A Master-Key to the Mysteries of Ancient and Modern Science and Theology, 2 vols., Theosophical Publishing House Ltd., reprinted, 1923, orig. cloth gilt, a little rubbed, 8vo, together with Kenning's Masonic Cyclopaedia and Handbook of Masonic Archaeology, History, and Biography, Edited Rev A F A. Woodford, 1878, orig. dec. cloth in bright condition, 8vo, plus The Practice How to Find Ease, Rest, Repose, Content, and Happiness. Written by a Religious Man of the Congregation of S. Elias, & of the Order of Our Blessed Lady of Mount Carmel ..., Doway, John Higham, 1618, title-page detached, dust soiled and a little chipped at edges, contemp. sheep, upper cover detached, 12mo, with other miscellaneous books including antiquarian, theology, freemasonry and science fiction*
(2 cartons) £100-150

661 **Parliamentary Papers: South America**. Correspondence respecting British Claims on Mexico, 1861, *sewn as issued, old library stamps to title-page, folio, together with a quantity of others dealing with Brazil, Haiti, Peru, Venezuela, etc., a few in blue wrappers, together with a quantity of consular and trade reports, treaties and other parliamentary papers on South America, USA, Philippines, Samoa, Java, Pacific, mainly disbound or as issued, a few in blue wrappers, 8vo*
Sold with all faults, not subject to return
(a carton) £100-150

662 **Parliamentary Papers: Japan**. Diplomatic and Consular Reports, Trade of North Formosa for the year 1904, *original blue wrappers, 8vo, together with approx 350 others on Yokohama, Kobe, Dairen, Hakodate, etc, 1870-1915, some disbound or sewn as issued, together with approx 50 folio examples*
Sold with all faults, not subject to return.
(a carton) £200-300

663 **Parliamentary Papers: Theatre**. Report on Theatrical Licenses and Regulations 1866, *original printed blue wrappers, spine paper defective, wrappers chipped, contents clean, folio, together with twelve other papers on theatre, censorship, lotteries, circa 1860-1910, together with approx. 25 18th and early 19th century reports on various subjects, disbound large folio*
Sold with all faults, not subject to return
(a carton) £100-150

664 **Parliamentary Papers**, Irish University Press Series of British Parliamentary Papers, General Index to the Reports of Select Committees, etc, Shannon 1968, Vols 2-8, *orig. quarter morocco, ex lib. with light marking, rubbed, folio, together with approx. 15 bound volumes of the Geographical Journal (RGS), 1927-1945, all but one in original publisher's cloth, 8vo, and a few other geographical journals*
(2 cartons) £100-150

665 **Persian & Arabic literature**. (Shahnameh of Ferdowsi), 2 vols., c. 1880's, *text in quadruple column, illustrations, Glasgow University Library stamps, contemporary half morocco, rubbed, folio, together with [History of the State, by the Nawab of Bhopa], c. 1875, hand-coloured titles and borders, library stamps and bookplates, presentation inscription from Capt. Montague Gerard, Central India Horse, tipped-in manuscript letter at front, contemporary calf, rubbed and chipped, folio, with other related*
(a carton) £100-150

666 **Ray (John)**. Observations Topographical, Moral, & Physiological, Made in a Journey through Part of the Low-Countries, Germany, Italy, and France: With a Catalogue of Plants not Native of England, Found Spontaneously Growing in those Parts, and their Virtues, 2 parts in one, 1st ed., 1673, *two plts. only (of 4), occ. slight worming, contemp. calf, joints cracked and some wear, 8vo, together with a defective & incomplete copy of Bucaniers of America ..., [by Alexandre Olivier Exquemelin], 2nd ed., 1684, plus an incomplete copy of Journal du Voyage de M. le Marquis de Courtenvaux ..., Paris, 1768, plus other defective antiquarian travel related, mostly 18th c*
(a carton) £200-300

667 **Rymer (Thomas)**. Acta Regia, being the Account which Mr Rapin de Thoyras Published of the History of England, [1734], *title printed in red and black, contemporary half calf, scuffed and fraying, folio, together with Knight (Charles, ed.), The Works of Shakespeare, 2 volumes, Imperial Edition, c. 1870, numerous engraved plates, contemporary maroon morocco, scuffed and fraying folio, and Stedman (Captain J.G.), Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam..., volume one only, 1806, numerous engraved plates, disbound, 4to, plus other antiquarian including some odd volumes*
(2 cartons) £70-100

QUANTITY

668 **Vasari (Giorgio)**. *Delie Vite de piu Eccelenti Pittoni, Scultori, et Architetti*, vol. 3, parts 1 & 2 only, Bologna, 1681, *woodcut ports. to text, old water stains, contemp. vellum, soiled and some minor wear, 4to, together with The History of the Works of the Learned Or, An Impartial Account of the Books Latey Printed in all Parts of Europe, with a Particular Relation to the State of Learning in Each Country*, vol. 1, Jan-December, 1699, *some browning and marginal dampstains, later cloth, 4to, plus Pharmacopoeia Radcliffeana. Or, Dr Radcliff's Prescriptions, Faithfully gather'd from his Original Recipe's. To which are annex'd, Useful Observations upon each Prescription*, 1716, *lacks port. frontis., contemp. sprinkled calf, rebounded, 12mo, with other miscellaneous antiquarian, including bound music, etc.*
(3 shelves & a carton) £300-400

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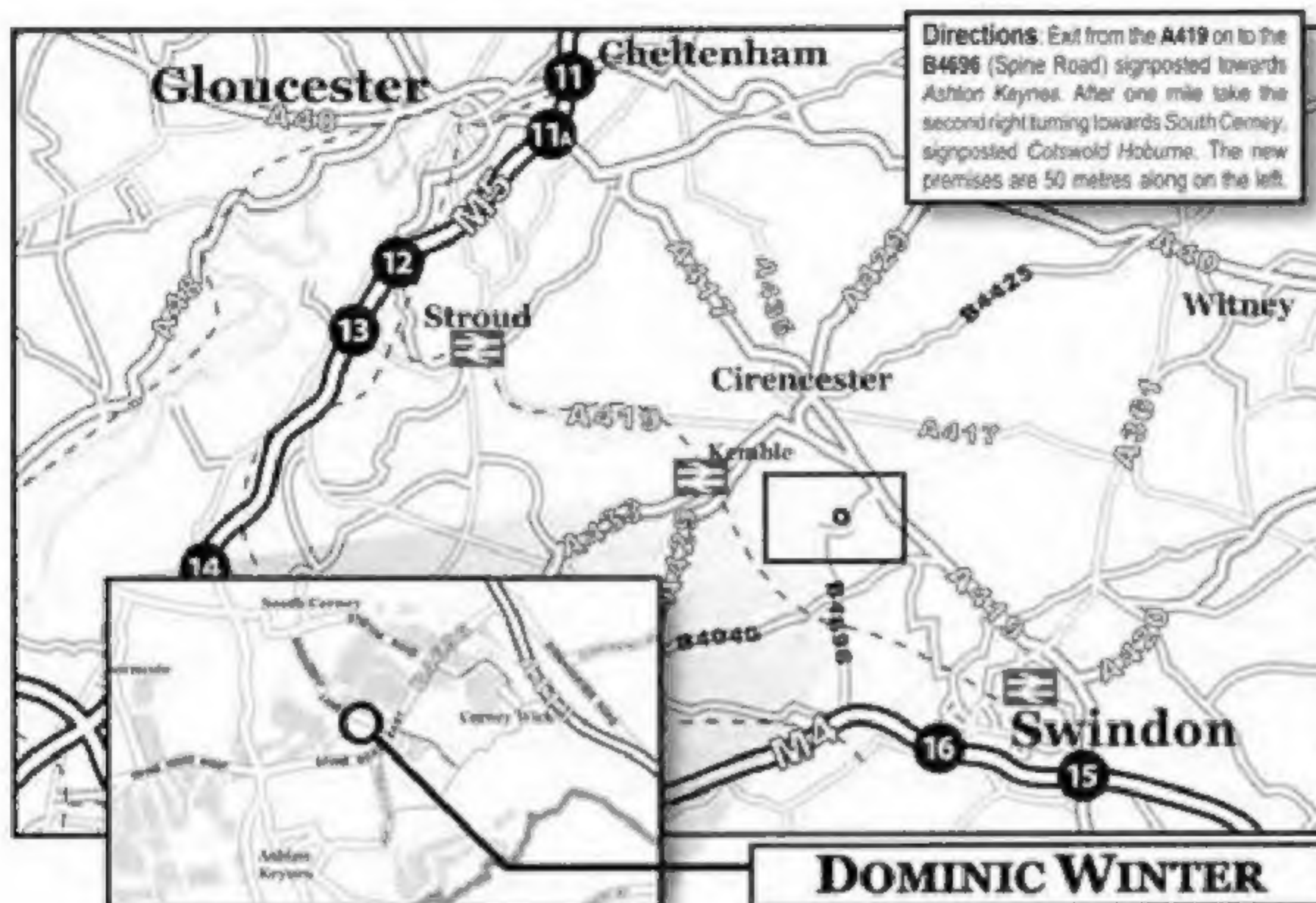
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